

# GRUSS AN OSTBELGIEN

Jean-Pierre HAECK

March tempo

A

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Piccolo:** Starts with a *f* dynamic, then *mf* after the first measure.
- Flute:** Starts with a *f* dynamic, then *mf* after the first measure.
- Oboe/Sop. Sax.:** Starts with a *f* dynamic, then *mf* after the first measure. Includes a "2nd time only" instruction.
- Bassoon:** Starts with a *f* dynamic, then *mf* after the first measure. Includes a "2nd time only" instruction.
- Bb Clarinet/Flug. 1:** Starts with a *f* dynamic, then *mf* after the first measure.
- Bb Clarinets/Flug. 2/3:** Starts with a *f* dynamic, then *mf* after the first measure.
- Bass Clarinet:** Starts with a *f* dynamic, then *mf* after the first measure.
- Alto Saxophones 1/2:** Starts with a *f* dynamic, then *mf* after the first measure. Includes a "2nd time only" instruction.
- Tenor Saxophone:** Starts with a *f* dynamic, then *mf* after the first measure.
- Baritone Saxophone:** Starts with a *f* dynamic, then *mf* after the first measure.
- Bb Trumpet 1:** Starts with a *f* dynamic, then *mf* after the first measure.
- Bb Trumpets 2/3:** Starts with a *f* dynamic, then *mf* after the first measure.
- F Horns 1/2:** Starts with a *f* dynamic, then *mf* after the first measure.
- F Horn 3:** Starts with a *f* dynamic, then *mf* after the first measure.
- C Trombones 1/2:** Starts with a *f* dynamic, then *mf* after the first measure.
- C Trombone 3:** Starts with a *f* dynamic, then *mf* after the first measure. Includes a "2nd time only" instruction.
- C Euphonium:** Starts with a *f* dynamic, then *mf* after the first measure.
- C Basses:** Starts with a *f* dynamic, then *mf* after the first measure.
- Snare Drum:** Starts with a *f* dynamic, then *mf* after the first measure.
- Cymbals Bass Drum:** Starts with a *f* dynamic, then *mf* after the first measure.
- Glockenspiel:** Starts with a *f* dynamic, then *mf* after the first measure.



Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f*

Bsn. *f* *mf*

B. Cl. *f* *mf*

Bass Cl. *f*

Alto Sax. *f* *mf* *à 2*

Ten. Sax. *f* *mf*

Bar. Sax. *f*

B<sup>b</sup> Trp. *f* *mf*

F Hrn. *f*

C Trb. *f*

Euph. *f* *mf*

C Bases *f*

S. D. *f*

Cymb. & B. D. *f*

Glock. *f*

**B**

Ptecs. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *mf* *ff*

B♭ Cl. *ff* *mf*

Bass Cl. *ff* *mf* *ff*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bar. Sax. *mf* *ff*

B♭ Trp. *ff*

F Hrn. *mf* *ff*

C Trb. *ff*

Euph. *mf* *ff*

C Basses *mf* *ff*

S. D. *ff* *mf* Woodblock

Cymb. & B. D. *ff*

Glock.

20

one All



Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B. Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B $\flat$  Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Basses *ff*

S. D. *ff*

Cymb. & B. D. *ff*

Glock. *ff*

28

1

2

à 2

Snare Drum

TRIO

C

Ptec. Fl. Ob. Bsn. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B. Trp. F Hrn. C Trb. Euph. C Bases. S. D. Cymb. & B. D. Glock.

Musical score for a Trio section, page 7. The score includes parts for Ptecs., Fl., Ob., Bsn., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., Euph., C Bases., S. D., Cymb. & B. D., and Glock. The music is in 2/4 time with a key signature of two flats. A 'TRIO' section begins at measure 37, marked with a 'C' in a box. Dynamics include 'f' (forte) and 'à 2' (second ending).



Picc. 

Fl. 

Ob. 

Bsn.  44

B♭ Cl. 

Bass Cl.  44

Alto Sax. 

Ten. Sax. 

Bar. Sax.  44

B♭ Trp. 

F Hrn. 

C Trb. 

Euph. 

C Bases  44

S. D. 

Cymb. & B. D. 

Glock.  44





Picc.

Fl.

Ob.

Bsn.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Trp.

F Hrn.

C Trb.

Euph.

C Bases

S. D.

Cymb. & B. D.

Glock.



D. C. al FINE

Picc.

Fl.

Ob.

Bsn.

66

B♭ Cl.

Bass Cl.

66

Alto Sax.

Ten. Sax.

Bar. Sax.

66

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

66

S. D.

Cymb. & B. D.

Glock.

66

D. C. al FINE