

Little Song

- Fanfare -

Jean-Pierre HAECK

♩ = 69

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Soprano Saxophone:** Rests throughout the piece.
- Alto Saxophones I/II:** Play a melodic line starting in the second measure, marked *mf*.
- Tenor Saxophone:** Play a melodic line starting in the second measure, marked *mf*.
- Baritone Saxophone:** Play a melodic line starting in the second measure, marked *mf*.
- Flugelhorn I:** Play a melodic line starting in the second measure, marked *mf*.
- Flugelhorn II:** Rests throughout the piece.
- Flugelhorn III:** Rests throughout the piece.
- Trumpet I:** Rests throughout the piece.
- Trumpets II/III:** Rests throughout the piece.
- Horn I:** Cued to play in the second measure, marked *mf*.
- Horn II:** Cued to play in the second measure, marked *mf*.
- Trombones I/II:** Play a harmonic line starting in the second measure, marked *mf*.
- Trombone III:** Play a harmonic line starting in the second measure, marked *mf*.
- Baritone:** Cued to play in the second measure, marked *mf*.
- Basses Str. Bass:** Play a harmonic line starting in the second measure, marked *mf*.
- Percussion I:** Features a *Hi-Hat closed* pattern and a *S. cymb.* pattern, both marked *mf*.
- Percussion II:** Rests throughout the piece.
- Timpani Glockenspiel:** Play a harmonic line starting in the second measure, marked *mf*.

A

S. Sax. *mf*

A. Saxes. I/II

T. Sax.

B. Sax. 13

Flg. I **A**

Flg. II

Flg. III 13

Tpt. I *mf*

Tpts. II/III 13

Hn. I *Play* *mf*

Hn. II *Play* *mf*

Tbns. I/II

Tbn. III 13

Bar. *Play* *mf*

Basses 13

Perc. I **A**

Perc. II

Timp.-Gl. *Bells* *mf* 13

S. Sax. *mf*

A. Saxes. I/II *mf*

T. Sax. *mf*

B. Sax. *mf*

Flg. I *mf*

Flg. II

Flg. III

Tpt. I

Tpts. II/III

Hn. I *mf* cue Tbn. I

Hn. II *mf* cue Tbn. II

Tbns. I/II *mf*

Tbn. III *mf*

Bar. *mf* cue Tbn. III

Basses *mf*

Perc. I *mf*

Perc. II

Timp.-Gl. *mf*

All

S. Sax. *ff*

A. Saxes. I/II *ff*

T. Sax. *ff*

B. Sax. *fp* *ff*

Flg. I *ff*

Flg. II *mf* *ff*

Flg. III *mf* *ff*

Tpt. I *mf* *ff*

Tpts. II/III *fp* *ff*

Hn. I *Play* *fp* *ff*

Hn. II *Play* *fp* *ff*

Tbns. I/II *fp* *ff*

Tbn. III *fp* *ff*

Bar. *Play* *ff*

Basses *fp* *ff*

Perc. I *ff*

Perc. II

Timp.-Gl. *Timpani* *fp* *ff*

38

C

S. Sax. *p*

A. Saxs. I/II *p*

T. Sax. *p*

B. Sax. *p*

48 *rall.*

Flg. I *p*

Flg. II *p*

Flg. III *p*

48

Tpt. I *muted p*

Tpts. II/III *muted p*

48 *rall.*

Hn. I *p*

Hn. II *p*

48 *rall.*

Tbn. I/II *p*

Tbn. III *p*

48

Bar. *one rall. All p*

Basses *rall. p*

48

Perc. I

Perc. II *Bell Tree*

Timp.-Gl. *Bells rall. p*

48