

Double, double toil and trouble;
Fire, burn; and cauldron, bubble.

Shakespeare: Macbeth, Act IV, Scene 1

To Jouke Hoekstra and the Frysk Fanfare Orkest

DE HEKSENKETEL (THE WITCHES'-CAULDRON)

version for fanfare orchestra

Alexander Comitas,
op. 38 no. 2 (2000, rev. 2003)

Adagio ♩ = ca. 50 (flexible tempo)

Can be played by E♭ Cornet or E♭ Flugelhorn instead

A bit less slow

poco rit.

The score is written for a fanfare orchestra and includes the following parts:

- Soprano Saxophone(s)
- Alto Saxophone(s) I
- Alto Saxophone(s) II
- Tenor Saxophone(s)
- Baritone Saxophone(s)
- E♭ Cornet or Flugelhorn (Optional: can be left out)
- 1st Flugelhorn(s) (With straight mutes *)
- 2nd Flugelhorn(s) (With straight mutes *)
- 3rd Flugelhorn(s) (With straight mutes *)
- Trumpets / Cornets I (With straight mutes)
- Trumpet(s) / Cornet(s) II (With straight mute(s))
- Trumpet(s) / Cornet(s) III (With straight mute(s))
- 1st Horns (I, III, etc.) (With straight mutes)
- 2nd Horns (II, IV, etc.) (With straight mutes)
- Trombone(s) I (With straight mute(s))
- Trombone(s) II (With straight mute(s))
- Trombone(s) III (With straight mute(s))
- Baritones / Euphoniums I
- Baritone(s) / Euphonium(s) II
- E♭ Bass(es)
- B♭ Basses
- String Bass (Optional: can be left out)
- Timpani (With wooden sticks)
- Suspended Cymbal
- Pair of Cymbals
- Snare drum
- Bass drum
- Glockenspiel
- Xylophone
- Chimes

Key performance instructions include dynamics such as *pp*, *sf*, *ff*, *smorz.*, *mp*, *mf*, and *div.*, as well as articulation like *smorz.* and *div.*. The score is in 4/4 time and features a variety of musical textures and dynamics.