

Blaenwern

Brass Band

Traditional
arr. : Roland Smeets

Adagio ♩ = 69

E♭ Soprano Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

Adagio ♩ = 69

1st B♭ Baritone

2nd B♭ Baritone

1st & 2nd B♭ Trombones

C Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Adagio ♩ = 69

Timpani

Bells

Pair of Cymbals

Suspended Cymbal

Drum Set

A



E· Sop. Crnt.
15

B· Solo Crnt.

B· Crnt.

B· Flg.
15

E· Hrn.

15

A

B· Barit.

1st & 2nd
B· Trb.

C Bass Trb.

B· Euph.

E· Bass

B· Bass
15

Timp.

Bls.

Perc.

Dr. Set

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

B

E♭ Sop. Crnt. *mf*

B♭ Solo Crnt. *mf*

B♭ Crnt. *mp* *mf*

B♭ Flg. *mp* *mf*

E♭ Hrn. *mf*

B♭ Barit. *mp* *mf*

1st & 2nd B♭ Trb. *mf*

C Bass Trb. *mf*

B♭ Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. *mp* *mf*

Bls.

Perc. Suspended Cymbal *mp* *mf*

Dr. Set *pp* *mf*

29



E. Sop. Crnt. 36 *f*

B. Solo Crnt. *f*

B. Crnt. *f*

B. Flg. 36 *f*

E. Hrn. *mf* *f*

B. Barit. *f*

1st & 2nd B. Trb. *f*

C Bass Trb. *f*

B. Euph. *f*

E. Bass *f*

B. Bass 36 *f*

Timp. *mf* *f*

Bls. *mf* *f*

Perc. Suspended Cymbal *mf* *f* Pa

Dr. Set 36 *f*

Detailed description: This is a page of a musical score for a concert band, page 6. It features 15 staves of music. The instruments are: E. Sop. Crnt., B. Solo Crnt., B. Crnt., B. Flg., E. Hrn., B. Barit., 1st & 2nd B. Trb., C Bass Trb., B. Euph., E. Bass, B. Bass, Timp., Bls., Perc., and Dr. Set. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. The percussion part includes a suspended cymbal and a snare drum with triplet and sextuplet patterns. The page number '6' is in the top left, and the rehearsal mark '36' appears at the beginning of several staves.

Ensemble: Eb Sop. Crnt., B Solo Crnt., B Crnt., B Flg., Eb Hrn., B Barit., 1st & 2nd B Trb., C Bass Trb., B Euph., Eb Bass, B Bass, Timp., Bsn., Perc., Dr. Set

Measure 42: The score begins at measure 42. The Eb Sop. Crnt., B Solo Crnt., B Crnt., B Flg., and B Barit. parts feature a melodic line with a slur over the first two notes of each measure. The Eb Hrn. part has a more active line with eighth notes. The B Bass part has a rhythmic pattern of quarter notes. The Dr. Set part has a complex pattern of eighth notes with triplets and sextuplets.

Measure 43: Similar to measure 42, the Eb Sop. Crnt., B Solo Crnt., B Crnt., B Flg., and B Barit. parts continue with their melodic lines. The Eb Hrn. part continues with its eighth-note pattern. The B Bass part continues with its quarter-note pattern. The Dr. Set part continues with its complex eighth-note pattern.

Measure 44: Similar to measure 42, the Eb Sop. Crnt., B Solo Crnt., B Crnt., B Flg., and B Barit. parts continue with their melodic lines. The Eb Hrn. part continues with its eighth-note pattern. The B Bass part continues with its quarter-note pattern. The Dr. Set part continues with its complex eighth-note pattern.

Measure 45: Similar to measure 42, the Eb Sop. Crnt., B Solo Crnt., B Crnt., B Flg., and B Barit. parts continue with their melodic lines. The Eb Hrn. part continues with its eighth-note pattern. The B Bass part continues with its quarter-note pattern. The Dr. Set part continues with its complex eighth-note pattern.

Measure 46: Similar to measure 42, the Eb Sop. Crnt., B Solo Crnt., B Crnt., B Flg., and B Barit. parts continue with their melodic lines. The Eb Hrn. part continues with its eighth-note pattern. The B Bass part continues with its quarter-note pattern. The Dr. Set part continues with its complex eighth-note pattern.



E. Sop. Crnt. 47

B. Solo Crnt.

B. Crnt.

B. Flg. 47

E. Hrn. 47

B. Barit. rit.

1st & 2nd B. Trb.

C Bass Trb.

B. Euph.

E. Bass

B. Bass 47

Timp. *mf* *f* rit.

Bls.

Perc. *mf* *f* *mf* *f*

Dr. Set 47

3 3 3 6 3 3 3 3