

# Bubble Dance!

for young band

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Allegro  $\text{♩} = 132 (\text{♩} = \text{♩})$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet I in Bb
- Clarinet II in Bb
- Bass Clarinet in Bb
- Bassoon
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb
- Horn in F
- Trombone
- Euphonium
- Tuba
- Drum Set (H.H. closed, S. D., B. D.)
- Percussion (Cowbell)
- Glockenspiel

Key features of the score include:

- Flute, Oboe, Clarinet I & II, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone:** These instruments play a melodic line starting in the fourth measure, marked *f* and *sfz*.
- Bass Clarinet in Bb, Bassoon, Trombone, Euphonium, and Tuba:** These instruments play a rhythmic accompaniment of eighth notes, marked *f*. The Bass Clarinet and Trombone parts include the instruction "clap hands".
- Trumpet in Bb and Horn in F:** These instruments play a rhythmic accompaniment of eighth notes, marked *f*. The Horn in F part includes the instruction "clap hands".
- Drum Set and Percussion:** The Drum Set part includes H.H. closed, S. D., and B. D. parts, marked *f*. The Percussion part includes a Cowbell part, marked *f*.
- Glockenspiel:** Plays a rhythmic accompaniment of eighth notes, marked *f*.

A

Musical score for a full orchestra including Flute (Fl.), Oboe (Ob.), Clarinets (Cl. I, Cl. II, B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Trp.), Horn (Horn), Trombone (Trb.), Euphonium (Euph.), Tuba, Drums (Drums), Percussion (Perc.), and Glockenspiel (Glock.).

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins at measure 7. The first section, marked **A**, consists of measures 7-11. The first four measures (7-10) feature a **ff** (fortissimo) dynamic. The final measure of this section (measure 11) features a **f** (forte) dynamic. The score includes various dynamic markings (**ff**, **f**) and performance instructions such as **clap hands** for the Horn and **Low T. T.** / **Medium T. T.** for the Drums. The score concludes at measure 11 with a **f** dynamic.



**B**

14

Fl. *ff*

Ob. *ff*

Cl. I *ff* *mp*

Cl. II *ff* *mp*

B. Cl. *ff* *mp* play

Bsn. *mf*

Alto Sax. *ff* *mp*

Ten. Sax. *ff* *mf*

Bar. Sax. *ff* *mp*

Trp. *ff*

Horn *ff*

Trb. *mf* play

Euph. *mf* play

Tuba *ff* *mp*

Drums *f* *ff* *mp* Cr. C.

Perc. *mp*

Glock.



21

Fl. *mf*

Ob. *mf*

Cl. I

Cl. II

B. Cl.

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. *mp*

Horn *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Drums *mf*

Perc. *mf*

Glock. *mf*

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28

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Horn

Trb.

Euph.

Tuba

Drums

Perc.

Glock.

*mp*

35 **C**

Fl. *mf*

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Alto Sax. *f*

Ten. Sax.

Bar. Sax.

Trp. *mf*

Horn *f*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Drums  
S. C.  
R. Shot

Perc.

Glock.



**D**

42

Fl. *mf* *f* clap hands

Ob. *mf* *f* clap hands

Cl. I *mf* *f* clap hands

Cl. II *mf* *f* clap hands

B. Cl.

Bsn.

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Trp. *f*

Horn *f*

Trb. *f*

Euph. *f*

Tuba *f*

Drums *f*

Perc. *f*

Glock. *f*



49

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Horn

Trb.

Euph.

Tuba

Drums

Perc.

Glock.

Musical score for a full orchestra, starting at measure 49. The score includes parts for Flute, Oboe, Clarinet I and II, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Drums, Percussion, and Glockenspiel. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is organized into systems, with each instrument's part on its own staff. The notation includes various rhythmic values, rests, and dynamic markings such as 'v' (piano) and 'f' (forte).



56

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

Horn

Trb.

Euph.

Tuba

Drums

Perc.

Glock.

63

play **E**

Fl. *ff*

Ob. *ff*

Cl. I *ff* *mp*

Cl. II *ff* *mp*

B. Cl. *ff* *mp*

Bsn. *mf*

Alto Sax. *ff* *mp*

Ten. Sax. *ff* *mf*

Bar. Sax. *ff* *mp*

Trp. *ff*

Horn *ff*

Trb. *mf*

Euph. *mf*

Tuba *ff* *mp*

Drums *ff* *mp* Cr. C.

Perc. *mp*

Glock.



70

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. *mp*

Horn *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

Drums *mf*

Perc. *mf*

Glock. *mf*



Musical score for a symphony orchestra and percussion ensemble, starting at measure 77. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Trp.), Horn (Horn), Trombone (Trb.), Euphonium (Euph.), Tuba, Drums, Percussion (Perc.), and Glockenspiel (Glock.).

The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 77 is marked with a dynamic of *f*. The woodwind section (Fl., Ob., Cl. I, Cl. II, B. Cl.) plays a melodic line consisting of eighth and quarter notes. The brass section (Bsn., Trp., Horn, Trb., Euph., Tuba) plays a rhythmic accompaniment of eighth notes. The percussion section (Drums, Perc.) plays a complex pattern of eighth notes. The Glockenspiel (Glock.) plays a melodic line consisting of eighth and quarter notes.

Measure 84 is marked with a dynamic of *f* and includes the instruction "clap hands" for the Bsn., Trb., and Euph. parts. The score continues for several measures, ending with a final dynamic of *f*.

83

Fl. *f sfz ff*

Ob. *f sfz ff*

Cl. I *f sfz ff*

Cl. II *f sfz ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trp. *ff*

Horn *ff*

Trb. *ff*

Euph. *ff*

Tuba *ff*

Drums *ff*

Perc. *ff*

Glock. *ff*