

Japanese Ninja

Derek BOURGEOIS Op 310

1

Moderato pesante $\text{♩} = 90$

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Piccolo:** Flute-like part, starting with *ff* and ending with *f* flutter.
- Flute 1 & 2:** Flute-like parts, starting with *ff* and ending with *ff* flutter.
- Oboe:** Flute-like part, starting with *ff* and ending with *f*.
- Clarinet in Bb:** Flute-like part, starting with *ff* and ending with *f*.
- Clarinet in Bb 1 & 2:** Flute-like parts, starting with *ff*.
- Clarinet in Bb 3:** Flute-like part, starting with *ff*.
- Bass Clarinet in Bb:** Flute-like part, starting with *ff* and ending with *mf*.
- Bassoon:** Flute-like part, starting with *ff* and ending with *mf*.
- Alto Saxophone 1 & 2:** Flute-like parts, starting with *ff*.
- Tenor Saxophone:** Flute-like part, starting with *ff* and ending with *mf*.
- Baritone Saxophone:** Flute-like part, starting with *ff* and ending with *mf*.
- Trumpet in Bb 1 & 2:** Flute-like parts, starting with *ff* and ending with *f* con sord.
- Trumpet in Bb 3:** Flute-like part, starting with *ff*.
- Horn in F 1 & 2:** Flute-like parts, starting with *ff*.
- Horn in F 3:** Flute-like part, starting with *ff*.
- Trombone 1 & 2:** Flute-like parts, starting with *ff*.
- Bass Trombone:** Flute-like part, starting with *ff*.
- Euphonium:** Flute-like part, starting with *ff* and ending with *mf*.
- Tuba:** Flute-like part, starting with *ff* and ending with *mf*.
- String Bass:** Flute-like part, starting with *ff* and ending with *mf*. Includes *arco* and *pizz.* markings.
- Timpani:** Flute-like part, starting with *ff*.
- Xylophone:** Percussion part, starting with *ff*.
- Tuned Gongs:** Percussion part, starting with *ff*. Includes instruction: "If no Tuned Gongs use either a synthesizer or Tubular Bells".
- Percussion:** Percussion part, starting with *ff*. Includes instruction: "Temple Blocks".
- Cymbals:** Percussion part, starting with *ff*.
- Tam-tam:** Percussion part, starting with *ff* and ending with *mp*.
- Bass Drum:** Percussion part, starting with *ff*.



12

Picc.

Fl. 1

Fl. 2

Ob.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Upt. 1

Upt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Xylo.

Gongs

Perc.

Cymb.

T.-t.

B. D.

con sord.

f

con sord.

f

con sord.

f

con sord.

f

f

f

f

f

ff

ff

f

mp

32

4

5

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Ttn. 1

Ttn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Xylo.

Gongs

Perc.

Cymb.

T. c.

B. D.

ff

mf

f

mp

pizz.

arco

ff

mf

f

mp



42

Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (S. Bass), Snare Drum (Timp.), Xylophone (Xylo.), Gong (Gongs), Percussion (Perc.), Cymbal (Cymb.), Triangle (T.-t.), Bass Drum (B. D.).

Dynamics: *ff*, *f*, *mf*, *mp*, *p*.

The score is in 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The percussion section includes snare drum, xylophone, gongs, and bass drum. The brass section is mostly silent, with some activity in the trombones and tuba.

50

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Xylo.

Gongs

Perc.

Cymb.

T.-t.

B. D.



7

58

Picc. *ff*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E♭ Cl. *ff*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *mf*

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass *mf*

Timp. *mf*

Xylo. *ff*

Gongs

Peru. *f*

Cymb.

T.-c.

B. D. *mp*

66

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff* flutter

Ob. *ff*

E♭ Cl. *ff* flutter

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *ff* senza sord.

Trp. 2 *ff* senza sord.

Trp. 3 *ff* senza sord.

Hrn. 1 *ff* senza sord.

Hrn. 2 *ff* senza sord.

Hrn. 3 *ff* senza sord.

Tbn. 1 *ff* senza sord.

Tbn. 2 *ff* senza sord.

B. Tbn. *ff* senza sord.

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Tmp. *ff*

Xylo. *ff*

Gongs *ff*

Perc. *ff* Temple Blocks

Cymb. *ff*

T. c. *ff*

B. D. *ff*



This page of a musical score, numbered 11, contains 25 staves for various instruments and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., B♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. Bass, Timp., Xylo., Gong, Perc., Cymb., T. 4, and B. D. The score begins at measure 79. A rehearsal mark '9' is placed above the first measure of the second system. The music is written in 4/4 time. The first system (measures 79-80) features a Piccolo with a long note, followed by woodwinds and brass playing sustained notes. The second system (measures 81-84) is marked *ff* and features a complex rhythmic pattern of eighth notes in the woodwinds and brass, with a steady bass line. The percussion section includes a snare drum pattern, cymbals, and a triangle. The score concludes with a final measure (measure 84) marked *fff*.