

Based on a melody and ideas by Julia SCHLAG

JulYassa

for flexible winds and percussion

Hardy MERTENS

JulYassa
(Afro-Swabian recipe by Julia Schlag)

to enjoy this delicious dish in the tastiest way, put the chicken pieces and the sauce over swabian spätzle in a large bowl or kettle.

"debe tupu haliachi kuvuma" : an empty kettle makes the biggest noise.....

have your guests and yourself sit around the dish.

each person should dig into the part closest to them, using only the right hand.

the left hand should never be put inside the dish.

tableware is not required !!!

swabians do not like to wash dishes.....

sometimes you need to ask someone else to hand over a chicken piece to you.

but that is part of the fun !!!

the middle section of the dish is open to all.....

- * 5 pounds of happy swabian free range chicken pieces, skinned and washed
- * 1,5 cup of western cape lemon juice
- * 0,5 cup of baden-württemberg white wine vinegar
- * 0.5 cup of senegal peanut oil
- * 2 cups of kirbachtal mineral water (do not worry, just for cooking.....)
- * 3 dollbergen onions, sliced
- * 4 sprigs of pretoria thyme
- * 2 spoons of piri piri pepper (african red devil)
- * 10 nairobi bay laurel leaves

before and during the preparation of the JulYassa, it is highly recommended to the cook to have a few inspirational shots of swabian obstler !!!

mix the lemon juice, the vinegar, half the oil and the onions to pour on the chicken pieces in the bowl or kettle.

marinate overnight or longer.

"haraka haraka haina baraka" : fast fast brings no blessing.....

remove the chicken pieces and the onions from the marinade.

brown the chicken pieces on both sides.

fry the onions in the remaining oil for a few minutes.

add the marinade, thyme, pepper, bay laurel leaves and mineral water.

simmer on medium heat for about 10 minutes.

return the chicken pieces to the sauce and cook until done for about half an hour.

"KIGELEGELE" : DONE !!!

"KARIBU" : ENJOY !!!

to-drink-along-suggestion : baden-württemberg full body dry red wine, with a rich berry bouquet and a fummy touch.

"KIANGA" : SUNSHINE !!!

"on wenn älläs g'feschberd isch no scheint au morga widdr d'sonn....."
(and when the meal is finished, the sun will shine again tomorrow.....)

Jul Yassa

Hardy MERTENS

Duration: appr. 7:00

SCORE C

SLOW SWING DYNAMICS AT KITCHEN LEVEL !

8^{va} ad libitum

Musical score for the first system of 'Jul Yassa'. The score is in 4/4 time and consists of eight staves. The top staff is labeled 'Melody / Kazoos' and contains a melodic line with a treble clef and a key signature of one flat. The second staff is 'Chords / Kazoos' with a bass clef and chord symbols. The third staff is 'Bass / Kazoos' with a bass clef and a rhythmic line. The remaining five staves are for percussion: 'Bongo & Conga Drums', 'Djembe / Kettle & Spoons (Ad lib. Hand Drum)', 'Talking Drum (Ad lib. Toms)', 'Shakere / Frog (Ad lib. Metal Guiro / Wooden Guiro)', and 'Drumset'. The score is marked with a '1' at the beginning of the first measure.

Musical score for the second system of 'Jul Yassa'. The score is in 4/4 time and consists of eight staves. The top staff is labeled 'Mel.' and contains a melodic line with a treble clef and a key signature of one flat. The second staff is 'Chords' with a bass clef and chord symbols. The third staff is 'Bass' with a bass clef and a rhythmic line. The remaining five staves are for percussion: 'Bg. & Cg. Dr.', 'Dj. / Kett. & Sp.', 'Talk. Dr.', 'Shak. / Frg.', and 'Dr. S.'. The score is marked with a '7' at the beginning of the first measure.

SLOW DOWN

1 FAST
Straigt



Mel.

Chords

Bass

Bg. & Cg. Dr.

Dj. / Kett. & Sp.

Talk. Dr.

Shak. / Frg.

Dr. S.

Djembe

Shakere

Closed Hi-Hat

13

Mel.

Chords

Bass

Bg. & Cg. Dr.

Dj. / Kett. & Sp.

Talk. Dr.

Shak. / Frg.

Dr. S.

19

Mel. 

Chords 

Bass 

Bg. & Cg. Dr. 

Dj. / Kett. & Sp. 

Talk. Dr. 

Shak. / Frg. 

Dr. S. 

25

2 

Mel. 

Chords 

Bass 

Bg. & Cg. Dr. 

Dj. / Kett. & Sp. 

Talk. Dr. 

Shak. / Frg. 

Dr. S. 

30



Mel. 3

Chords

Bass

Bg. & Cg. Dr.

Dj. / Kett. & Sp. Improv.

Talk. Dr.

Shak. / Frg.

Dr. S. 36

Mel.

Chords

Bass

Bg. & Cg. Dr. Improv.

Dj. / Kett. & Sp. Improv.

Talk. Dr.

Shak. / Frg.

Dr. S. 43

4 *One player + others Kazoos*

Mel.

Chords

Bass

Bg. & Cg. Dr.

Dj. / Kett. & Sp.

Talk. Dr.

Shak. / Frg.

Dr. S.

51

Mel.

Chords

Bass

Bg. & Cg. Dr.

Dj. / Kett. & Sp.

Talk. Dr.

Shak. / Frg.

Dr. S.

58



5

Mel.

Chords

Bass

Bg. & Cg. Dr.

Dj. / Kett. & Sp.

Talk. Dr.

Shak. / Frg.

Dr. S.

65

All play

Mel.

All play

Chords

All play

Bass

Bg. & Cg. Dr.

Dj. / Kett. & Sp.

Talk. Dr.

Shak. / Frg.

Dr. S.

71

6

Mel.

Chords

Bass

Bg. & Cg. Dr.

Dj. / Kett. & Sp.

Talk. Dr.

Shak. / Frg.

Dr. S.

77

A

Mel.

Chords

Bass

Bg. & Cg. Dr.

Dj. / Kett. & Sp.

Talk. Dr.

Shak. / Frg.

Dr. S.

83



7

Mel.

Chords

Bass

Bg. & Cg. Dr.

Dj. / Kett. & Sp.

Talk. Dr.

Shak. / Frg.

Dr. S.

88

Improv.

8

Mel.

Chords

Bass

Bg. & Cg. Dr.

Dj. / Kett. & Sp.

Talk. Dr.

Shak. / Frg.

Dr. S.

95

Kettle + Spoons

Frog

9

Musical score for measures 101-106. The score includes staves for Mel., Chords, Bass, Bg. & Cg. Dr., Dj. / Kett. & Sp., Talk. Dr., Shak. / Frg., and Dr. S. The Bass staff has a "Clap hands" annotation starting in measure 105. The Dr. S. staff has a measure number "101" at the beginning.

Musical score for measures 107-112. The score includes staves for Mel., Chords, Bass, Bg. & Cg. Dr., Dj. / Kett. & Sp., Talk. Dr., Shak. / Frg., and Dr. S. The Chords staff has a "Clap hands" annotation starting in measure 108. The Dr. S. staff has a measure number "107" at the beginning. The Mel. staff has a "Clap hands" annotation at the end of measure 112.



10

Mel. 

Chords 

Bass 

Bg. & Cg. Dr. 

Dj. / Kett. & Sp. 

Talk. Dr. 

Shak. / Frg. 

Dr. S. 

113

11

Mel. 

Chords 

Bass 

Bg. & Cg. Dr. 

Dj. / Kett. & Sp. 

Talk. Dr. 

Shak. / Frg. 

Dr. S. 

119

Mel. *Play*

Chords *Play*

Bass *Play*

Bg. & Cg. Dr.

Dj. / Kett. & Sp.

Talk. Dr.

Shak. / Frg.

Dr. S.

125

Mel.

Chords

Bass

Bg. & Cg. Dr.

Dj. / Kett. & Sp.

Talk. Dr.

Shak. / Frg.

Dr. S.

130



12

Mel.

Chords

Bass

Bg. & Cg. Dr.

Dj. / Kett. & Sp.

Talk. Dr. *Improv.*

Shak. / Frg.

Dr. S. *Improv.*

135

13

Mel. *One player + others Kazoos*

Chords *Four players + o*

Bass *One player + oti*

Bg. & Cg. Dr.

Dj. / Kett. & Sp.

Talk. Dr.

Shak. / Frg.

Dr. S.

142

Mel. 

Chords 

Bass 

Bg. & Cg. Dr. 

Dj. / Kett. & Sp. 

Talk. Dr. 

Shak. / Frg. 

Dr. S. 

149

Mel. 

Chords 

Bass 

Bg. & Cg. Dr. 

Dj. / Kett. & Sp. 

Talk. Dr. 

Shak. / Frg. 

Dr. S. 

155



14

Mel.

Chords

Bass

Bg. & Cg. Dr.

Dj. / Kett. & Sp.

Talk. Dr.

Shak. / Frg.

Dr. S.

Djembe

Shakere

161

Mel.

Chords

Bass

Bg. & Cg. Dr.

Dj. / Kett. & Sp.

Talk. Dr.

Shak. / Frg.

Dr. S.

All play

All play

All play

167

15

Mel.

Chords

Bass

Bg. & Cg. Dr.

Dj. / Kett. & Sp.

Talk. Dr.

Shak. / Frg.

Dr. S.

173

SPEED UP

Mel.

Chords

Bass

Bg. & Cg. Dr.

Dj. / Kett. & Sp.

Talk. Dr.

Shak. / Frg.

Dr. S.

179



16 VERY FAST

Mel.

Chords

Bass

Bg. & Cg. Dr.

Dj. / Kett. & Sp.

Talk. Dr.

Shak. / Frg.

Dr. S.

184

17

Mel.

Chords

Bass

Bg. & Cg. Dr.

Dj. / Kett. & Sp.

Talk. Dr.

Shak. / Frg.

Dr. S.

189

Mel.

Chords

Bass

Bg. & Cg. Dr.

Dj. / Kett. & Sp.

Talk. Dr.

Shak. / Frg.

Dr. S.

194

Mel.

Chords

Bass

Bg. & Cg. Dr.

Dj. / Kett. & Sp.

Talk. Dr.

Shak. / Frg.

Dr. S.

199



Mel.

Chords

Bass

Bg. & Cg. Dr.

Dj. / Kett. & Sp.

Talk. Dr.

Shak. / Frg.

Dr. S.

202

Mel.

Chords

Bass

Bg. & Cg. Dr.

Dj. / Kett. & Sp.

Talk. Dr.

Shak. / Frg.

Dr. S.

18

207

Mel.

Chords

Bass

Bg. & Cg. Dr.

Dj. / Kett. & Sp.

Talk. Dr.

Shak. / Frg.

Dr. S.

212

Mel.

Chords

Bass

Bg. & Cg. Dr.

Dj. / Kett. & Sp.

Talk. Dr.

Shak. / Frg.

Dr. S.

216



Mel.

Chords

Bass

Bg. & Cg. Dr.

Dj. / Kett. & Sp.

Talk. Dr.

Shak. / Frg.

Dr. S.

220

Mel.

Chords

Bass

Bg. & Cg. Dr.

Dj. / Kett. & Sp.

Talk. Dr.

Shak. / Frg.

Dr. S.

225