

Blaenwern

Traditional
arr. : Roland Smeets

Wind Band

Adagio ♩ = 69

1st Flute / Piccolo

2nd Flute

3rd Flute (Opt.)

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mf* à déf. Bass Cl.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st C Trombone

2nd C Trombone

B♭ Euphonium

B♭ Bass *mf* à déf. Bass Cl. / Bar. Sax.

Timpani

Bells

Pair of Cymbals

Percussion

Drum Set

Adagio ♩ = 69

mf *p* *mp* *p* *obl.* *mp*



Musical score page 4, measures 15-30. The page is divided into two systems of staves.

System 1 (Measures 15-30):

- Fl.:** Flute part, mostly rests. Dynamic markings: *mp* (15), *mp* (16), *mp* (17), *mp* (18).
- Ob.:** Oboe part, mostly rests. Dynamic marking: *mp* (15).
- Bsn.:** Bassoon part, mostly rests. Dynamic marking: *mp* (15).
- E♭ Cl.:** Eb Clarinet part, mostly rests. Dynamic marking: *mp* (15).
- B♭ Cl.:** Bb Clarinet part, mostly rests. Dynamic marking: *mp* (15).
- Bass Cl.:** Bass Clarinet part, starting at measure 15 with a melodic line. Dynamic markings: *mp* (15), *mp* (16), *mp* (17), *mp* (18), *mf* (19), *mf* (20).
- Alto Sax.:** Alto Saxophone part, starting at measure 15. Dynamic markings: *mp* (15), *mp* (16), *mp* (17), *mp* (18), *mf* (19), *mf* (20).
- Ten. Sax.:** Tenor Saxophone part, starting at measure 15. Dynamic markings: *mp* (15), *mp* (16), *mp* (17), *mp* (18), *mf* (19), *mf* (20).
- Bar. Sax.:** Baritone Saxophone part, starting at measure 15. Dynamic markings: *mp* (15), *mp* (16), *mp* (17), *mp* (18), *mf* (19), *mf* (20).
- B. Trp.:** Baritone Trumpet part, starting at measure 15. Dynamic markings: *mp* (15), *mp* (16), *mp* (17), *mp* (18), *mf* (19), *mf* (20).
- F Hrn.:** F Horn part, mostly rests. Dynamic markings: *mp* (15), *mp* (16), *mp* (17), *mp* (18).
- C Trb.:** C Trumpet part, starting at measure 15. Dynamic markings: *mp* (15), *mp* (16), *mp* (17), *mp* (18), *mf* (19), *mf* (20).
- B. Euph.:** Baritone Euphonium part, starting at measure 15. Dynamic markings: *mp* (15), *mp* (16), *mp* (17), *mp* (18), *mf* (19), *mf* (20).
- B. Bass:** Baritone Bass part, starting at measure 15. Dynamic markings: *mp* (15), *mp* (16), *mp* (17), *mp* (18), *mf* (19), *mf* (20).
- Timp.:** Timpani part, mostly rests. Dynamic marking: *mp* (15).
- Bls.:** Bass Drum part, mostly rests. Dynamic marking: *mp* (15).
- Perc.:** Percussion part, mostly rests. Dynamic marking: *mp* (15).
- Dr. S.:** Snare Drum part, mostly rests. Dynamic marking: *mp* (15).

System 2 (Measures 30-35):

- The measures continue with the same instrumentation and dynamics as the first system.
- At the end of measure 35, there is a section for Piccolo (Picc.) with dynamic markings *mp* and *mp*.

FL. *mf* **B** *mf* + Picc.

Ob. *mf*

Bsn. *p* *mf*

E. Cl. *mf*

B. Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B. Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

B. Euph. *mf*

B. Bass *mf*

Timp. *mp* *mf*

Bls. *mf*

Perc. Suspended Cymbal *mp* *mf*

Dr. S. *pp* *mf*

30



Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

Timp.

Bls.

Perc.

Dr. S.

37

f

mf

Suspended Cymbal *mf*

Pair of Cymbals *f*

3 3 3 6 3 3 3 3 6 3 3 6 3

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This page of a musical score is for a large ensemble, likely a symphony or concert band. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves and brass and percussion in the lower staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page is numbered 44 at the bottom left and 7 at the top right. The score is divided into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E. Cl. (E-flat Clarinet), B. Cl. (B-flat Clarinet), Bass Cl. (Bass Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B. Trp. (B-flat Trumpet), F. Hrn. (F Horn), C. Trb. (C Trombone), B. Euph. (Bass Euphonium), B. Bass (Bass Trombone), Timp. (Timpani), Bln. (Bass Drum), Perc. (Percussion), and Dr. S. (Drum Set). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions such as *rit.* (ritardando). The percussion part features complex rhythmic patterns, including triplets and sixteenth notes. The woodwind and brass parts feature sustained notes and slurs, indicating a melodic or harmonic focus. The overall style is that of a classical or contemporary orchestral score.