

4. Hemiolas and Moore

11

Allegro molto $\text{♩} = 152$

Piccolo *mf*

Flute 1 *mf*

Flute 2 *mf*

Oboe *mf*

Clarinet in E \flat *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Clarinet in B \flat 3 *mf*

Bass Clarinet in B \flat *mf*

Bassoon *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Trumpet in B \flat 3 *mf*

Horn in F 1 *mf*

Horn in F 2 *mf*

Horn in F 3 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Bass Trombone *mf*

Euphonium *mf*

Tuba *mf*

String Bass *mf*

Timpani *mf*

Percussion 1

Percussion 2

Percussion 3

Percussion 4 *f*
Glockenspiel



168

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



175

15

rall.

21

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

ff

ff