

# SPARTACUS

Aram KHACHATURIAN

## I. Introduction and Dance of Nymphs

First Suite from the Ballet

Arr. José SCHYNS

Allegro ma non troppo ♩ = 92 - 100

1

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. The score includes various performance instructions such as *mf*, *f*, *cresc.*, and *div.* (divisi). Specific markings like *à 2* and *3rd Muted* are also present. The score is marked with a '1' in a box at the top right, indicating the first page of the score.

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 Bsn.  
 Eb Cl.  
 Bb Solo Cl.  
 Bb Cl.  
 Bass Cl.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 B Trp.  
 F Hrn.  
 C Trb.  
 Cello  
 B Euph.  
 B Bass  
 St. B.  
 Timp.  
 Mal.  
 Sn. Dr.  
 T-tam.  
 Tgl.  
 Tamb.  
 Cymb.  
 B. Dr.  
 Harp  
 Piano



Picc.

FL.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

B♭ Euph.

B. Bass

St. B.

Timp.

Mal.

Sn. Dr.

T-tam.

Tgl.

Tamb.

Cymb.

B. Dr.

Harp

Piano

21

mf

mf cresc

mf

ff marcato

mf

ff marcato

ff marcato

ff

ff

ff

f

2nd

f

à 2

f

mf marcato

mf marcato

ff

ff

Bells

mf

mf

f

21







Picc. —  
 Fl. —  
 Ob. —  
 E. Hn. —  
 Bsn. — *mf* (56)  
 Eb Cl. —  
 Bb Solo Cl. — *f* (56)  
 Bb Cl. — *f* (56)  
 Bass Cl. — *f* (56)  
 Alto Sax. — *f* (56)  
 Ten. Sax. — *f* (56)  
 Bar. Sax. — *f* (56)  
 Bb Trp. — *mf* (56)  
 F Hrn. — *mf* (56)  
 C Trb. — *mf* (56)  
 Cello — *f* (56), *Arco*  
 B Euph. — *f* (56)  
 B Bass — *f* (56), *Arco*  
 St. B. — *f* (56)  
 Timp. —  
 Mal. —  
 Sn. Dr. —  
 T-tam. —  
 Tgl. —  
 Tamb. —  
 Cymb. —  
 B. Dr. —  
 Harp — *f* (56)  
 Pieno — *f* (56)

Musical notation includes dynamics such as *mf*, *f*, *dim.*, *mp*, *espress.*, and *mf cantab.*. Performance markings include *rit.* and *Moderato*. The page is numbered 8 at the top left and 7 in a box at the top center. A watermark [www.hafabramusic.com](http://www.hafabramusic.com) is visible on the right side.

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10.

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *mf*

E. Hrn. *cresc.*

Bsn. *cresc.*

E♭ Cl. *mf*

B♭ Solo Cl. *cresc.*

B♭ Cl. *cresc.*

Bass Cl. *cresc.*

Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Bar. Sax. *cresc.*

B♭ Trp.

F Hrn. *f*

C Trb.

Cello *cresc.*

B♭ Euph.

B♭ Bass

St. B. *cresc.*

Timp.

Mal. *Bells* *f* *mf*

Sn. Dr. T-tam.

Tgl. Tamb.

Cymb. B. Dr.

Harp *mf*

Piano



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Picc.   
 Fl.   
 Ob.   
 E. Hrn.   
 Bsn.   
 E. Cl.   
 Bb Solo Cl.   
 B. Cl.   
 Bass Cl.   
 Alto Sax.   
 Ten. Sax.   
 Bar. Sax.   
 B. Trp.   
 F Hrn.   
 C Trb.   
 Cello   
 B. Euph.   
 B. Bass   
 St. B.   
 Timp.   
 Mal.   
 Sn. Dr.   
 T-tam.   
 Tgl. Tamb.   
 Cymb.   
 B. Dr.   
 Harp   
 Piano

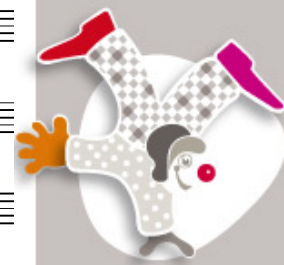
rit. 13 a tempo

Picc.   
 Fl.   
 Ob.   
 E. Hrn.   
 Bsn.   
 E. CL   
 Bb Solo CL   
 B. CL   
 Bass CL   
 Alto Sax.   
 Ten. Sax.   
 Bar. Sax.   
 B-Trp.   
 F Hrn.   
 C Trb.   
 Cello   
 B-Euph.   
 Bb Bass   
 St. B.   
 Timp.   
 Mal.   
 Sn. Dr.   
 T-tam.   
 Tgl.   
 Tamb.   
 Cymb.   
 B. Dr.   
 Harp   
 Piano

Musical score for measures 114-120. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Solo Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, French Horn, Contrabass, Cello, B-flat Euphonium, B-flat Bass, Stripped Bass, Timpani, Mallets, Snare Drum, Tom-tom, Gong/Tam-tam, Cymbals, Bass Drum, Harp, and Piano. The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like *rit.*, *a tempo*, *cresc.*, *Open*, *Xylophone*, *Bells*, *Pizz.*, and *Arco*. Measure numbers 114, 115, 116, 117, 118, 119, and 120 are indicated at the beginning of their respective staves.



Picc. *sub. p cresc.* *mf*  
 Fl. *sub. p cresc.*  
 Ob. *sub. p cresc.*  
 E. Hu. *sub. p cresc.*  
 Bsn. 125 *sub. p cresc.*  
 E♭ Cl. *sub. p cresc.*  
 B♭ Solo Cl. *sub. p cresc.*  
 B♭ Cl. *sub. p cresc.*  
 Bass Cl. 125 *sub. p cresc.*  
 Alto Sax. *sub. p cresc.*  
 Ten. Sax. *f*  
 Bar. Sax. 125 *sub. p cresc.*  
 B♭ Trp.  
 F Hrn. *sub. p cresc.* *f*  
 C Trb. *sub. p cresc.* *f* *Open* *à 2*  
 Cello *sub. p cresc.*  
 B♭ Euph. *f* *div.*  
 B♭ Bass *f*  
 St. B. 125 *sub. p cresc.* *Arco* *Timpani*  
 Timp. *p cresc.* *f*  
 Mal.  
 Sn. Dr. T-tam.  
 Tgl. Tamb.  
 Cymb. B. Dr. *Cymb.* *with Timp. sticks* *p cresc.* *f*  
 Harp *sub. p cresc.*  
 Piano *sub. p cresc.* 125



Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hrn.

Bsn. *mf*

E. CL. *p* *f*

B. Solo CL. *mf* *div.*

B. CL. *p* *f*

Bass CL. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

B. Trp. *mf* *f*

F Hrn.

C. Trb. *mf*

Cello *mf* *f*

B. Euph. *mf* *f*

B. Bass *mf* *f*

St. B. *mf* *f* *Pizz.*

Timp.

Mal. *f*

Sn. Dr. *f*

T-tam.

Tgl.

Tamb.

Cymb.

B. Dr.

Harp *f*

Piano *f* *staccato*

137

Picc. Fl. Ob. E. Hn. Bsn. Eb Cl. Bb Solo Cl. Bb Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. Bb Trp. F Hrn. C Trb. Cello Eb Euph. Bb Bass St. B. Timp. Mal. Sn. Dr. T. tam. Tgl. Tamb. Cymb. B. Dr. Harp. Piano.

Musical score for measures 149-158. The score is divided into two sections: measures 149-154 are marked "poco a poco accelerando" and measures 155-158 are marked "Quasi allegro". The score includes parts for a full orchestra and solo instruments. Dynamics range from *p* (piano) to *f* (forte), with markings for *cresc.* (crescendo) and *mf* (mezzo-forte). Performance instructions include *Solo*, *2nd Solo*, *div.* (divisi), and *à 2*. The score is written in a key signature of two flats and a common time signature.



Picc. *f*

Fl. *mf cresc. f*

Ob. *mf cresc. f*

E. Hn.

Bsn. 179

E♭ Cl. *mf cresc. f*

B♭ Solo Cl. *mf cresc. f*

B♭ Cl. *mf cresc. f*

Bass Cl. *mf cresc. f*

Alto Sax. *mf cresc. f*

Ten. Sax.

Bar. Sax. 179

E♭ Trp. *mf cresc. f*

F Hrn. *mf cresc. f*

C Trb.

Cello

B♭ Euph.

B♭ Bass

St. B. 179

Timp. *Xylophone* *mf cresc. f*

Mal. *Bells* *mf cresc. f*

Sn. Dr. T-tam

Tgl. Tamb.

Cymb. B. Dr.

Harp *ff*

Piano *ff*

Detailed description: This page of a musical score (page 24) features a full orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Solo Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes E-flat Trumpet, F Horn, C Trumpet, Cello, B-flat Euphonium, B-flat Bass, and Snare Drum. The percussion section includes Timpani, Mallets (Xylophone and Bells), Snare Drum, Tom-tom, Gong, and Bass Drum. The strings consist of Harp and Piano. The score is written in a key signature of two flats and a 4/4 time signature. It shows a dynamic progression from mezzo-forte (mf) with a crescendo to forte (f) and fortissimo (ff). The woodwinds and brass play melodic lines, while the strings and percussion provide harmonic support. The page number '24' is in the top center, and '17' is in the top right corner. The rehearsal mark '179' is present in the Bassoon, Bass Clarinet, Baritone Saxophone, Snare Drum, and Piano staves.



Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Cello

B♭ Euph.

B♭ Bass

St. B.

Timp.

Mal.

Sn. Dr.

T-tan

Tgl.

Tamb.

Cymb.

B. Dr.

Harp

Piano

*p*

*mf*

*pizz.*

*arco div.*

*mf*

*pp*

*sol #*

190



Picc. *mf*

Fl.

Ob.

E. Hn.

Bsn.

202

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

202

Alto Sax.

Ten. Sax.

Bar. Sax.

202

B♭ Trp.

F Hrn.

C Trb.

Cello

B♭ Euph.

B♭ Bass

St. B.

202

Timp.

Mal.

Sn. Dr.

T-tam.

Tgl.

Tamb.

Cymb.

B. Dr.

202

Harp

Piano

*mf*

202