

Loin de Paname

from "Faubourg 36"

Reinhardt Wagner

arr. : Roland Smeets

Wind Band

un poco Rubato $\text{♩} = 56$

Voice (Opt.)

Moi dès que je suis loin de pa - name J'ai les pou - mons tout es-souf - flés J'ai le coeur bouf - fés par plein de larmes

1st Flute

2nd Flute

1st & 2nd Oboes

Bassoon

un poco Rubato $\text{♩} = 56$

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

un poco Rubato $\text{♩} = 56$

1st & 2nd E♭ Alto Saxophones

1st & 2nd B♭ Tenor Saxophones

E♭ Baritone Saxophone

un poco Rubato $\text{♩} = 56$

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

3rd F Horn

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

B♭ Bass

Accordion (Opt.)

Loin de Paname



13

Vce. et le corps comme tout e - xi - lé Le plus loin qu'sois al - ler c'est la Marne C'é - tait pour suivre un pe - tit

Fl.

Ob.

Bsn.

13

E♭ Cl. **A**

B♭ Cl. *p*

Bass Cl. *p*

13

Alto Sax. Solo **A** *mf*

Ten. Sax.

Bar. Sax.

13

B♭ Trp.

F Horn.

C Trb.

B♭ Euph.

B. Bass

à déf. Bass Cl. *p*

Accord.

13

Loin de Paname

rall. *a tempo giusto* ♩ = 60

Vce. Moi dès qu'il n'y a plus de va - carme J'en-nuie l'si - lence ne m'avaut rien Pa - ris, Pa - ris Tes

Fl. *mf*

Ob. *mf*

Bsn. 25

rall. *a tempo giusto* ♩ = 60

E♭ Cl.

B♭ Cl.

Bass Cl. 25

rall. *a tempo giusto* ♩ = 60

Alto Sax.

Ten. Sax.

Bar. Sax. 25

rall. *a tempo giusto* ♩ = 60

B. Trp.

F Hrn.

C Trb. *p*

B. Euph. *p*

B♭ Bass *mf* *obl.* *p*

Accord. 25



Ma - scu - le fa - mille Pa - ris, Pa - ris Y'a qu'chez toi qu'on coeur brille

37

37

37

37

p

37

37

37

37

Loin de Paname

B

Vce. ris, Si j'te r'vois pas dès d'main Pa - ris, je vais mou - rir de mi - cro - bes cha -

Fl.

Ob.

Bsn.

B

E♭ Cl.

B♭ Cl.

Bass Cl.

B

Alto Sax.

Ten. Sax.

Bar. Sax.

B

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

Accord.

49

all

p

49



Vce. *rall.* *meno mosso* *rall.* *a tempo*
 grin _____ Pa - ris _____ Pa - ris _____ tout l'temps Tu

Fl. *mp*
 Ob. *mf* *mp*
 Bsn. *mf* *mp*
 61 *mp*

E♭ Cl. *rall.* *meno mosso* *rall.* *a tempo*
 B♭ Cl. *mf* *mp*
 Bass Cl. *mp* *mp*
 61 *mp*

Alto Sax. *rall.* *all meno mosso* *rall.* *a tempo*
 Ten. Sax. *mp* *mf*
 Bar. Sax. *mp* *mf*
 61 *mp*

B♭ Trp. *rall.* *meno mosso* *rall.* *a tempo*
 F Horn. *mf*
 C Trb. *mf*
 B♭ Euph. *mf*
 B. Bass *à déf. Bass Cl.* *mf* *obl.*
 Accord. *f* *mp* *mp*
 61

Vce. *tilles* *Pa - ris,* *Pa - ris* *Je rêve qu'tu m'dé - sha - billes* *Pa -*

Fl.

Ob.

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl.

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mp*

Bar. Sax.

B. Trp. *mf*

F Horn. *mf*

C Trb.

B. Euph. *mf*

B♭ Bass

Accord. *mf*

73

all

This musical score page, numbered 9, is for the piece 'Loin de Paname'. It features a vocal line at the top with lyrics: 'tilles Paris Paris Je rêve qu'tu m'dé - sha - billes Pa -'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (E♭ Cl.), Bb Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B. Trp.), F Horn (F Horn.), C Trumpet (C Trb.), B♭ Euphonium (B. Euph.), B♭ Bass, and Accordion (Accord.). The music is in a key with one sharp (F#) and a common time signature. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo marking 'all' (allegro) appears at the end of the page. The number '73' is written at the beginning of several staves.



ris. Si j'te r'vois pas dès d'main Pa - ris, je vais mou - rir

Fl. *mf*

Ob. *mf*

Bsn.

83

E. Cl. *C*

B. Cl.

Bass Cl.

83

Alto Sax. *C*

Ten. Sax.

Bar. Sax. *mp*

83

B. Trp. *C*

F. Horn.

C. Trb. *mp*

B. Euph.

B. Bass *mp*

Accord. *mp*

83

poco rall. *a tempo*

Vce. mi - cro - bes cha - grin Ce qu'il fait bon à cha - ques ter - rasses Boul' - vard Nou -

Fl. *mf*

Ob. *mf*

Bsn. *mf*

93

poco rall. *a tempo*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

93

poco rall. *a tempo*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

93

poco rall. *a tempo*

B. Trp. *mf*

F Horn. *mf*

C Trb. *mf*

B. Euph. *mf*

B♭ Bass *mf*

Accord. *mf*

93



Score for *Loin de Paname*, page 12. The score includes parts for:

- Voc. (Vocalist): Lyrics: velle et I - ta - liens Là où nous les ptits mecs quand
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- Bass Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Trp. (B-flat Trumpet)
- F Horn. (F Horn)
- C Trb. (C Trombone)
- B♭ Euph. (B-flat Euphonium)
- B. Bass (Bass)
- Accord. (Accordion)

Rehearsal mark 102 is present at the beginning of the Bsn., Bass Cl., Bar. Sax., and Accord. staves.



Vec. chambre au si - xième J'at - tends qu'on vien - ne me dor - lo - ter

Fl. *f* *mf*

Ob. *f*

Bsn. *mf*

E. Cl. *f* *mf*

B. Cl.

Bass Cl. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F. Horn.

C. Trb. *mf* *mf*

B. Euph.

B. Bass

Accord. *mf*

115

Vce.
ris c'est tou - jours toi que j'aime Mais qui va te rem - pla - cer Pa -

Fl.
cresc. *f*

Ob.
cresc. *f*

Bsn.
cresc. *f*

E♭ Cl.
mf cresc. *rall.*

B♭ Cl.
cresc. *f*

Bass Cl.
cresc. *f*

Alto Sax.
f *mf cresc.* *rall.* *f*

Ten. Sax.
cresc. *f*

Bar. Sax.
cresc. *f*

B. Trp.
cresc. *f*

F Horn.
cresc. *mf cresc.* *f*

C Trb.
cresc. *f*

B. Euph.
cresc. *f*

B♭ Bass
cresc. *f*

Accord.
cresc.

122



a tempo poco più mosso $\text{♩} = 63$

Vce.
ris. Pa - ris T'es ma seu - le fa - mille Pa - ris.
ris. Pa - ris tout l'temps Tu m'en - tor - tilles Pa - ris.

Fl.

Ob.

Bsn.

129

a tempo poco più mosso $\text{♩} = 63$

E♭ Cl.

B♭ Cl.

Bass Cl.

129

a tempo poco più mosso $\text{♩} = 63$

Alto Sax.

Ten. Sax.

Bar. Sax.

129

a tempo poco più mosso $\text{♩} = 63$

B♭ Trp.

F Horn.

C Trb.

B♭ Euph.

B. Bass

Accord.

129

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vce.** (Vocal): Includes French lyrics: "ris ——— Y'a qu'chez toi qu'mon coeur brille ——— Pa - ris, ——— Si j'te r'vois pas dès / ris ——— Je rêve qu'tu m'dé - sha - billes ——— Pa - ris, ——— Si j'te r'vois pas dès".
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet)
- Bass Cl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- B♭ Trp.** (B-flat Trumpet)
- F Horn.** (French Horn)
- C Trb.** (C Trumpet)
- B♭ Euph.** (B-flat Euphonium)
- B♭ Bass** (B-flat Bass)
- Accord.** (Accordion)

Rehearsal marks are present: "139" at the beginning of the Bassoon, Bass Clarinet, Baritone Saxophone, and Accordion staves, and a boxed "E" above the vocal line and the E-flat Clarinet staff.



Sheet music for the piece "Loin de Paname". The score includes a vocal line and various instrumental parts. The vocal line features the lyrics: "d'main Pa - ris, je vais mou - rir de mi - cro - bes cha - grin." and "d'main Pa - ris, je vais mou - rir de". The instrumental parts include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), F Horn (F Horn), C Trumpet (C Trb.), B♭ Euphonium (B♭ Euph.), B Bass, and Accordion (Accord.). The page number 149 is indicated at the bottom of several staves.

2 rall. più mosso $\text{♩} = 72$

Vce. mi - cro - bes cha - - grin

Fl.

Ob.

Bsn.

159

E♭ Cl. rall. più mosso $\text{♩} = 72$

B♭ Cl.

Bass Cl. 159

Alto Sax. rall. più mosso $\text{♩} = 72$

Ten. Sax. mf

Bar. Sax. 159 mf

B♭ Trp. mf

F Horn. mf

C Trb.

B♭ Euph.

B♭ Bass

Accord. 159 mf