

à Jacques Perry-Salkow

Commande de la communauté de communes de la Vallée de l'Hérault

Duration: 11:00

Mémorial

Karol BEFFA

1.

Maestoso ♩ = 72

Instrument parts include: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoons 1/2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B Bass Clarinet, Soprano Saxophone, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet 1, B♭ Trumpets 2/3, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Trombone 3, C Euphonium, C Tuba, String Bass, Piano, Timpani, Vibraphone, Marimba, Percussion (Tam-tam, Triangle, Susp. Cymbal), and Xylophone.

A

Picc.

Fl. 1 *mp* *ppp* *ppp*

Fl. 2 *mp* *ppp* *ppp*

Ob. 1 Solo *mf* *espress.* *poco*

Ob. 2

Bsn. 1/2 *pp* *ppp*

E♭ Cl. *pp* Solo *mf*

B♭ Cl. 1 *pp* *ppp*

B♭ Cl. 2 *pp* *ppp*

B♭ Cl. 3 *pp* *ppp*

B♭ B. Cl. *pp* *ppp*

S. Sax.

A. Sax. 1/2 *ppp*

T. Sax.

B. Sax. *ppp*

B. Cr. *pp* *p* *espress.*

B. Trp. 1 *p* Mute *pp*

B. Trp. 2/3 *p* Mute *pp*

F. Hrn. 1/2 *mp* *espress.*

F. Hrn. 3/4 *pp*

C. Trb. 1/2 *pp*

C. Trb. 3 *pp*

C. Euph.

C. Tuba

St. B. *pp*

Pno. *pp*

Timp.

Vib. *mp* *p* *mp*

Mar.

Perc. T. t. *pp* S. C. *pp*

Xylo. *pp*



D Moderato ♩ = 100

Picc. Solo *mf*

Fl. 1 *ord.* *pp* *mf*

Fl. 2 *ord.* *pp* *mf*

Ob. 1 Solo *mf* *mf*

Ob. 2 *p* *pp* *mf*

Bsn. 1/2 *pp* *mf*

E. Cl. *p* *pp*

B. Cl. 1 *p* *pp* *mf*

B. Cl. 2 *p* *pp* *mf*

B. Cl. 3 *p* *pp*

B. B. Cl. *pp* *mf*

S. Sax. *pp*

A. Sax. 1/2 *p* *pp*

T. Sax. *p* *pp*

B. Sax. *p* *pp*

B. Cr. T. *Mute* *pp*

B. Trp. 1 *Mute* *pp*

B. Trp. 2/3 *pp* *Mute*

F. Hrn. 1/2 Solo 1. *Mute* *p*

F. Hrn. 3/4 *pp*

C. Trb. 1/2 *p* *pp*

C. Trb. 3 *p* *pp*

C. Euph. *pp*

C. Tuba *pp*

St. B. *pp* *Pizz.* *Arco* *pp*

Pno. *p*

Timp. *ppp* *p*

Vib.

Mar. *pp* *mf*

Perc. *pp* *T. t.* *pp*

Xylo. *pp*

39

E



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

51

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. B. Cl.

51

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

51

B. Crtn.

B. Trp. 1

B. Trp. 2/3

pp

Mute

F Hrn. 1/2

pp

F Hrn. 3/4

pp

3.

4.

3.

C Trb. 1/2

C Trb. 3

pp

C Euph.

C Tuba

St. B.

51

Pno.

mp

51

Timp.

pp

Vib.

p

Mar.

Perc.

Xylo.

pp

51



Picc. *f* *dim.* *pp*

Fl. 1 *f* *dim.* *pp* *ppp*

Fl. 2 *f* *dim.* *pp* *ppp*

Ob. 1 *f* *dim.* *pp*

Ob. 2 *f* *dim.* *pp*

Bsn. 1/2 *f* *dim.* *pp* *à 2*

Es. Cl. *f* *dim.* *pp*

B. Cl. 1 *f* *dim.* *pp*

B. Cl. 2 *f* *dim.* *pp*

B. Cl. 3 *f* *dim.* *pp*

B. B. Cl. *f* *dim.* *pp*

S. Sax. *mf* *pp*

A. Sax. 1/2 *mf* *pp* *mp*

T. Sax. *mf* *pp* *mp*

B. Sax. *mf* *pp*

B. Trp. 1 *Open* *p* *S*

B. Trp. 2/3 *Open espress.* *mp* *p*

F Hrn. 1/2 *Open* *pp*

F Hrn. 3/4 *f* *pp* *pp* *pp*

C Trb. 1/2

C Trb. 3

C Euph.

C Tuba

St. B.

Pno. *p*

Timp. *ppp* *con Ped.*

Vib. *mp*

Mar. *mp*

Perc. *dim.* *T. t.* *pp*

Xylo. *mf* *pp*

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1/2
- Es. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. B. Cl.
- S. Sax.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B. Crt.
- B. Trp. 1
- B. Trp. 2/3
- F. Hrn. 1/2
- F. Hrn. 3/4
- C. Trb. 1/2
- C. Trb. 3
- C. Euph.
- C. Tuba
- St. B.
- Pno.
- Timp.
- Vib.
- Mar.
- Perc.
- Xylo.

Key performance markings include dynamics such as *mp*, *ppp*, *p*, and *pp*, along with articulation symbols like accents and slurs. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.



Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1/2 *pp*

Es. Cl. *p* *mp* *mp*

B♭ Cl. 1 *p* *mp* *mp*

B♭ Cl. 2 *p* *mp* *mp*

B♭ Cl. 3 *pp*

B♭ B. Cl. *pp*

S. Sax. *p* *p* *p*

A. Sax. 1/2 *p* *p* *pp*

T. Sax. *pp*

B. Sax. *pp*

B♭ Trp. *pp* *Solo* *p*

B♭ Trp. 2/3 *pp*

F Hrn. 1/2 *pp* *pp* *1.* *pp*

F Hrn. 3/4 *pp*

C Trb. 1/2 *pp*

C Trb. 3 *pp*

C Euph. *pp*

C Tuba *pp*

St. B. *pp*

Pno. *pp*

Timp. *pp*

Vib. *pp*

Mar. *pp*

Perc. *T. t.*

Xylo. *p* *Xylo.* *pp*

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I

Picc. *mf* *mf* *mf* *pp*

Fl. 1 *mf* *mf* *pp*

Fl. 2 *mf* *pp*

Ob. 1 *mf* *pp*

Ob. 2 *p*

Bsn. 1/2 *mf* *pp*

103

E. Cl. *mf* *pp*

B. Cl. 1 *mf* *pp*

B. Cl. 2 *mf* *pp*

B. Cl. 3 *p*

B. B. Cl. *p*

103

S. Sax. *pp*

A. Sax. 1/2 *pp*

T. Sax. *pp*

B. Sax. *pp*

103

B. Cr. *p* *p*

B. Trp. 1 *mp* *pp*

B. Trp. 2/3 *p*

F. Hrn. 1/2 *pp* *p*

F. Hrn. 3/4 *pp*

C. Trb. 1/2 *pp* *pp*

C. Trb. 3 *pp* *pp*

C. Euph. *pp* *pp*

C. Tuba *pp* *pp*

St. B. *pp*

103

Pno. *mp* *pp*

103

Timp. *pp*

Vib. *mp*

Mar. *p*

Perc. *pp* S. C.

Xylo. *p*

103

J



Picc. *mf*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp* Solo *mf*

Ob. 2 *pp*

Bsn. 1/2

E. Cl. *112*

B. Cl. 1 *pp*

B. Cl. 2 *pp*

B. Cl. 3 *pp*

B. B. Cl. *pp*

S. Sax. *112*

A. Sax. 1/2 *mf*

T. Sax.

B. Sax.

B. Trp. 1 *112* Mute *p*

B. Trp. 2/3 Mute *pp*

F. Hrn. 1/2 *pp*

F. Hrn. 3/4 *pp*

C. Trb. 1/2

C. Trb. 3

C. Euph. *pp*

C. Tuba

St. B.

Pno. *pp* *112*

Timp. *pp*

Vib.

Mar.

Perc. *pp*

Xylo. *pp* Tgl.

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rit.

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1/2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. B. Cl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Cr. *p*

B. Trp. 1 *Solo*

B. Trp. 2/3 *pp*

F. Hrn. 1/2 *pp*

F. Hrn. 3/4 *Mute*

C. Trb. 1/2

C. Trb. 3

C. Euph.

C. Tuba

St. B.

Pno. *p* *dim.* *8va-----*

Timp. *pp*

Vib. *pp* *p* *dim.*

Mar. *p* *pp* *ppp* *Glockenspiel*

Perc. *S. C. ppp*

Xylo. *pp* *Crotale pp* *Tgl. pp*