

15.

Allegro moderato $\text{♩} = 120$

Piccolo *mp* *mf*

Flute 1 *mp* *mf*

Flute 2 *mp* *mf*

Oboe 1 *mp* *mf*

Oboe 2 *mp* *mf*

Clarinet in E \flat *mp* *mf*

Clarinet 1 in B \flat *mp* *mf*

Clarinet 2 in B \flat *mp* *mf*

Clarinet 3 in B \flat *mp* *mf*

Bass Clarinet in B \flat *mp* *mf*

Bassoon *mp* *mf*

Alto Saxophone 1 *mp* *mf*

Alto Saxophone 2 *mp* *mf*

Tenor Saxophone *mp* *mf*

Baritone Saxophone *mp* *mf*

Trumpet 1 in B \flat *mp* *mf*

Trumpet 2 in B \flat *mp* *mf*

Trumpet 3 in B \flat *mp* *mf*

Horn 1 in F *mp* *mf*

Horn 2 in F *mp* *mf*

Horn 3 in F *mp* *mf*

Horn 4 in F *mp* *mf*

Trombone 1 *mp* *mf*

Trombone 2 *mp* *mf*

Bass Trombone *mp* *mf*

Euphonium *mp* *mf*

Tuba *mp* *mf*

String Bass *mp* *mf*

Timpani



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152

A full orchestral score for measures 152 through 156. The score is written for a variety of instruments including woodwinds, brass, and strings. The key signature has two flats, and the time signature is common time. Dynamics such as piano (p) and forte (f) are indicated throughout the score. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Tbn. 1, Tbn. 2, Tuba, Str. Bass, and Tmp.

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Picc. *ff* *rall.*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Tmp. *ff*



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