

Double, double toil and trouble;
Fire, burn; and cauldron, bubble.

Shakespeare: Macbeth, Act IV, Scene 1

to Sef Pijpers sr.

DE HEKSENKETEL (THE WITCHES'-CAULDRON)

Alexander Comitas

op. 38 no.2a (2001, rev. 2003)

Adagio ♩ = ca. 50 (flexible tempo)

version for wind orchestra

A bit less slow

poco rit.

The score is written for a large wind orchestra. It includes parts for Piccolo (= Flute III), Flutes I, II, Oboe I, Oboe II, Bassoon I, Bassoon II, E♭ Clarinet, 1st Clarinets, 2nd Clarinets, 3rd Clarinets, Alto Clarinet, Bass Clarinet, Contrabass Clarinet (Optional: can be left out), Alto Saxophones I, II, Tenor Saxophone, Baritone Saxophone, E♭ Trumpet, Cornet or Flugelhorn (Optional: can be left out), Trumpets I, II, Trumpet III, Cornets I, II, 1st Horns (I, III, etc.), 2nd Horns (II, IV, etc.), Trombone(s) I, Trombone(s) II, Trombone(s) III, Baritone(s) / Euphonium(s) I, Baritone(s) / Euphonium(s) II, E♭ Bass(es), B♭ Basses, String Bass, Timpani, Suspended Cymbal, Pair of Cymbals, Snare drum, Bass drum, Glockenspiel, Xylophone, and Chimes. The score features various dynamics such as *pp*, *ff*, *smorz.*, and *mf*, along with performance instructions like "With straight mutes" and "With wooden sticks".