

Little Song

- Wind Band -

Jean-Pierre HAECK

1 $\text{♩} = 69$

Piccolo

Flutes I/II

Oboe

Bassoon

Clarinet I

Clarinets II/III

Bass Clarinet

Alto Saxophones I/II

Tenor Saxophone

Baritone Saxophone

Trumpet I

Trumpets II/III

Horn I *Cue Tbn. I*

Horn II *Cue Tbn. II*

Trombones I/II

Trombone III *Cue Tbn. III*

Baritone

Basses Str. Bass

Percussion I *Hi-Hat closed* *R.S.*

Percussion II *S. cymb.*

Timpani Bells *Timpani*

1 *mf*



Pic.

Fls. I/II

Ob.

Bsu.

7

Cl. I

Cls. II/III

B. Cl.

7

A. Saxs. I/II

T. Sax.

B. Sax.

7

Tpt. I

Tpts. II/III

7

Hn. I

Hn. II

7

Tbns. I/II

Tbn. III

7

Bar.

Basses

7

Perc. I

Perc. II

Timp.-Bells

7

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A

Pic. -

Fls. III - II *mf*

Ob. *mf*

Bsn. *mf*

13

A

Cl. I

Cls. II/III

B. Cl. *mf*

13

A

A. Saxs. I/II

T. Sax.

B. Sax. *mf*

13

A

Tpt. I *mf*

Tpts. II/III

13

A Play

Hn. I *Play mf*

Hn. II *mf*

13

A

Tbus. I/II

Tbn. III

13

A Play

Bar. *mf*

Basses

13

A

Perc. I

Perc. II

Timp.-Bells *Bells*

13



Pic. *f* II
 Fls. I/II *f*
 Ob. *f*
 Bsn. *f*
 20
 Cl. I *f*
 Cls. II/III *f*
 B. Cl. *f*
 20
 A. Saxs. I/II *f*
 T. Sax. *f*
 B. Sax. *f*
 20
 Tpt. I *f*
 Tpts. II/III *f*
 20
 Hn. I *f*
 Hn. II *f*
 20
 Tbns. I/II *f*
 Tbn. III *f*
 20
 Bar. *f*
 Basses *f*
 20
 Perc. I *f*
 Perc. II
 Timp.-Bells *f*
 20

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Pic.

Fls. I/II

Ob.

Bsn.

32

Cl. I

Cls. II/III

B. Cl.

32

A. Saxs. I/II

T. Sax.

B. Sax.

32

Tpt. I

Tpts. II/III

32

Hn. I

Hn. II

32

Tbns. I/II

Tbn. III

32

Bar.

Basses

32

Perc. I

Perc. II

Timp.-Bells

32

one

Detailed description: This is a page of a musical score for a symphony orchestra, page 8. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features multiple staves for various instruments: Piccolo, Flutes I/II, Oboe, Bassoon, Clarinet I, Clarinets II/III, Bass Clarinet, Alto Saxophones I/II, Tenor Saxophone, Bass Saxophone, Trumpet I, Trumpets II/III, Horn I, Horn II, Trombones I/II, Trombone III, Baritone, Basses, Percussion I, Percussion II, and Timpani/Bells. The music includes melodic lines, harmonic accompaniment, and rhythmic patterns. A rehearsal mark '32' is present at the beginning of several staves. The word 'one' is written above the Flutes I/II staff in the fourth measure. The page is numbered '8' in the top left corner.

Pic.

Fls. II

Ob.

Bsn.

38

mf

f

ff

All

C

Cl. I

Cl. II/III

B. Cl.

38

mf

ff

A. Sax. II/III

T. Sax.

B. Sax.

38

fp

ff

Tpt. I

Tpts. II/III

38

mf

ff

Hn. I

Hn. II

38

Play

fp

ff

Tbus. I/II

Tbn. III

38

fp

ff

Bar.

Basses

38

fp

ff

Perc. I

Perc. II

Timp.-Bells

38

Timpani

fp

ff



Pic. *(See)*

Fls. I/II

Ob.

Bsn.

43

Cl. I

Cls. II/III

B. Cl.

43

A. Saxs. I/II

T. Sax.

B. Sax.

43

Tpt. I

Tpts. II/III

43

Hn. I

Hn. II

43

Tbns. I/II

Tbn. III

43

Bar.

Basses

43

Perc. I

Perc. II

Timp.-Bells

43

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Pic. (3rd)
 Fls. II
 Ob.
 Bsn.
 Cl. I
 Cls. II/III
 B. Cl.
 A. Saxs. II
 T. Sax.
 B. Sax.
 Tpt. I
 Tpts. II/III
 Hn. I
 Hn. II
 Tbus. I/II
 Tbn. III
 Bar.
 Basses
 Perc. I
 Perc. II
 Timp.-Bells

48 *rall.* *p*
 48 *rall.* *p*
 48 *rall.* *p*
 48 *rall.* *muted* *p*
 48 *rall.* *p*
 48 *rall.* *p*
 48 *rall.* *p*
 48 *rall.* *p*
 48 *rall.* *p*
 48 *rall.* *p*
 48 *rall.* *p*
 48 *rall.* *p*
 48 *rall.* *p*
 48 *rall.* *p*
 48 *rall.* *p*

one
All
Bells
Bell Tree