

III. Zeus: God of sky and thunder

♩ = 130 Heroically

The score is a full orchestral arrangement for the third movement, 'III. Zeus: God of sky and thunder'. It is marked 'Heroically' with a tempo of 130 beats per minute. The music is in 4/4 time and features a key signature of one flat. The score is divided into measures, with some measures containing rests for certain instruments. The key signature has one flat, and the time signature is 4/4. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2 (optional), Bassoon 1 & 2 (optional), Clarinet in Bb 1, 2, & 3, Bass Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, 2, & 3, Horn in F 1, 2, 3, & 4, Trombone 1, 2, & Bass Trombone, Euphoniums 1 & 2, Tubas 1 & 2, String Bass (optional), Timpani (tune: A5, Bb5, C, F), Mallets (Glockenspiel), and Percussions 1, 2, & 3 (Snare Drum). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. It features complex rhythmic patterns with many triplets and dynamic markings such as *ff*, *f*, *mf*, and *f*. The score is divided into measures, with some measures containing rests for certain instruments. The key signature has one flat, and the time signature is 4/4. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2 (optional), Bassoon 1 & 2 (optional), Clarinet in Bb 1, 2, & 3, Bass Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, 2, & 3, Horn in F 1, 2, 3, & 4, Trombone 1, 2, & Bass Trombone, Euphoniums 1 & 2, Tubas 1 & 2, String Bass (optional), Timpani (tune: A5, Bb5, C, F), Mallets (Glockenspiel), and Percussions 1, 2, & 3 (Snare Drum).

207

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Clar. 1
Clar. 2
Clar. 3
B. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1, 2
Tubas 1, 2
S. Bass
Timp.
Mallets
Perc. 1, 2
Perc. 3



213

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Hrn. 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1, 2 *mf*

Tuba 1, 2 *f*

S. Bass *f*

Timp. *f*

Mallets *f*

Perc. 1, 2 *f*

Perc. 3 *f*

light

to Vibes

220

Picc. *ff*

Fl. 1 *ff* solo *mf* tutti *f*

Fl. 2 *ff* *mf* *f*

Ob. 1 *ff* solo *mf* tutti *f*

Ob. 2 *ff* *mf* *f*

Bsn. 1 *ff* *mp* *mf* *f*

Bsn. 2 *ff* *mp* *mf* *f*

Clar. 1 *ff* *mp* *mf* *f* *à 2*

Clar. 2 *ff* *mp* *mf* *f*

Clar. 3 *ff* *mp* *mf* *f*

B. Clar. *ff* *mp* *mf* *f*

A. Sax. 1 *ff* *mf* *f*

A. Sax. 2 *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

Bar. Sax. *ff* *mp* *mf* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Hrn. 1 *ff* *mf* *f*

Hrn. 2 *ff* *mf* *f*

Hrn. 3 *ff* *mf* *f*

Hrn. 4 *ff* *mf* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. 1, 2 *ff* *mf* *f*

Tubas 1, 2 *ff* *mf* *f* *à 2* *à 2*

S. Bass *ff* *mp* *mf* *f* arco

Timp. *ff* *mp* *f*

Mallets *mp* Vibraphone, soft yarn mallets

Perc. 1, 2 *ff* B. D. to Triangle Triangle to B. D. B. D.

Perc. 3 *ff* *mp* *f*



232

Picc. *ff* *mf* *mp*

Fl. 1 *ff* *mp* *mf* *mp*

Fl. 2 *ff* *mp* *mf* *mp*

Ob. 1 *ff* *mp* *mf* *mp* *solo* *tutti*

Ob. 2 *ff* *mp* *mf* *mp*

Bsn. 1 *ff* *mp* *mf* *mp*

Bsn. 2 *ff* *mp* *mf* *mp*

Clar. 1 *ff* *mp* *mf* *mp*

Clar. 2 *ff* *mp* *mf* *mp*

Clar. 3 *ff* *mp* *mf* *mp*

B. Clar. *ff* *mp* *very light* *mf* *mp*

A. Sax. 1 *ff* *mp* *mf* *mp* *mf*

A. Sax. 2 *ff* *mp* *mf* *mp* *mf*

T. Sax. *ff*

Bar. Sax. *ff* *mp* *Bass Clt. cue*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff* *mf*

Hrn. 1 *ff* *p* *mf*

Hrn. 2 *ff* *p* *mf*

Hrn. 3 *ff* *p* *mf*

Hrn. 4 *ff* *p* *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1, 2 *ff* *mp* *1 player, very light*

Tubas 1, 2 *ff* *mp* *String Bass cue* *p*

S. Bass *ff* *pizz.* *mp* *mf* *mp*

Timp. *mp* *F to Eb, C to Bb, Bb to Ab, G to F*

Mallets *mf* *to Glock.*

Perc. 1, 2 *mp* *ff* *mp*

Perc. 3 *mp* *Triangle* *to S. D.*

245

Picc. *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Clar. 1 *mf* *f* *mf*

Clar. 2 *mf* *f* *mf*

Clar. 3 *mf* *f* *mf*

B. Clar. *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1 *f* *mf* *f*

Hrn. 2 *f* *mf* *f*

Hrn. 3 *f* *mf* *f*

Hrn. 4 *f* *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. 1, 2 *mf* *f*

Tubas 1, 2 *mf* *f*

S. Bass *mf* *f*

Timp. *mf* *mp* *mf* *f* *mf* *f*

Mallets Glockenspiel *mf* *f*

Perc. 1, 2 *mf* *mf* *f* *mf* *f*

Perc. 3 *mf* *f* S. D.



257

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3

to B. D.

B. D. to S. D.

S. D.

B♭ to D♭, A♭ to B♭

268

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Hrn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1, 2 *ff*

Tubas 1, 2 *ff*

S. Bass *ff*

Timp. *ff*

Mallets *ff*

Perc. 1, 2 *f* *mp* *ff*

Perc. 3 *mf* *f* *not too heavy, blend with winds*



274

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tubas 1, 2

S. Bass

Timp.

Mallets

Perc. 1, 2

Perc. 3

mp

ff

mf

