

2.

Andante $\text{♩} = 88$

Piccolo *p* *mf*

Flute 1 *p* *mf*

Flute 2 *p* *mf*

Oboe 1 *p* *mf*

Oboe 2 *p* *mf*

Clarinet in D *p* *mf*

Clarinet 1 in B \flat *p* *mf*

Clarinet 2 in B \flat *p* *mf*

Clarinet 3 in B \flat *p* *mf*

Bass Clarinet in B \flat *p* *mf*

Bassoon *p* *mf*

Alto Saxophone 1 *p* *mf*

Alto Saxophone 2 *p* *mf*

Tenor Saxophone *p* *mf*

Baritone Saxophone *p* *mf*

Trumpet 1 in B \flat *p* *mf*

Trumpet 2 in B \flat *p* *mf*

Trumpet 3 in B \flat *p* *mf*

Horn 1 in F *p* *mf*

Horn 2 in F *p* *mf*

Horn 3 in F *p* *mf*

Horn 4 in F *p* *mf*

Trombone 1 *p* *mf*

Trombone 2 *p* *mf*

Bass Trombone *p* *mf*

Euphonium *p* *mf*

Tuba *p* *mf*

String Bass *p* *mf*

Timpani *p* *mf*



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26

Picc.

Hr. 1

Hr. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tubu.

Str. Bass

Timp.

The image displays a page of a musical score for a large orchestra, starting at measure 26. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Horns 1 and 2 (Hr. 1, Hr. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), E♭ Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1, 2, 3, and 4 (Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4), Trombones 1, 2, and Bass Trombone (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tubu.), String Bass (Str. Bass), and Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The page number '26' is located at the top left of the score.

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rall

38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

1st Cl.

Cl. 1

Cl. 2

Cl. 3

H. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trn. 1

Trn. 2

Trn. 3

Trn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Temp.



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