

# MACBETH

## FIVE CHOREOGRAPHIC EPISODES FOR WIND ORCHESTRA

### EPISODE I. REFLECTING ON EVIL

#### I. INTRODUCTION: THE WITCHES

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(2002 - 2003)

A flash of lightning, revealing a glimpse of a barren, eerie landscape.

Poco adagio  $\text{♩} = 60$

1 Tempo primo  $\text{♩} = 60$

poco rit.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include:

- Piccolo I (= Flute III)
- Piccolo II (= Flute IV)
- Flutes I, II
- Oboe I
- Oboe II
- English Horn
- Bassoon I
- Bassoon II
- Contrabassoon (Optional: can be left out)
- E♭ Clarinet
- 1st Clarinets
- 2nd Clarinets
- 3rd Clarinets
- Bass Clarinet I
- Bass Clarinet II
- Contrabass Clarinet (Optional: can be left out)
- Soprano Saxophone
- Alto Saxophone I
- Alto Saxophone II
- Tenor Saxophone
- Baritone Saxophone
- Trumpet or Cornet in E♭
- Trumpets I, II (With straight mutes)
- Trumpets III, IV (Without mutes)
- Cornets I, II (With straight mutes)
- 1st Horns (I, III, etc.) (With straight mutes)
- 2nd Horns (II, IV, etc.) (With straight mutes)
- Trombones I, II (With straight mutes)
- Trombone III (With straight mute)
- Bass Trombone (With straight mute)
- Baritones / Euphoniums I
- Baritones / Euphoniums II
- E♭ Basses (Part in C/C♭)
- String Bass
- Harp
- Keyboard (Thunder)
- Timpani (Two players with wooden sticks)
- Whip
- Woodblock
- Suspended Cymbal
- Part of Cymbals
- Low Tom-tom
- Snare drum
- Bass drum
- Tam-tam
- Glockenspiel
- Xylophone