

3. Mateixa des Figueral

Allegro molto vivace $\text{d} = 84$

Music score for orchestra and percussion, page 38, section 3. The score includes parts for Piccolo, Flutes, Oboe 1, Oboe 2, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Bassoon, Alto Saxophone 1 in Eb, Alto Saxophone 2 in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn 1 in F, Horn 2 in F, Horn 3 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Mallets, Percussion 1, Bass Drum, Cymbals, and Tambourine.

The score consists of two systems of music. The first system starts with a dynamic of ***ff***. The second system begins with a dynamic of ***ff***, followed by **(optional)**, and then ***f***.

Instrumental parts include:

- Piccolo, Flutes, Oboe 1, Oboe 2, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Bassoon, Alto Saxophone 1 in Eb, Alto Saxophone 2 in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn 1 in F, Horn 2 in F, Horn 3 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Mallets, Percussion 1, Bass Drum, Cymbals, and Tambourine.

Castanets are indicated above the Percussion 1 part. Tambourine is indicated below the Percussion 2 part.

14

Picc.

Fl.

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2

mf

f

Woodblock

mf

This page contains a full score for orchestra and band, page 38. The score includes parts for Piccolo, Flute, Oboe 1, Oboe 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Horn 3, Bass Trombone 1, Bass Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Mallets, Percussion 1, Bass Drum, Cymbals, and Percussion 2. The page features dynamic markings such as *mf* and *f*. A woodblock part is indicated at the bottom. The page number 38 is in the top right corner. There is also a cartoon character of a clown in the top right corner.

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28

Picc.

Fl.

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timpani

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2

Temple Blocks

ff

Picc.

Fl.

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2



Xylophone

f

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53

Picc.

Fl.

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timpani

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2

This page contains two systems of musical notation. The top system (measures 41-53) includes parts for Picc., Fl., Ob. 1, Ob. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., and Bsn. The bottom system (measures 53-65) includes parts for A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hr. 1, Hr. 2, Hr. 3, Trb. 1, Trb. 2, B. Trb., Euph., Tuba, Timpani, Mallets, Perc. 1, B.D., Cymb., and Perc. 2. Measure 53 features woodwind entries with dynamic markings like 'mf' and '3' over groups of notes. Measures 54-65 show the brass and percussion parts taking over, with the brass instruments playing eighth-note patterns and the percussion providing rhythmic support.

65

Picc. *ff*

Fl. *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Eb Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *ff* *mp* *p*

Bsn. *ff*

A. Sax. 1 *mp* *f* *ff*

A. Sax. 2 *mp* *f* *ff*

T. Sax. *mp* *f* *ff*

B. Sax. *mp* *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *mp* *f* *ff*

Tpt. 3 *mp* *f* *ff*

Hr. 1 *mp* *f* *ff*

Hr. 2 *mp* *f* *ff*

Hr. 3 *mp* *f* *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff* *mp* *p*

Tuba *ff* *mp*

Timp. *ff*

Mallets

S. D.

Perc. 1 *pp* *mp* *f*

B.D.

Cymb. *f*

Perc. 2



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79

Picc.

Fl.

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2



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44

93

Picc.

Fl.

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2

Triangle

mp

This musical score page shows system 93 of a piece for a full orchestra. The page includes parts for Piccolo, Flute, Oboe 1, Oboe 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Mallet Percussion, and Percussion 1. The instrumentation is primarily woodwind and brass, with some rhythmic support from the bassoon and timpani. Dynamics are indicated throughout the score, such as 'mf' (mezzo-forte) and 'f' (fortissimo). Measure 44 is highlighted at the top left. The score is set on a grid of five systems of four staves each. A cartoon clown logo is located in the top right corner, and the website address 'www.hafabramusic.com' is printed vertically along the right edge of the page.

108

Picc.

Fl.

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2

ff
Glockenspiel
f

123

Picc.

Fl.

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timpani

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2

mf

f

f

f

f

mf

f

f

f

f

mf

f

f

f

f

f



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138

Picc.

Fl.

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Xylophone

f

Perc. 1

B.D.

Cymb.

Perc. 2

152

Picc.

Fl.

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2

picc.

Fl.

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2

mf

mf

mf

mf



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164

Picc.

Fl.

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2

S.C. (wire brush)

ppp

This page contains a full system of musical notation for an orchestra and band. The instrumentation includes Picc., Fl., Ob. 1, Ob. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hr. 1, Hr. 2, Hr. 3, Trb. 1, Trb. 2, B. Trb., Euph., Tuba, Timp., Mallets, Perc. 1, B.D., Cymb., and Perc. 2. The key signature is F major (one sharp). The tempo is 164. Dynamics include dynamic markings like p (pianissimo) and S.C. (wire brush). Measure 48 features woodwind entries with eighth-note patterns and brass entries with sixteenth-note patterns. Percussion parts show sustained notes and rhythmic patterns. The score is on a grid of five systems of five staves each.

178

Picc.

Fl.

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

p

Trb. 2

B. Trb.

Euph.

mp

Tuba

mp

Timp.

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2

picc.

fl.

ob. 1

ob. 2

eb cl.

cl. 1

cl. 2

cl. 3

b. cl.

bsn.

a. sax. 1

a. sax. 2

t. sax.

b. sax.

tpt. 1

mp

tpt. 2

mp

tpt. 3

mp

hr. 1

hr. 2

hr. 3

trb. 1

p

trb. 2

b. trb.

euph.

mp

tuba

mp

timp.

mallets

perc. 1

b.d.

cymb.

perc. 2



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193

Picc.

Fl.

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2



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207

51

Picc.

Fl.

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timpani

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2

This musical score page shows a complex arrangement for a large orchestra. The top section includes Piccolo, Flute, Oboe 1, Oboe 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Mallets, Percussion 1, Bass Drum, Cymbals, and Percussion 2. Measure 51 begins with dynamic markings 'mf' over three staves of Eb Clarinet, Clarinet 1, and Clarinet 2. The bassoon and alto saxophones provide harmonic support. Measures 52-53 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs, with dynamics 'mf' appearing in measures 53 and 55. Measures 56-57 feature sustained notes with grace notes above them. Measures 58-59 show eighth-note pairs followed by sixteenth-note pairs, with dynamics 'mf' in measure 59. Measures 60-61 feature sustained notes with grace notes above them. Measures 62-63 show eighth-note pairs followed by sixteenth-note pairs, with dynamics 'mf' in measure 63. Measures 64-65 feature sustained notes with grace notes above them. Measures 66-67 show eighth-note pairs followed by sixteenth-note pairs, with dynamics 'mf' in measure 67. Measures 68-69 feature sustained notes with grace notes above them. Measures 70-71 show eighth-note pairs followed by sixteenth-note pairs, with dynamics 'mf' in measure 71. Measures 72-73 feature sustained notes with grace notes above them. Measures 74-75 show eighth-note pairs followed by sixteenth-note pairs, with dynamics 'mf' in measure 75. Measures 76-77 feature sustained notes with grace notes above them. Measures 78-79 show eighth-note pairs followed by sixteenth-note pairs, with dynamics 'mf' in measure 79. Measures 80-81 feature sustained notes with grace notes above them. Measures 82-83 show eighth-note pairs followed by sixteenth-note pairs, with dynamics 'mf' in measure 83. Measures 84-85 feature sustained notes with grace notes above them. Measures 86-87 show eighth-note pairs followed by sixteenth-note pairs, with dynamics 'mf' in measure 87. Measures 88-89 feature sustained notes with grace notes above them. Measures 90-91 show eighth-note pairs followed by sixteenth-note pairs, with dynamics 'mf' in measure 91. Measures 92-93 feature sustained notes with grace notes above them. Measures 94-95 show eighth-note pairs followed by sixteenth-note pairs, with dynamics 'mf' in measure 95. Measures 96-97 feature sustained notes with grace notes above them. Measures 98-99 show eighth-note pairs followed by sixteenth-note pairs, with dynamics 'mf' in measure 99.

220

Picc.

Fl.

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

mf

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2

ff

(optional)

Castanets

Tambourine

234

Picc. Fl. Ob. 1 Ob. 2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn.

A. Sax. 1 A. Sax. 2 T. Sax. B. Sax.

Tpt. 1 Tpt. 2 Tpt. 3

Hr. 1 Hr. 2 Hr. 3

Trb. 1 Trb. 2 B. Trb.

Euph. Tuba

Timp. Mallets

Perc. 1 B.D. Cymb. Perc. 2

Woodblock

The musical score for page 53 shows a complex arrangement of 234 measures. The instrumentation includes Piccolo, Flute, Oboe 1, Oboe 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, First Trombone, Second Trombone, Third Trombone, Horn 1, Horn 2, Horn 3, First Trombone Bass, Second Trombone Bass, Bass Trombone, Euphonium, Tuba, Timpani, Mallets, and Percussion 1 (including Bongo Drums, Cymbals, and Percussion 2). Dynamics such as 'mf' (mezzo-forte) and 'f' (fortissimo) are indicated throughout the score. Measures 234 through 240 are shown, with measure 234 starting with a forte dynamic and ending with a piano dynamic.



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248

Picc.

Fl.

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2

Temple Blocks

mf 3

f

mf



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262

Picc.

Fl.

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2

This musical score page shows a full orchestra arrangement. The top section includes Piccolo, Flute, Oboe 1, Oboe 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Tuba, Timpani, Mallets, Percussion 1, Bass Drum, Cymbals, and Percussion 2. Measure 262 begins with dynamic markings such as *f* and *p*. The score features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measures 262 through 265 are shown, with measure 265 ending on a repeat sign.

274

Picc.

Fl.

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timpani

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2

Glockenspiel

f

289

Picc.

Fl.

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

f

Tpt. 2

f

Tpt. 3

f

Hr. 1

f

Hr. 2

f

Hr. 3

f

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

f

Timp.

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2

Music score for orchestra, page 56, measures 289-56. The score includes parts for Piccolo, Flute, Oboe 1, Oboe 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, f, Trumpet 2, f, Trumpet 3, f, Horn 1, f, Horn 2, f, Horn 3, f, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, f, Timpani, Mallets, Percussion 1, Bass Drum, Cymbals, and Percussion 2. Measures show various dynamics and rhythmic patterns across the ensemble.



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304

Picc.

Fl.

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timpani

Mallets

Xylophone

f

Perc. 1

B.D.

Cymb.

Perc. 2

317

Picc.

Fl.

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2

This page contains a musical score for a full orchestra, page 58, measure 317. The score includes parts for Piccolo, Flute, Oboe 1, Oboe 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Mallets, Percussion 1, Bass Drum, Cymbals, and Percussion 2. The instrumentation is primarily woodwind and brass, with some rhythmic support from percussion. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout the score. Measure 317 features a series of eighth-note patterns across the upper woodwind and brass sections, followed by a dynamic change and sustained notes from the lower brass and percussion towards the end of the measure.



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59

331

Picc.

Fl.

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

S. D.

f

B.D.

ff

Cymb.

ff

Castanets

Perc. 2

342 8va

Picc. ff 8va

Fl. ff

Ob. 1 ff

Ob. 2 ff

Eb Cl. ff

Cl. 1 ff

Cl. 2 ff

Cl. 3 ff

B. Cl. ff

Bsn. ff

A. Sax. 1 ff

A. Sax. 2 ff

T. Sax. ff

B. Sax. ff

Tpt. 1 ff ossia 8vb

Tpt. 2 ff

Tpt. 3 ff

Hr. 1 ff

Hr. 2 ff

Hr. 3 ff

Trb. 1 fff

Trb. 2 fff

B. Trb. fff

Euph. ff

Tuba ff

Timp. ff

Mallets ff Temple Blocks

Perc. 1 ff

B.D. ff

Cymb. ff

Perc. 2 ff

3 ff 3 3 3 3 3 3 3 3 3



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353 (8)

Picc.

Fl.

Ob. 1

Ob. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Timp.

Mallets

Perc. 1

B.D.

Cymb.

Perc. 2

3 3 3 3 3 3 3 3 3 3



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364

Picc. (8) 3
Fl. (8) 3 unis.
Ob. 1 3
Ob. 2 3
Eb Cl. 3
Cl. 1 3
Cl. 2 3
Cl. 3 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1 3
Tpt. 2 3
Tpt. 3 3
Hr. 1
Hr. 2
Hr. 3
Trb. 1
Trb. 2
B. Trb.
Euph.
Tuba
Timpani
Mallets
Perc. 1
B.D.
Cymb.
Perc. 2

The musical score page shows a complex arrangement for a large orchestra. The instrumentation includes Piccolo, Flute, Oboe 1, Oboe 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Mallets, Percussion 1, Bass Drum, Cymbals, and a second Percussion section. The score is numbered 364 and features dynamic markings such as (8), 3, and unis. The vocal parts (Piccolo, Flute, Oboe 1, Oboe 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Mallets, Percussion 1, Bass Drum, Cymbals, and a second Percussion section) are grouped together with a vertical bar line, indicating they play simultaneously. The vocal parts are also marked with dynamic markings like (8) and 3.