

Time - 3'40"

Gabriellas Sång

from "Så som i Himmelen"

Stefan Nilsson

arr. : Roland Smeets

Ballad ♩ = 88 Fanfare

1st B♭ Soprano Saxophone

2nd B♭ Soprano Saxophone (opt.)

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F♯ Cornet

1st B♭ Flugelhorn

2nd B♭ Flugelhorn

3rd B♭ Flugelhorn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd & 3rd F Horns

1st C Trombone

2nd & 3rd C Trombones

B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Vibes

Percussion

Drum Set

Ballad ♩ = 88

mf

mp

mf

one solo

mf

mp

mp

mp

mp

Susp. Cr. Cymb. w/ soft mal. mf

R.C. mp

II.-II.

mp



Musical score for Gabriellas Sång, page 4. The score includes staves for various instruments and voices:

- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- E♭ Crnt.
- B♭ Flg.
- B♭ Trp.
- F Hrn.
- C Trb.
- B♭ Barit.
- B♭ Euph.
- E♭ Bass
- B Bass
- Timp.
- Vibes
- Perc.
- Dr. S.

Section A is marked at the beginning of the score and at measures 8, 16, and 24. The F Horn part features triplet markings at measures 16, 20, and 24. The B Bass part has a triplet marking at measure 16. The Dr. S. part has a triplet marking at measure 16. The Vibes part has a triplet marking at measure 16. The Perc. part has a triplet marking at measure 16. The E♭ Bass part has a triplet marking at measure 16. The B♭ Barit. part has a triplet marking at measure 16. The C Trb. part has a triplet marking at measure 16. The B♭ Trp. part has a triplet marking at measure 16. The F Hrn. part has a triplet marking at measure 16. The B♭ Flg. part has a triplet marking at measure 16. The E♭ Crnt. part has a triplet marking at measure 16. The Bar. Sax. part has a triplet marking at measure 16. The Ten. Sax. part has a triplet marking at measure 16. The Alto Sax. part has a triplet marking at measure 16. The Sop. Sax. part has a triplet marking at measure 16.

B

Sop. Sax.

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax.

B *mp*

E♭ Crnt.

B♭ Flg.

B

B♭ Trp.

F Hrn.

C Trb. *mp*

B♭ Barit. *mp*

B♭ Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

B *mp*

Timp. *mp*

Vibes

Perc. *mp*

Dr. S. *mp*

H.-H.

Beatring

16



Score for Gabriellas Sång, page 6. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., E. Crnt., B. Flg., B. Trp., F Hrn., C Trb., B. Barit., B. Euph., Eb Bass, B Bass, Timp., Vibes, Perc., and Dr. S. The music is in 2/4 time with a key signature of one sharp (F#). A common time signature 'C' is indicated in a box at the beginning of several staves. The dynamic marking *mf* is used throughout. A rehearsal mark '24' is present at the start of the Bar. Sax., E. Crnt., B. Flg., B. Trp., B. Bass, and Dr. S. parts. The Alto Sax. part includes the instruction 'cue Trpts.'.

Gabriellas Sång

This musical score is for the piece "Gabriellas Sång" and is page 7 of the score. It features a large ensemble of instruments. The woodwind section includes Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), E♭ Clarinet (E♭ Crnt.), Bass Flute (B♭ Flg.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), B♭ Baritone (B♭ Barit.), B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), and B♭ Bass (B♭ Bass). The percussion section includes Timpani (Timp.), Vibraphone (Vibes), and Percussion (Perc.), with a Drum Set (Dr. S.) at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts are marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The percussion parts include various rhythmic patterns and accents. A rehearsal mark "D" is placed above the first staff of the Saxophone section and below the first staff of the Percussion section. The page number "31" is visible at the bottom left of the score.

Gabriellas Sång

This musical score is for the piece "Gabriellas Sång" and is page 9 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation and Parts:

- Sop. Sax.:** Starts with a rest, then plays a melodic line with a *mf* dynamic. Includes a triplet of eighth notes and a *f* dynamic at the end.
- Alto Sax.:** Plays a sustained melodic line with a *mf* dynamic, transitioning to *f* at the end.
- Ten. Sax.:** Plays a sustained melodic line with a *mf* dynamic, transitioning to *f* at the end.
- Bar. Sax.:** Plays a sustained melodic line with a *mf* dynamic, transitioning to *f* at the end.
- E♭ Crnt.:** Plays a rhythmic pattern with triplets, starting with a *mf* dynamic and ending with *f*.
- B♭ Flg.:** Plays a rhythmic pattern with triplets, starting with a *mf* dynamic and ending with *f*.
- B♭ Trp.:** Two staves, both playing a rhythmic pattern with triplets, starting with a *mf* dynamic and ending with *f*.
- F Hrn.:** Two staves, both playing a sustained melodic line with a *mf* dynamic, transitioning to *f* at the end.
- C Trb.:** Two staves, both playing a sustained melodic line with a *mf* dynamic, transitioning to *f* at the end.
- B♭ Barit.:** Plays a rhythmic pattern with triplets, starting with a *mf* dynamic and ending with *f*.
- B♭ Euph.:** Plays a rhythmic pattern with triplets, starting with a *mf* dynamic and ending with *f*.
- E♭ Bass:** Plays a rhythmic pattern with a *mf* dynamic, transitioning to *f* at the end.
- B♭ Bass:** Plays a rhythmic pattern with a *mf* dynamic, transitioning to *f* at the end.
- Timp.:** Two staves, both playing a rhythmic pattern with a *mf* dynamic.
- Vibes:** Two staves, both playing a rhythmic pattern with a *mf* dynamic.
- Perc.:** Plays a rhythmic pattern with a *mf* dynamic.
- Dr. S.:** Plays a rhythmic pattern with a *mf* dynamic.

Performance Instructions:

- Rehearsal mark **E** is placed at the beginning of the first system and the start of the 44th measure.
- Dynamic markings include *mf* (mezzo-forte) and *f* (forte).
- Triplet markings are used for rhythmic patterns in the woodwinds and brass.



50 Sop. Sax. *f* *più f* *f*

Alto Sax. *f* *più f* *f*

Ten. Sax. *f* *più f* *f*

Bar. Sax. *f* *più f* *f*

50 E. Crnt. *f* *più f* *f*

B. Flg. *f* *più f* *f*

50 B. Trp. *f* *più f* *f*

F Hrn. *f* *più f* *f*

C Trb. *f* *più f* *f*

B. Barit. *f* *più f* *f*

B. Euph. *f* *più f* *f*

E. Bass *f* *più f* *f*

B. Bass *f* *più f* *f*

50 Timp. *più f*

Vibes

Perc. *f* *più f* *f*

Dr. S. *f* *più f* *f*

50

Gabriellas Sång



Sop. Sax. *f* *dim.* *mf* **H**

Alto Sax. *f* *dim.*

Ten. Sax. *f* *dim.*

Bar. Sax. *f* **H**

E. Crnt. *f* *dim.* **H**

B. Flg. *f* *dim.* *f* *dim.* *mp* **H**

B. Trp. *f* *dim.* *f* *dim.* **H**

F Hrn.

C Trb. *f* *dim.* *f* *dim.*

B. Barit.

B. Euph.

E♭ Bass *f* *dim.* *mp*

B. Bass *f* *dim.* *mp* **H**

Timp. *mp* **H**

Vibes *mp* **H**

Perc. Wind Chimes *mf* *mp*

Dr. S. *mp* **H**

64 *dim.* *mp*

Gabriellas Sång

71

rall.

rit.

mf *cresc.* *ff*

Sop. Sax.

mf *cresc.* *ff*

Alto Sax.

mf *cresc.* *ff*

Ten. Sax.

mf *cresc.* *ff*

Bar. Sax.

71

rall.

rit.

mf *cresc.* *ff*

E♭ Crnt.

mp *mf* *cresc.* *cresc.* *ff*

B♭ Flg.

mf *mf* *cresc.* *ff*

71

rall.

rit.

mf *cresc.* *ff*

B♭ Trp.

mf *cresc.* *ff*

mf *cresc.* *ff*

F Hrn.

mf *cresc.* *ff*

mf *cresc.* *ff*

C Trb.

mf *cresc.* *ff*

B♭ Barit.

mf *cresc.* *ff*

B♭ Euph.

mf *cresc.* *ff*

E♭ Bass

mf *rit.* *cresc.* *ff*

B♭ Bass

71

rall.

rit.

mf *cresc.* *ff*

Timp.

f *ff*

Vibes

Perc.

Dr. S.

C.C.

71

mf *cresc.* *ff*