

Duration: 3:15

ANNEN-POLKA

Johann STRAUSS Op. 117

Arranged by Yo KITANO

Polka (Grace notes ad lib.)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Part 1, dynamics *p* and *p*.
- Flutes 1/2:** Part 1, dynamics *p* and *p*.
- Oboes 1/2 (2nd optional):** Part 1, dynamics *fz*, *pp*, and *p*.
- Bassoons 1/2 (2nd optional):** Part 1, dynamics *fz*, *pp*, and *p*.
- E♭ Clarinet:** Part 1, dynamics *fz* and *p*.
- B♭ Clarinet 1:** Part 1, dynamics *fz*, *pp*, and *p*.
- B♭ Clarinet 2:** Part 1, dynamics *fz* and *pp*.
- B♭ Clarinet 3:** Part 1, dynamics *fz* and *pp*.
- Bass Clarinet:** Part 1, dynamics *fz*, *pp*, and *p*.
- Alto Saxophones 1/2:** Part 2, dynamics *fz* and *p*.
- Tenor Saxophone:** Part 1, dynamics *fz* and *p*.
- Baritone Saxophone:** Part 1, dynamics *fz* and *p*.
- B♭ Cornets 1/2:** Part 1, dynamics *fz*, *p*, and *p*.
- B♭ Trumpets 1/2:** Part 1, dynamics *fz*, *p*, and *p*.
- F Horns 1/2:** Part 1, dynamics *fz*, *pp*, and *p*.
- F Horn 3:** Part 1, dynamics *fz*, *pp*, and *p*.
- C Trombones 1/2:** Part 2, dynamics *fz* and *p*.
- C Trombone 3:** Part 1, dynamics *fz* and *p*.
- C Euphonium:** Part 1, dynamics *fz* and *p*.
- C Basses & String Bass:** Part 1, dynamics *fz* and *p*.
- Timpani:** Part 1, dynamics *fz*.
- Bells:** Part 1, dynamics *p*.
- Snare Drum:** Part 1, dynamics *fz*.
- Cymbals:** Part 1, dynamics *fz*.
- Bass Drum:** Part 1, dynamics *fz*.

1 2 A

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

11

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

11

B♭ Cor. *f*

B♭ Trp. *f*

F Horn. *f*

C Trb. *f*

Euph. *f*

C Basses *f*

11

Timp. *f*

Bells *f*

S. D. *f*

Cymb. B. D. *f*

11

Detailed description: This is a page of a musical score for a full orchestra, numbered 4. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes B-flat Cor Anglais (B♭ Cor.), B-flat Trumpet (B♭ Trp.), French Horn (F Horn.), C Trumpet (C Trb.), Euphonium (Euph.), and C Basses. The percussion section includes Timpani (Timp.), Bells, Snare Drum (S. D.), and Cymbals/Bass Drum (Cymb. B. D.). The score is divided into three measures by vertical bar lines. The first measure contains two first endings, labeled '1' and '2'. The second measure is marked with a box containing the letter 'A'. The third measure begins with a dynamic marking of *f* (forte) and includes a 'ritardando' (rit.) marking. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part includes a snare drum pattern in the first measure and a cymbal/bass drum pattern in the second and third measures.



B

Picc.
 Fl.
 Ob.
 Bsn.
 E. Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Crt.
 Bb Trp.
 F Hrn.
 C Trb.
 Euph.
 C Basses
 Timp.
 Bells
 S. D.
 Cymb.
 B. D.

Musical score for section B, starting at measure 27. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Cor Anglais, B-flat Trumpet, F Horn, C Trumpet, Euphonium, and C Basses. The score features various dynamics such as *p* (piano) and *à 2* (second ending). It includes first and second endings, and a repeat sign with a double bar line and a 2x multiplier. The key signature has one flat (B-flat), and the time signature is 4/4.



C

D. C.
(wi)



Picc. *p* *cresc.* *f*

Fl. *p* *cresc.* *f*

Ob. *à 2* *p* *cresc.* *f*

Bsn. *à 2* *p* *cresc.* *f*

E. Cl. *p* *cresc.* *f*

Bs. Cl. *p* *cresc.* *f*

Bass Cl. *p* *cresc.* *f*

Alto Sax. *p* *cresc.* *f*

Ten. Sax. *p* *cresc.* *f*

Bar. Sax. *p* *cresc.* *f*

B. Crt. *1.* *p* *cresc.* *f*

Bb Trp. *p* *cresc.* *f*

F Hrn. *p* *cresc.* *f*

C Trb. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

C Bases *p* *cresc.* *f*

Timp. *p* *cresc.* *f*

Bells *p* *cresc.* *f*

S. D. *p* *cresc.* *f*

Cymb. B. D. *p* *cresc.* *f*

D. C.
(wi)

CODA

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* 53

E♭ Cl. *f* 8va ad lib.

B. Cl. *f*

Bass Cl. *f* 53

Alto Sax. *f* à 2

Ten. Sax. *f*

Bar. Sax. *f* 53

B♭ Cr. *f*

B. Trp. *f*

F Hrn. *f*

C Trb. *f* à 2

Euph. *f* div. à 2

C Basses *f* 53

Timp. *f*

Bells *f*

S. D. *f*

Cymb. B. D. *f* 53