

Full Score

Little Song

- Fanfare -

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♩ = 69

Soprano Saxophone
 Alto Saxophones I/II
 Tenor Saxophone
 Baritone Saxophone
 Flugelhorn I
 Flugelhorn II
 Flugelhorn III
 Trumpet I
 Trumpets II/III
 Horn I
 Horn II
 Trombones I/II
 Trombone III
 Baritone
 Basses
 Str. Bass
 Percussion I
 Percussion II
 Timpani
 Glockenspiel

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A

S. Sax. *mf*

A. Saxes. I/II

T. Sax.

B. Sax. 13

A

Flg. I

Flg. II

Flg. III 13

A

Tpt. I *mf*

Tpts. II/III 13

A Play *mf*

Hn. I

A Play *mf*

Hn. II 13

A

Tbns. I/II

Tbn. III 13

A Play *mf*

Bar.

Basses 13

A

Perc. I

Perc. II

Timp.-Gl. *Bells* *mf* 13

The musical score is arranged in systems. The first system includes S. Sax., A. Saxes. I/II, T. Sax., and B. Sax. (marked 13). The second system includes Flg. I, Flg. II, and Flg. III (marked 13). The third system includes Tpt. I (marked *mf*) and Tpts. II/III (marked 13). The fourth system includes Hn. I (marked *Play* and *mf*) and Hn. II (marked *Play* and *mf*, marked 13). The fifth system includes Tbns. I/II and Tbn. III (marked 13). The sixth system includes Bar. (marked *Play* and *mf*) and Basses (marked 13). The seventh system includes Perc. I, Perc. II, and Timp.-Gl. (marked *Bells* and *mf*, marked 13). Rehearsal mark **A** appears at the beginning of several staves. The key signature has one flat (Bb), and the time signature is 4/4.



Score for S. Sax., A. Saxs. I/II, T. Sax., B. Sax., Flg. I, Flg. II, Flg. III, Tpt. I, Tpts. II/III, Hn. I, Hn. II, Tbns. I/II, Tbn. III, Bar., Basses, Perc. I, Perc. II, and Timp.-Gl.

Rehearsal mark 20 is indicated at the beginning of the B. Sax., Flg. III, Tpts. II/III, Hn. II, Tbns. I/II, Tbn. III, Bar., Basses, Perc. I, and Timp.-Gl. staves.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte).



Score for S. Sax., A. Saxs. I/II, T. Sax., B. Sax., Flg. I, Flg. II, Flg. III, Tpt. I, Tpts. II/III, Hn. I, Hn. II, Tbns. I/II, Tbn. III, Bar., Bases, Perc. I, Perc. II, and Timp.-Gl.

Rehearsal mark 32 is indicated at the beginning of the B. Sax., Flg. III, Tpts. II/III, Hn. II, Tbn. III, Bar., Bases, and Timp.-Gl. staves.

Dynamic markings include *mf* (mezzo-forte) for Flg. II and Flg. III.

A vocal cue "one" is written above the S. Sax. staff.

Score for a full orchestra and woodwinds, starting at measure 38. The score is divided into systems, with a rehearsal mark 'C' at the beginning of the final system.

System 1 (Measures 38-41):

- S. Sax.** (Soprano Saxophone): *All* (Allegro), *ff* (fortissimo).
- A. Saxes. I/II** (Alto Saxophones): *ff*.
- T. Sax.** (Tenor Saxophone): *ff*.
- B. Sax.** (Baritone Saxophone): *ff*.
- Flg. I** (Flute I): *ff*.
- Flg. II** (Flute II): *mf* (mezzo-forte).
- Flg. III** (Flute III): *mf*.
- Tpt. I** (Trumpet I): *mf*.
- Tpts. II/III** (Trumpets II/III): *fp* (pianissimo).
- Hn. I** (Horn I): *fp*.
- Hn. II** (Horn II): *fp*.
- Tbns. I/II** (Trombones I/II): *fp*.
- Tbn. III** (Trombone III): *fp*.
- Bar.** (Baritone): *Play* (Pia), *fp*.
- Basses** (Bass): *fp*.
- Perc. I** (Percussion I): *ff*.
- Perc. II** (Percussion II): *ff*.
- Timp.-Gl.** (Timpani/Glenn): *Timpani*, *fp*.

System 2 (Measures 42-45):

- S. Sax.** *ff*.
- A. Saxes. I/II** *ff*.
- T. Sax.** *ff*.
- B. Sax.** *ff*.
- Flg. I** *ff*.
- Flg. II** *ff*.
- Flg. III** *ff*.
- Tpt. I** *ff*.
- Tpts. II/III** *ff*.
- Hn. I** *ff*.
- Hn. II** *ff*.
- Tbns. I/II** *ff*.
- Tbn. III** *ff*.
- Bar.** *ff*.
- Basses** *ff*.
- Perc. I** *ff*.
- Perc. II** *ff*.
- Timp.-Gl.** *ff*.

System 3 (Measures 46-49):

- S. Sax.** *ff*.
- A. Saxes. I/II** *ff*.
- T. Sax.** *ff*.
- B. Sax.** *ff*.
- Flg. I** *ff*.
- Flg. II** *ff*.
- Flg. III** *ff*.
- Tpt. I** *ff*.
- Tpts. II/III** *ff*.
- Hn. I** *ff*.
- Hn. II** *ff*.
- Tbns. I/II** *ff*.
- Tbn. III** *ff*.
- Bar.** *ff*.
- Basses** *ff*.
- Perc. I** *ff*.
- Perc. II** *ff*.
- Timp.-Gl.** *ff*.

System 4 (Measures 50-53):

- S. Sax.** *ff*.
- A. Saxes. I/II** *ff*.
- T. Sax.** *ff*.
- B. Sax.** *ff*.
- Flg. I** *ff*.
- Flg. II** *ff*.
- Flg. III** *ff*.
- Tpt. I** *ff*.
- Tpts. II/III** *ff*.
- Hn. I** *ff*.
- Hn. II** *ff*.
- Tbns. I/II** *ff*.
- Tbn. III** *ff*.
- Bar.** *ff*.
- Basses** *ff*.
- Perc. I** *ff*.
- Perc. II** *ff*.
- Timp.-Gl.** *ff*.



Score for various instruments, including Saxophones (S. Sax., A. Saxs. I/II, T. Sax., B. Sax.), Flutes (Flg. I, Flg. II, Flg. III), Trumpets (Tpt. I, Tpts. II/III), Horns (Hn. I, Hn. II), Trombones (Tbns. I/II, Tbn. III), Baritone (Bar.), Basses, Percussion (Perc. I, Perc. II), and Timpani/Gl. (Timp.-Gl.).

The score is written for a large ensemble, featuring multiple staves for each instrument type. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Rehearsal mark 43 is indicated at the beginning of the B. Sax., Flg. III, Tpts. II/III, Hn. II, Tbn. III, Bar., Basses, and Timp.-Gl. staves.

S. Sax.

A. Saxs. I/II

T. Sax.

B. Sax.

48

rall.

p

Flg. I

Flg. II

Flg. III

48

p

p

p

Tpt. I

muted

p

Tpts. II/III

48

8

muted

p

rall.

Hn. I

p

Hn. II

48

p

rall.

Tbns. I/II

8

p

Tbn. III

48

p

Bar.

one

rall.

All

p

Basses

48

rall.

p

Perc. I

Perc. II

Bell Tree

Timp.-Gl.

Bells

rall.

p