

Time - 3'40"

Gabriellas Sång

from "Så som i Himmelen"

Brass Band

Stefan Nilsson

arr. : Roland Smeets

The musical score is arranged in systems for various instruments. The top system includes E Soprano Cornet, B Solo Cornet, B Repiano Cornet, 2nd B Cornet, 3rd B Cornet, B Flugelhorn, E Solo Horn, 1st E Horn, and 2nd E Horn. The middle system includes 1st B Baritone, 2nd B Baritone, 1st & 2nd B Trombones, and C Bass Trombone. The bottom system includes B Euphonium, E Bass, B Bass, Timpani, Vibes, Percussion (Susp. Cr. Cymb. w/ soft mal.), and Drum Set (R.C. and H.-H.).

Tempo: Ballad $\text{♩} = 88$. Dynamics include *mf*, *mp*, and *stagger breathing*. A section marker 'A' is present in the top right of the score.



Sheet music for Gabriellas Sång, page 4. The score includes parts for:

- E♭ Sop. Crnt.
- B Solo Crnt.
- B♭ Crnt.
- B♭ Flg.
- E Horn.
- B Barit.
- 1st & 2nd B. Trb.
- C Bass Trb.
- B♭ Euph.
- E♭ Bass
- B Bass
- Timp.
- Vibes
- Perc.
- Dr. Set

Key signature: One sharp (F#). The score features various musical notations including rests, notes, and dynamics such as *mp* and *all*. A rehearsal mark '9' is present at the beginning of the first staff. The percussion part includes the instruction 'H.- H.' at the end of the piece.

B

E Sop. Crnt.

B Solo Crnt.

B Crnt.

B Flg.

E Hrn.

B Barit.

1st & 2nd B Trb.

C Bass Trb.

B Euph.

E Bass

B Bass

Timp.

Vibes

Perc.

Dr. Set

17



Sheet music for the piece "Gabriellas Sång". The score is written for a large ensemble and includes the following parts:

- E♭ Sop. Crnt.
- B Solo Crnt.
- B♭ Crnt.
- B♭ Flg.
- E Hrn.
- B Barit.
- 1st & 2nd B. Trb.
- C Bass Trb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Vibes
- Perc.
- Dr. Set

The music is in 2/4 time and begins at measure 25. The key signature has one sharp (F#). The dynamic marking is *mf* (mezzo-forte). A common time signature (C) is indicated at the start of the piece. The percussion part features a steady drum set pattern.

E Sop. Crnt.
33

Bb Solo Crnt.

Bb Crnt.

Bb Flg.
33

E Hrn.
33

Bb Barit.

1st & 2nd Bb Trb.

C Bass Trb.

Bb Euph.

Eb Bass

Bb Bass
33

Timp.

Vibes

Perc.

Dr. Set
33

D

f

mf

f



Score for Gabriellas Sång, page 8. The score includes parts for:

- E♭ Sop. Crnt.
- B Solo Crnt.
- B♭ Crnt.
- B♭ Flg.
- E Hrns.
- B Barit.
- 1st & 2nd B Trb.
- C Bass Trb.
- B♭ Euph.
- E Bass
- B Bass
- Timp.
- Vibes
- Perc.
- Dr. Set

The score features various musical notations including triplets, dynamics (mf), and a key signature change to E major. A rehearsal mark 'E' is present in the upper right section of the score.

E Sop. Crnt.
46

B \flat Solo Crnt.
3

B \flat Crnt.
3

B \flat Flg.
46

E \flat Hrn.
46

B \flat Barit.
mf

1st & 2nd B \flat Trb.
f

C Bass Trb.
f

B \flat Euph.
mf

E \flat Bass
f

B \flat Bass
46

Timp.
più f

Vibes

Perc.
f

Dr. Set
46



Sheet music for Gabriellas Sång, page 10. The score includes parts for:

- E♭ Sop. Crnt.
- B Solo Crnt.
- B♭ Crnt.
- B♭ Flg.
- E Hrn.
- B♭ Barit.
- 1st & 2nd B. Trb.
- C Bass Trb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Vibes
- Perc.
- Dr. Set

Measure 52 is marked with a box containing the letter 'F'. Dynamics include *più f* and *f*. The score features various musical notations such as slurs, accents, and dynamic markings.

E Sop. Crnt. *piu f*

Bb Solo Crnt. *piu f*

B Crnt. *piu f*

Bb Flg. *piu f*

E Hrn. *piu f*

B Barit. *piu f*

1st & 2nd Bb Trb. *piu f*

C Bass Trb. *piu f*

B Euph. *piu f*

Eb Bass *piu f*

Bb Bass *piu f*

Timp. *piu f*

Vibes

Perc. *piu f*

Dr. Set *piu f*

59

G



Score for Gabriellas Sång, page 12. The score includes parts for:

- E♭ Sop. Crnt.
- B♭ Solo Crnt.
- B♭ Crnt.
- B♭ Flg.
- E Hrn.
- B♭ Barit.
- 1st & 2nd B♭ Trb.
- C Bass Trb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Vibes
- Perc. (Wind Chimes)
- Dr. Set

Measure numbers 65 and 66 are indicated. Dynamics include *f*, *dim.*, *mf*, and *mp*. A rehearsal mark [H] is present in measures 65 and 66.

rall. *rit.*

E Sop. Crnt. *mf* *cresc.* *ff*

B Solo Crnt. *mf* *cresc.* *ff* 1.

B Crnt. *mp* *mf* *cresc.* *ff* *div.*

B Flg. *mf* *cresc.* *ff*

E Hrn. *mf* *cresc.* *ff*

B Barit. *mf* *cresc.* *ff* *rall.* *rit.*

1st & 2nd B Trb. *mf* *cresc.* *ff*

C Bass Trb. *mf* *cresc.* *ff*

B Euph. *mf* *cresc.* *ff*

Eb Bass *mf* *cresc.* *ff*

B Bass *mf* *cresc.* *ff*

Timp. *mf* *rit.* *cresc.* *f* *ff*

Vibes

Perc.

Dr. Set *C.C.* *mf* *cresc.* *ff*

71