

# Baba Yetu

Fanfare

Christopher TIN  
arr. Roland SMEETS

Time - 3:25

## Full Score

Freely ♩=80      Rhythmically ♩=92      [A]

1st B♭ Soprano Saxophone

2nd B♭ Soprano Saxophone

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

1st B♭ Flugelhorn

2nd B♭ Flugelhorn

3rd B♭ Flugelhorn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

1st B♭ Trombone

2nd B♭ Trombone

3rd B♭ Trombone

B♭ Baritone

1st & 2nd B♭ Euphoniums

E♭ Bass

B♭ Bass

Timpani & Chimes

1st Percussion

2nd & 3rd Percussions

Drum Set

one

*p*

*mp*

*mf*

*pp*

Eggs

Hi-Hat

Ashiko or Djembé or Bongos w/ hands

Susp. Ride Cymb. w/ soft yarn mal.

one

*p*

*mp*

3

2

B



Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

E♭ Crnt. *mf*

B♭ Flg. *mf*

B♭ Trp. *mf*

E♭ Hrn. *mf*

B♭ Trb. *mf*

B♭ Barit. *mf*

B♭ Euph. *mf*

E♭ Bass *mf* all

B♭ Bass *mf* all

Timp. & Ch. *mf*

Perc. *mf*

Dr. Set *mf*

Bass Dr. *mf*

7

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Sop. Sax. f  
 Alto Sax. mp mf  
 Ten. Sax. mp mf  
 Bar. Sax. mp mf  
 E♭ Crnt. f  
 B♭ Flg. mp mf  
 B♭ Trp. one à déf. 2nd Sop. Sax. f  
 E♭ Hrn.  
 B♭ Trb.  
 B♭ Barit. mp  
 B♭ Euph. one solo mf f  
 E♭ Bass mp mf  
 B♭ Bass mf  
 Timp. & Ch. p  
 Perc. mp Triangle ch. 2 ch. sim. 4  
 Dr. Set p 2 4



Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. & Ch.

Perc.

Dr. Set

mp

mf

f

all

2. B♭ > G

6

2

Susp. Cr. Cymb. w/ soft yarn mal.

mp

**Sop. Sax.** *f dim. p f*

**Alto Sax.** *f f dim.*

**Ten. Sax.** *f f dim.*

**Bar. Sax.** *f*

**E♭ Crnt.** *f dim. p f*

**B♭ Flg.** *f dim. p f f dim.*

**B♭ Trp.** *f dim. p f*

**E♭ Hrn.** *f f*

**B♭ Trb.** *f*

**B♭ Barit.** *f*

**B♭ Euph.** *f*

**E♭ Bass** *f*

**B♭ Bass** *f*

**Timp. & Ch.** *f*

**Perc.** *f ch.*

**Dr. Set** *f*

*all obl.*

21

2



Sop. Sax. *f*

Alto Sax. *p* *f* *mp*

Ten. Sax. *p* *f* *mp*

Bar. Sax. <sub>26</sub>

E♭ Crnt. *f*

B♭ Flg. *p* *f*

B♭ Trp. *f* *p*

E♭ Hrn. *f*

B♭ Trb. *f* *p*

B♭ Barit. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f* *p*

Timp. & Ch. *mp* Finger Cymbs. 1. F & G - 2. G

Perc. *ch.* *sim.* *mp* *p*

Dr. Set *p*

<sub>26</sub>

Sop. Sax. *mf* *cresc.*

Alto Sax. *cresc.* *mf* *cresc.*

Ten. Sax. *cresc.* *mf* *cresc.*

Bar. Sax. *31*

E♭ Crnt. *mf* *cresc.*

B♭ Flg. *mp* *cresc.*

B♭ Trp. *cresc.*

E♭ Hrn. *mf* *cresc.*

B♭ Trb. *cresc.*

B♭ Barit. *f*

B♭ Euph. *f*

E♭ Bass *mp* *cresc.*

B♭ Bass *31* *cresc.*

Timp. & Ch.

Perc. *cresc.*

Dr. Set *2* *4* *6* *cresc.*



Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *f* *cresc.* *ff*

E♭ Crnt. *ff*

B♭ Flg. *ff*

B♭ Trp. *ff*

E♭ Hrn. *ff*

B♭ Trb. *ff*

B♭ Barit. *cresc.* *ff*

B♭ Euph. *cresc.* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. & Ch. *p* *ff* *p*

Perc. *p* *ff*

Dr. Set *ff*

36

1. G, > A



Sop. Sax. *ff* *mf*

Alto Sax. *ff* *dim.* *mp* *one*

Ten. Sax. *dim.* *mp*

Bar. Sax. *dim.*

E♭ Crnt. *ff*

B♭ Flg. *dim.* *p*

B♭ Trp. *dim.*

E♭ Hrn. *mp*

B♭ Trb. *dim.*

B♭ Barit. *mp*

B♭ Euph. *p*

E♭ Bass *dim.* *p*

B♭ Bass *dim.*

Timp. & Ch. *ff*

Perc. *dim.* *mp* *p*

Dr. Set *dim.* *p*

41

1. A ♮ F - 2. B ♮ B♭

G



Sop. Sax. *mp* *cresc.*

Alto Sax. *mf* *all* *mp* *cresc.*

Ten. Sax. *cresc.*

Bar. Sax. *p* *cresc.*

E♭ Crnt. *mp* *cresc.*

B♭ Flg. *p* *cresc.*

B♭ Trp. *f*

E♭ Hrn. *cresc.*

B♭ Trb. *mp* *cresc.*

B♭ Barit. *cresc.*

B♭ Euph. *mp* *cresc.*

E♭ Bass *cresc.*

B♭ Bass *mp* *cresc.*

Timp. & Ch. *p*

Perc. *cresc.* *mp*

Dr. Set *cresc.*

47

Sop. Sax. *f*  
 Alto Sax. *f*  
 Ten. Sax. *f*  
 Bar. Sax. *f*  
 E♭ Crnt. *f*  
 B♭ Flg. *f*  
 B♭ Trp. *f* *sf* *f*  
 E♭ Hrn. *f* *sf* *f*  
 B♭ Trb. *f*  
 B♭ Barit. *f* *sf* *f*  
 B♭ Euph. *f* *sf* *f*  
 E♭ Bass *f*  
 B♭ Bass *f*  
 Timp. & Ch. *f*  
 Perc. *f*  
 Dr. Set *f*



Sop. Sax. *dim.*

Alto Sax. *dim.*

Ten. Sax. *dim.*

Bar. Sax. *dim.*

E♭ Crnt. *dim.*

B♭ Flg. *dim.* *mp*

B♭ Trp. *dim.*

E♭ Hrn. *dim.*

B♭ Trb. *dim.*

B♭ Barit. *dim.* *mp*

B♭ Euph. *dim.* *mf* *one solo*

E♭ Bass *dim.* *mp*

B♭ Bass *dim.*

Timp. & Ch. *dim.* *p*

Perc. *dim.* *mp* *ch. 2*

Dr. Set *dim.* *p*

Sop. Sax. *f*

Alto Sax. *mp* *mf* *mp*

Ten. Sax. *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

E♭ Crnt. *f*

B♭ Flg. *mf* *mf* *mp*

B♭ Trp. *f*

E♭ Hrn.

B♭ Trb.

B♭ Barit. *mp*

B♭ Euph. *f* *mf*

E♭ Bass *mf* *mp*

B♭ Bass *mp*

Timp. & Ch.

Perc. ch. *sim.* 4 6

Dr. Set 4 2

63

one à déf. 2nd Sop. Sax.



Score for page 16, starting at measure 68. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., E♭ Crnt., B♭ Flg., B♭ Trp., E♭ Hrn., B♭ Trb., B♭ Barit., B♭ Euph., E♭ Bass, B♭ Bass, Timp. & Ch., Perc., and Dr. Set.

Key markings include *p*, *mp*, *all obl.*, *ch.*, and *sim.*. Percussion parts include triplet and dotted rhythms.

Sop. Sax. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. & Ch.

Perc.

Dr. Set