

16.

Allegro maestoso $J = 144$

Piccolo *f marcato*

Flute 1 *f marcato*

Flute 2 *f marcato*

Oboe 1 *f marcato*

Oboe 2 *f marcato*

Clarinet in E \flat *f marcato*

Clarinet 1 in B \flat *f marcato* *ff*

Clarinet 2 in B \flat *f marcato* *ff*

Clarinet 3 in B \flat *f marcato* *ff*

Bass Clarinet in B \flat *f marcato*

Bassoon *f marcato*

Alto Saxophone 1 *f marcato*

Alto Saxophone 2 *f marcato*

Tenor Saxophone *f marcato*

Baritone Saxophone *f marcato*

Trumpet 1 in B \flat *f marcato* *ff*

Trumpet 2 in B \flat *f marcato* *ff*

Trumpet 3 in B \flat *f marcato* *ff*

Horn 1 in F *f marcato*

Horn 2 in F *f marcato*

Horn 3 in F *f marcato*

Horn 4 in F *f marcato*

Trombone 1 *f marcato*

Trombone 2 *f marcato*

Bass Trombone *f marcato*

Euphonium *f marcato*

Tuba *ff* *f*

String Bass *ff* *f*

Timpani *ff* *f*



178

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Temp.

The image displays a page of a musical score for a large orchestra, starting at measure 178. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, and Saxophones (Alto 1 and 2, Tenor, Bass). The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The string section includes String Bass and Timpani. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). The key signature has one flat (B-flat), and the time signature is 4/4. The page number '40' is located in the top left corner, and the measure number '178' is at the top left of the first staff.

190

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bbn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hu. 1
Hu. 2
Hu. 3
Hu. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.

ff *ff* *f*

