

Duration: 6:00

# Cantique de Jean Racine

Gabriel FAURÉ  
Arranged by José SCHYNS

Andante ♩ = c. 72

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Saxophone:** Rests throughout the piece.
- Alto Saxophones 1/2:** Play a melodic line starting in the second measure, marked *p*.
- Tenor Saxophone:** Rests throughout the piece.
- Baritone Saxophone:** Play a melodic line starting in the first measure, marked *p*.
- B♭ Flugelhorn 1 & 2:** Play a melodic line starting in the second measure, marked *p*.
- B♭ Trumpet 1 & 2:** Rests throughout the piece.
- F Horns 1/2:** Rests throughout the piece.
- C Trombone 1 & 2:** Rests throughout the piece.
- C Euphonium:** Rests throughout the piece.
- C Basses & String Bass:** Play a melodic line starting in the first measure, marked *p*. Includes the instruction "only St. B. one Tuba cue".
- Cue Harp Part:** Play a rhythmic accompaniment of triplets, marked *p* and *sempre legato*.
- Harp / Piano:** Play a complex accompaniment with triplets, marked *p*.



Sop. Sax. *p* *f* *p*

Alto Sax. *f* *p* *Cue Hrn*

Ten. Sax. *p*

Bar. Sax. *f* *p*

B♭ Flg. 1 *f* *p*

B♭ Flg. 2 *f* *p*

B♭ Trp. 1

B♭ Trp. 2

F Hrn. *p*

C Trb. 1

C Trb. 2

C Euph. *p* *f* *p*

C Basses *All Play* *f* *only St. B. one Tub* *p*

Cue *f* *p*

Hp. / Pn. *f* *p*

7

A

Sop. Sax. - Rest

Alto Sax. - *pp* (measures 1-2), *pp* (measures 3-6)

Ten. Sax. - *pp* (measures 1-2), *pp* (measures 3-6), *Play* (measures 3-6)

Bar. Sax. - *pp* (measures 1-6)

B. Flg. 1 - *pp* (measures 1-2)

B. Flg. 2 - *pp* (measures 1-2)

B. Trp. 1 - Rest

B. Trp. 2 - Rest

F Hrn. - *pp* (measures 1-2)

C Trb. 1 - *mf* (measures 3-6), *sempre portato* (measures 3-6)

C Trb. 2 - *mf* (measures 1-2), *sempre portato* (measures 1-6)

C Euph. - *pp* (measures 1-2), *sempre portato* (measures 1-6)

C Basses - *pp* (measures 1-2), *Pizz.* (measures 1-6)

Cue - *pp* (measures 1-6), triplets

Hp. / Pn. - *pp* (measures 1-6)

B

Musical score for various instruments including Sopranos, Alti, Tenors, Baritone, Flutes, Trumpets, Horns, Trombones, Euphonium, Basses, Cues, and Piano.

- Sop. Sax. *p*
- Alto Sax. *p*
- Ten. Sax. *p*
- Bar. Sax. *p*
- B♭ Flg. 1 *p*
- B♭ Flg. 2 *p*
- B♭ Trp. 1 *sempre portato* *mf*
- B♭ Trp. 2 *sempre portato* *mf*
- F Hrn. *p*
- C Trb. 1 *p*
- C Trb. 2 *p*
- C Euph. *p*
- C Basses *p* *Arco All*
- Cue *p*
- Hp. / Pn. *p*

Measure numbers 19 are indicated at the start of the Bar. Sax., B♭ Flg. 2, and C Basses staves.



This page of a musical score is for a jazz ensemble, featuring various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Sop. Sax.**: Starts with a fermata on a whole note, then plays a melodic line with dynamics *p*, *mf*, and *p*.
- Alto Sax.**: Plays a melodic line with dynamics *mf* and *p*.
- Ten. Sax.**: Plays a melodic line with dynamics *mf* and *p*.
- Bar. Sax.**: Plays a melodic line with dynamics *mf* and *p*.
- B. Flg. 1** and **B. Flg. 2**: Both play melodic lines with dynamics *mf* and *p*.
- B. Trp. 1** and **B. Trp. 2**: Both play melodic lines with dynamics *f* and *mf*.
- F Horn**: Plays a melodic line with dynamics *mf* and *p*, including a first ending bracket.
- C Trb. 1** and **C Trb. 2**: Both play melodic lines with dynamics *f* and *mf*.
- C Euph.**: Plays a melodic line with dynamics *mf* and *p*.
- C Basses**: Plays a melodic line with dynamics *mf* and *p*.
- Cue**: A piano part consisting of a rhythmic pattern of eighth notes with triplet markings, with dynamics *mf* and *p*.
- Hp. / Pn.**: A piano part with a rhythmic pattern of eighth notes, with dynamics *f* and *p*.

The score includes dynamic markings (*p*, *mf*, *f*) and articulation marks such as slurs and fermatas. A page number '25' is visible at the bottom left of the piano part.

C



Sop. Sax. *p*

Alto Sax. *mf* *p* 1.

Ten. Sax. *pp* *mf* *p*

Bar. Sax. *pp* *mf* *p*

B $\flat$  Flg. 1 *pp* *mf* *p*

B $\flat$  Flg. 2 *pp* *mf* *p*

B $\flat$  Trp. 1

B $\flat$  Trp. 2

F Hrn. *pp*

C Trb. 1

C Trb. 2

C Euph.

C Basses *pp* *only St. B. one Tuba cue* *Pizz.*

Cue *mf* *p*

Hp. / Pn. *mf* *p*

31

D

37

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Flg. 1

B. Flg. 2

B. Trp. 1

B. Trp. 2

F Hrn.

C Trb. 1

C Trb. 2

C Euph.

C Basses

Cuc

Hp. / Pn.

*pp*

*p*

*mf*

*pp*

*p*

Arco one Tuba cue

*pp*

*pp*



Sop. Sax. E

Alto Sax. 1. *p*

Ten. Sax.

Bar. Sax. *f* *p*

B. Flg. 1 *f* *p*

B. Flg. 2 *f* *p*

B. Trp. 1 *f* *p*

B. Trp. 2 *f* *p*

F Hrn.

C Trb. 1 *f* *p*

C Trb. 2 *f* *p*

C Euph.

C Basses *p* *f* *p*

Cue *f* *p*

Hp. / Pn. *f* *p*

43

All one



Sop. Sax. *p* *mf*

Alto Sax. *mf*

Ten. Sax. *p* *mf*

Bar. Sax. *mf*

B. Flg. 1 *mf*

B. Flg. 2 *mf*

B. Trp. 1 *mf*

B. Trp. 2 *mf*

F Hrn. 1. *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Euph. *mf*

C Basses *mf* All

Cue *mf*

Hp. / Pn. *mf*

49



**F**

Sop. Sax. *f* *p*

Alto Sax. *f*

Ten. Sax. *f* *p*

Bar. Sax. *f* *p*

B. Flg. 1 *f*

B. Flg. 2 *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

F Hrn. *f* *f*

C Trb. 1 *f*

C Trb. 2 *f* *mf*

C Euph. *f* *p*

C Basses *f* *p* *Pizz.*

Cue *f* *p*

Hrp. / Pn. *f* *p*

55

Sop. Sax. - Rest

Alto Sax. - Rest, then *p* (piano) notes in measures 5-6

Ten. Sax. - Rest

Bar. Sax. - *61*, notes in measures 1-6

B♭ Flg. 1 - Rest, then *p* (piano) notes in measures 5-6

B♭ Flg. 2 - *61*, notes in measures 1-6

B♭ Trp. 1 - Rest

B♭ Trp. 2 - Rest, then *mf* (mezzo-forte) notes in measures 5-6

F Horn - *1.*, notes in measures 1-6, *p* (piano) dynamic

C Trb. 1 - *mf* (mezzo-forte) notes in measures 1-6

C Trb. 2 - Notes in measures 1-6

C Euph. - Notes in measures 1-6

C Basses - *61*, notes in measures 1-6, *Arco* marking in measure 6

Cuc. - Triplet patterns in measures 1-6

Hp. / Pn. - *61*, piano accompaniment in measures 1-6

G



Sop. Sax. *p* *f*

Alto Sax. *f*

Ten. Sax. *p* *f*

Bar. Sax. *f*

B. Flg. 1 *f*

B. Flg. 2 *f*

B. Trp. 1 *mf* *f*

B. Trp. 2 *f*

F Hrn. *à 2* *p* *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Euph. *f*

C Basses *f*

Cue *f*

Hp. / Pn. *f*

67

Sop. Sax. *pp*

Alto Sax. 1. *pp*

Ten. Sax. *pp*

Bar. Sax. 73 *pp*

B. Flg. 1 *pp*

B. Flg. 2 73 *pp*

B. Trp. 1 *p* *pp*

B. Trp. 2 *p* *pp*

F Hrn.

C Trb. 1 *p* *pp*

C Trb. 2 *p* *pp*

C Euph.

C Basses 73

Cuc *mp*

Hp. / Pn. 73 *pp*

H



Sop. Sax. *p*

Alto Sax. *cue Trp. 1/2* *pp* *1. Play* *pp*

Ten. Sax. *cue Trb. 1* *pp*

Bar. Sax. *cue Trb. 2* *pp*

B♭ Flg. 1

B♭ Flg. 2

B♭ Trp. 1 *pp*

B♭ Trp. 2 *pp*

F Hrn. *1.* *p*

C Trb. 1 *pp*

C Trb. 2 *pp*

C Euph.

C Basses *pp*

Cue

Hp. / Pn.

79

poco rall.

This musical score page, numbered 17, is marked with a tempo change to *poco rall.* The score is arranged in a standard orchestral layout with the following parts:

- Sop. Sax.**: Remains silent throughout the page.
- Alto Sax.**: Plays a melodic line starting at measure 85, marked *ppp*, with a *Play* instruction at the end.
- Ten. Sax.**: Plays a melodic line starting at measure 85, marked *ppp*, with a *Play* instruction at the end.
- Bar. Sax.**: Remains silent until measure 85, then plays a melodic line marked *ppp* with a *Play* instruction at the end.
- B. Flg. 1** and **B. Flg. 2**: Both play melodic lines starting at measure 85, marked *ppp*, with *Play* instructions at the end.
- B. Trp. 1** and **B. Trp. 2**: Both play melodic lines starting at measure 85, marked *ppp*, with *Play* instructions at the end.
- F. Hrn.**: Plays a melodic line starting at measure 85, marked *ppp*, with a *Play* instruction at the end.
- C. Trb. 1** and **C. Trb. 2**: Both play melodic lines starting at measure 85, marked *ppp*, with *Play* instructions at the end.
- C. Euph.**: Remains silent throughout the page.
- C. Basses**: Plays a melodic line starting at measure 85, marked *ppp*, with a *Play* instruction at the end.
- Cue**: Features a rhythmic pattern of triplets, marked *pp*, with a *Play* instruction at the end.
- Hp. / Pn.**: Provides harmonic accompaniment, marked *pp*, with a *Play* instruction at the end.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The page number 85 is indicated at the beginning of the first staff.