

... the dreaded, unnatural sands that Isobel Goudie and the Cromarty witches have piled up on the fair holms of Culbin, mile after mile...

to Maurice Hamers and the Marine Band of the Royal Netherlands Navy

A NIGHT ON CULBIN SANDS

for large wind orchestra

extract from Gordon Bottomley's play
'Culbin Sands' (1931)

Alexander Comitas
op. 38 no. 1 (1999, rev. 2001)

Slow ♩ = ca. 50
(always in a flexible tempo)

Somewhat faster ♩ = ca. 58

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Tempo I

poco rit.