

3. The Domino effect

Allegro con fuoco ♩ = 112

This musical score is for the piece "The Domino effect" from the CD "SHANGHAI SWORD DANCE". It is marked "Allegro con fuoco" with a tempo of 112 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet in F#
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet in B♭
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1: Snare Drum, brushes
- Percussion 2: Cymbals sec.
- Percussion 3: Suspended Cymbal, brushes
- Percussion 4: Suspended Cymbal, brushes

The score is written in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics are marked with *f* (forte) throughout. The percussion parts are particularly active, with the snare drum and cymbals providing a driving, rhythmic accompaniment.



108

Ficc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sec.

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115

Picc.

Fl. 1

Fl. 2

Ob.

Bs. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



123

Ficc.

Hr. 1

Hr. 2

Ob.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Musical score for a full orchestra and percussion ensemble, starting at measure 123. The score includes parts for Flute (Ficc., Hr. 1, Hr. 2), Oboe (Ob.), Clarinet (B♭ Cl., Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophone (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpet (Trpt. 1, Trpt. 2, Trpt. 3), Horn (Hrn. 1, Hrn. 2, Hrn. 3), Trombone (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), and various Percussion instruments (Timp., Perc. 1-4). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

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Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Ltn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Huph. *ff*

Tuba *ff*

Str. Bass *ff*

these two bars may be omitted from the timp part

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

fff

fff

fff

Bass Drum sec.

fff

fff