

Duration: 6:00

Cantique de Jean Racine

Gabriel FAURÉ
Arranged by José SCHYNS

Andante ♩ = c. 72

Flutes 1/2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horns 1/2

C Trombone 1

C Trombone 2

C Euphonium

C Basses & String Bass

Cue Harp Part

Harp / Piano

p

Cue B. Cl. or Bsn.

only Str. B. one Tuba cue

p sempre legato

A

Fl.

Ob.

Bsn. 13 *pp*

B. Cl. 1 *pp*

B. Cl. 2 *pp*

Bass Cl. 13 *pp*

Alto Sax. *pp* *mp*

Ten. Sax. *pp* *Play* *pp*

Bar. Sax. 13 *pp*

B. Trp. 1

B. Trp. 2

F Hrn. *pp*

C Trb. 1 *sempre portato* *mf*

C Trb. 2 *mf* *sempre portato*

C Euph. *pp* *Pizz.*

C Basses 13 *pp*

Cue *pp*

Hp. / Pn. 13 *pp*



FL. 1. B

Ob.

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *Play*
p

B♭ Trp. 1 *sempre portato*
mf

B♭ Trp. 2 *sempre portato*
mf

F Hrn. 1.
p

C Trb. 1

C Trb. 2

C Euph. *p*

C Basses *Arco* *All*
p

Cue

Hp. / Pn.

19

Fl. *p* *mf* *p*

Ob. *mf*

Bsn. 25 *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

Bass Cl. 25 *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Bar. Sax. 25 *mf* *p*

B♭ Trp. 1 *f* *mf*

B♭ Trp. 2 *f* *mf*

F Horn. *mf* 1. *p*

C Trb. 1 *f* *mf*

C Trb. 2 *f* *mf*

C Euph. *mf* *p*

C Basses 25 *mf* *p*

Cue *mf* *p*

Hp. / Pa. 25 *f* *p*

C



FL.

Ob.

Bsn. 31 *pp* *mf* *p*

B♭ Cl. 1 *pp* *mf* *p*

B♭ Cl. 2 *pp* *mf* *p*

Bass Cl. 31 *pp* *mf* *p*

Alto Sax. *mf*

Ten. Sax. *pp* *mf* *p*

Bar. Sax. 31 *pp* *mf* *p*
Cue Bsn. Play

B♭ Trp. 1

B♭ Trp. 2

F Hrn. *pp*

C Trb. 1

C Trb. 2

C Euph.

C Basses 31 *pp*
only Sr. B. one Tuba cue
Pizz.

Cue *mf* *p*

Hp. / Pn. 31 *mf* *p*

D

Fl.

Ob.

Bsn. 37 *pp* *p*

B. Cl. 1 *pp* *p*

B. Cl. 2 *pp* *p*

Bass Cl. 37 *pp* *p*

Alto Sax. *p* *p*

Ten. Sax. *p*

Bar. Sax. *Cue Bsn.* *pp* *p*

B. Trp. 1 *mf*

B. Trp. 2 *mf*

F Hrn. *p*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Euph.

C Basses 37 *pp* *p* *Arco one Tuba cue*

Cue *pp*

Harp / Piano 37 *pp*

Fl. *p* *mf* 2.

Ob. *p* *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bass Cl. *mf*

Alto Sax.

Ten. Sax. *Play* *Cue Bsn.* *mf*

Bar. Sax. *mf*

B. Trp. 1 *mf*

B. Trp. 2 *mf*

F Hrn. 1. *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Euph. *Play* *mf*

C Basses *All* *mf*

Cue *mf*

Hp. / Pn. *mf*

49



FL. F

Ob.

Bsn. *f* *p*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bass Cl. *f* *p*

Alto Sax. *f*

Ten. Sax. *Play* *f* *p* *Cue Bsn.*

Bar. Sax. *f* *p*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

F Horn. *1.* *f* *f*

C Trb. 1 *f*

C Trb. 2 *f* *mf*

C Euph. *f* *p*

C Basses *f* *p* *Pizz.*

Cue *f* *p*

Hp. / Pn. *f* *p*

55

Fl.

Ob.

Bsn. 61

B. Cl. 1

B. Cl. 2

Bass Cl. 61

Alto Sax.

Ten. Sax.

Bar. Sax. 61

B. Trp. 1

B. Trp. 2

F. Hrn. 1. *p*

C. Trb. 1 *mf*

C. Trb. 2

C. Euph.

C. Basses 61 *Arco*

Cue

Hp. / Pn. 61

Detailed description: This page of a musical score, numbered 13, contains 18 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Flute, Oboe, and Bassoon parts are mostly rests, with the Bassoon starting at measure 61. The Clarinet parts (B. Cl. 1, B. Cl. 2, Bass Cl.) have some activity, with dynamics like *p* and *mf*. The Saxophone parts (Alto Sax., Ten. Sax., Bar. Sax.) also have some notes, with the Alto Sax. starting at measure 61. The Trumpet parts (B. Trp. 1, B. Trp. 2) and Horn parts (F. Hrn., C. Trb. 1, C. Trb. 2, C. Euph.) have more active parts, with dynamics like *mf* and *p*. The C. Basses part starts at measure 61 and includes the instruction *Arco*. The Cue part features a complex rhythmic pattern with many triplets. The Piano part (Hp. / Pn.) starts at measure 61 and has a complex rhythmic pattern with many triplets.

Fl. *pp*

Ob. *pp*

Bsn. *pp*

B. Cl. 1 *pp*

B. Cl. 2 *pp*

Bass Cl. *pp*

Alto Sax. *pp* 1.

Ten. Sax. *pp*

Bar. Sax. *pp* Cue Bsn.

B. Trp. 1 *p* *pp*

B. Trp. 2 *p* *pp*

F Hrn.

C Trb. 1 *p* *pp*

C Trb. 2 *p* *pp*

C Euph.

C Basses

Cue *mp*

Harp / Pn. *pp*

73

poco rall.

This musical score page, numbered 17, is marked "poco rall." and features a variety of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the page.
- Ob. (Oboe):** Remains silent throughout the page.
- Bsn. (Bassoon):** Starts at measure 85 with a *ppp* dynamic, playing a melodic line that concludes with a *p* dynamic.
- B. Cl. 1 (Bass Clarinet 1):** Starts at measure 85 with a *ppp* dynamic, playing a melodic line that concludes with a *p* dynamic.
- B. Cl. 2 (Bass Clarinet 2):** Starts at measure 85 with a *ppp* dynamic, playing a melodic line that concludes with a *p* dynamic.
- Bass Cl. (Bass Clarinet):** Starts at measure 85 with a *ppp* dynamic, playing a melodic line that concludes with a *p* dynamic.
- Alto Sax. (Alto Saxophone):** Starts at measure 85 with a *ppp* dynamic, playing a melodic line that concludes with a *p* dynamic.
- Ten. Sax. (Tenor Saxophone):** Starts at measure 85 with a *ppp* dynamic, playing a melodic line that concludes with a *p* dynamic. A "Play" instruction is present at the end of the line.
- Bar. Sax. (Baritone Saxophone):** Starts at measure 85 with a *ppp* dynamic, playing a melodic line that concludes with a *p* dynamic. A "Play" instruction is present at the end of the line.
- B. Trp. 1 (Bass Trumpet 1):** Starts at measure 85 with a *ppp* dynamic, playing a melodic line that concludes with a *p* dynamic.
- B. Trp. 2 (Bass Trumpet 2):** Starts at measure 85 with a *ppp* dynamic, playing a melodic line that concludes with a *p* dynamic.
- F Horn. (F Horn):** Starts at measure 85 with a *ppp* dynamic, playing a melodic line that concludes with a *p* dynamic.
- C Trb. 1 (C Trombone 1):** Starts at measure 85 with a *ppp* dynamic, playing a melodic line that concludes with a *p* dynamic.
- C Trb. 2 (C Trombone 2):** Starts at measure 85 with a *ppp* dynamic, playing a melodic line that concludes with a *p* dynamic.
- C Euph. (C Euphonium):** Remains silent throughout the page.
- C Basses (C Basses):** Starts at measure 85 with a *ppp* dynamic, playing a melodic line that concludes with a *p* dynamic.
- Cue:** Features a rhythmic pattern of eighth notes with a *pp* dynamic, concluding with a *p* dynamic.
- Hp. / Pn. (Piano/Conductor):** Starts at measure 85 with a *pp* dynamic, playing a melodic line that concludes with a *p* dynamic.