

Lokum

Suzanne WELTERS

$\text{♩} = 90$

Soprano Saxophone *mf*

E♭ Alto Sax. *mf*

B♭ Tenor Sax. *mf*

E♭ Baritone Sax. *mf*

1st B♭ Flugelhorn *mf* 8va ad lib. throughout

2nd B♭ Flugelhorn *mf*

B♭ Trumpet

1st & 2nd F Horns *mf*

1st & 2nd Trombones *mf*

Euphonium *mf*

Tuba *mf*

Percussion
Tam-tam solo *f*
Tambourine *mp*
Cymbal S. D.
Drum Set B. D. *mp*
Bongos *mf*
Congas *mp*

5

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas

5



Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas

The musical score is written for a large jazz ensemble. It consists of 12 measures, with measures 9-12 shown on this page. The key signature is one flat (Bb). The tempo and style are indicated by the notation, which includes many slurs and ties, suggesting a melodic and harmonic focus. The percussion section includes Bongos and Congas, which play a steady, rhythmic pattern throughout the measures. The brass section (Horns, Trombones, Euphonium, Tuba) provides a harmonic foundation with sustained notes and some rhythmic movement. The woodwinds (Saxophones, Flutes) carry the main melodic lines, with the Soprano Saxophone playing the highest notes and the Baritone Saxophone playing the lowest. The Trumpet part is mostly silent in these measures. The overall texture is dense and complex, typical of a big band arrangement.

13

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

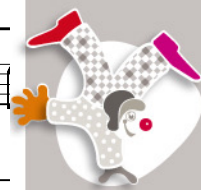
Tuba

Perc.

Dr.

Bongos

Congas



17

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas

mf

Low Tom

21

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

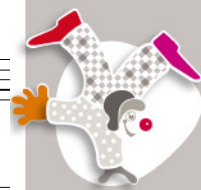
Perc.

Dr.

Bongos

Congas

www.hafabramusic.com



25

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas

29

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

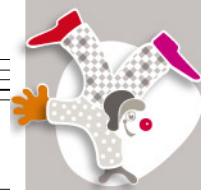
Perc.

Dr.

Bongos

Congas

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B

33

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas

Low Tom

[illegible]

43

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Tpt.

Hm. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas

48

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas

Hi-hat Cymbal



52

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas

56

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

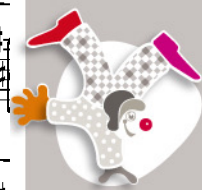
Tuba

Perc.

Dr.

Bongos

Congas



60

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas

64

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas



68

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas



Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas

80

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas

solo



85

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas

High & medium toms solo

The musical score is for a jazz ensemble. It begins at measure 85. The key signature has two flats. The horn section (Sop. Sax., A. Sax., T. Sax., B. Sax., Flug. 1, Flug. 2, Tpt., Hrns. 1 & 2, Trb. 1 & 2, Euph., Tuba) enters in measure 85 with a rhythmic pattern of eighth notes. The drum solo (Dr.) begins in measure 90, featuring high and medium toms. The percussion section (Bongos and Congas) has a rhythmic pattern in measures 85-89 and 91-94.

90

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas

solo

Hi-hat

soli

soli



94

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Tpt.

Hm. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas

soli

soli

soli

98

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas



Score for a jazz ensemble, measures 102-105. The score includes parts for Saxophones, Flutes, Trumpets, Horns, Trombones, Euphonium, Tuba, Percussion, and Drums.

Sop. Sax. (Soprano Saxophone): Treble clef, key of D major. Measures 102-105 show a melodic line with eighth and sixteenth notes, including slurs and ties.

A. Sax. (Alto Saxophone): Treble clef, key of D major. Measures 102-105 show a melodic line with eighth and sixteenth notes, including slurs and ties.

T. Sax. (Tenor Saxophone): Treble clef, key of D major. Measures 102-105 show a melodic line with eighth and sixteenth notes, including slurs and ties.

B. Sax. (Baritone Saxophone): Treble clef, key of D major. Measures 102-105 show a rhythmic line with eighth and sixteenth notes, including slurs and ties.

Flug. 1 (Flute 1): Treble clef, key of D major. Measures 102-105 show a melodic line with eighth and sixteenth notes, including slurs and ties.

Flug. 2 (Flute 2): Treble clef, key of D major. Measures 102-105 show a melodic line with eighth and sixteenth notes, including slurs and ties.

Tpt. (Trumpet): Treble clef, key of D major. Measures 102-105 show a melodic line with eighth and sixteenth notes, including slurs and ties.

Hrn. 1 & 2 (Horn 1 & 2): Treble clef, key of D major. Measures 102-105 show a melodic line with eighth and sixteenth notes, including slurs and ties.

Trb. 1 & 2 (Trombone 1 & 2): Bass clef, key of D major. Measures 102-105 show a melodic line with eighth and sixteenth notes, including slurs and ties.

Euph. (Euphonium): Bass clef, key of D major. Measures 102-105 show a melodic line with eighth and sixteenth notes, including slurs and ties.

Tuba: Bass clef, key of D major. Measures 102-105 show a rhythmic line with eighth and sixteenth notes, including slurs and ties.

Perc. (Percussion): Treble clef, key of D major. Measures 102-105 show a rhythmic line with eighth and sixteenth notes, including slurs and ties.

Dr. (Drums): Treble clef, key of D major. Measures 102-105 show a rhythmic line with eighth and sixteenth notes, including slurs and ties.

Bongos: Treble clef, key of D major. Measures 102-105 show a rhythmic line with eighth and sixteenth notes, including slurs and ties.

Congas: Treble clef, key of D major. Measures 102-105 show a rhythmic line with eighth and sixteenth notes, including slurs and ties.

106

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas



accel.

110

This musical score page, numbered 29, contains measures 110 through 113. It is marked with a tempo of 110 and an acceleration instruction ('accel.'). The ensemble consists of the following instruments:

- Saxophones:** Soprano Saxophone (Sop. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). Measures 110-112 feature a melodic line in the upper saxophones, while the Baritone Saxophone plays a rhythmic pattern of eighth notes. In measure 113, all saxophones play a sustained chord.
- Brass:** Flute 1 (Flug. 1), Flute 2 (Flug. 2), Trumpet (Tpt.), Horns 1 & 2 (Hrn. 1 & 2), Trumpets 1 & 2 (Trb. 1 & 2), Euphonium (Euph.), and Tuba. Measures 110-112 feature a melodic line in the upper brass instruments, while the Tuba plays a rhythmic pattern of eighth notes. In measure 113, the brass instruments play a sustained chord.
- Percussion:** Percussion (Perc.), Drums (Dr.), Bongos, and Congas. The percussion section provides a steady rhythmic accompaniment throughout the measures.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific musical content for each instrument.

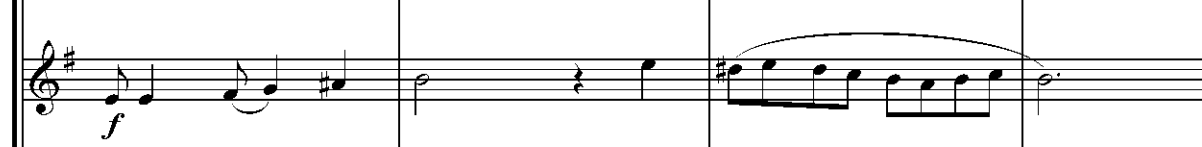
Sop. Sax.



A. Sax.



T. Sax.



B. Sax.



Flug. 1



Flug. 2



Tpt.



Hrn. 1 & 2



Trb. 1 & 2



Euph.



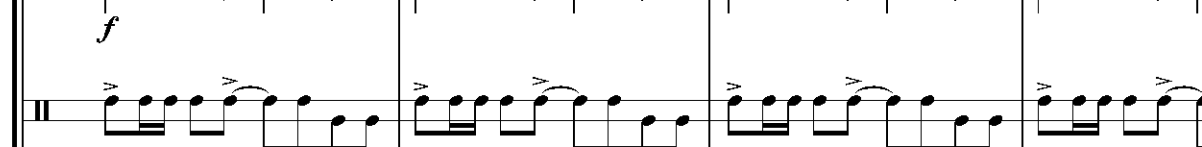
Tuba



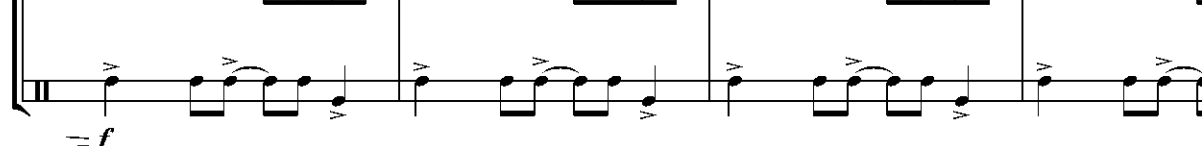
Perc.



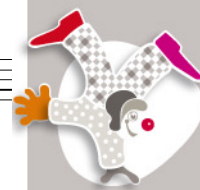
Dr.



Bongos



Congas



118

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

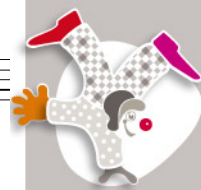
Tuba

Perc.

Dr.

Bongos

Congas



122

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Tpt.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas

126

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Tpt.

8va ad lib.

Hrn. 1 & 2

Trb. 1 & 2

Euph.

Tuba

Perc.

Dr.

Bongos

Congas