

NUTCRACKER SUITE

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I. Overture Miniature

Allegro giusto

The score is arranged for a full orchestra. The woodwinds (Flutes, Oboes, Clarinets, Saxophones) and strings (Basses, Trombones, Euphonium) have parts with dynamics like *pp* and *ppp*. The brass (Trumpets, Horns, Trombones) and percussion (Timpani, Percussion) parts are mostly rests. The Celesta/Harp part is also mostly rests.

4.

FL.

Bsn.

E. Cl.

Solo Cl.

B. Cl.

Alto Sax.

Ten. Sax.

pp

pp

9

FL.

Solo Cl.

B. Cl.

Alto Sax.

Ten. Sax.

A

p

p

p

p

p

1st

p

17



Musical score for measures 25-33. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Solo Clarinet (Solo Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Percussion (Perc.). The Flute and Solo Clarinet parts feature complex rhythmic patterns with accents and dynamic markings such as *p*, *f*, and *mf*. The Percussion part includes a triangle. A double bar line is present at the end of measure 33.

Musical score for measures 34-42. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Solo Clarinet (Solo Cl.), B♭ Clarinet (B♭ Cl.), and Percussion (Perc.). The Flute, Oboe, Bassoon, and Solo Clarinet parts feature complex rhythmic patterns with accents and dynamic markings such as *mf*, *cresc.*, and *f*. The Percussion part includes a triangle. A double bar line is present at the end of measure 42.



FL.

Ob.

B-Cl.

Alto Sax.

44

FL.

Ob.

Bsn.

E-Cl.

Solo Cl.

B-Cl.

Alto Sax.

Ten. Sax.

54

C

This musical score is for a woodwind ensemble. It features the following instruments and parts:

- Picc.** (Piccolo): Silent throughout the page.
- Fl.** (Flute): Part 1 includes dynamics *p*, *mp*, *mf*, and *f*. Part 2 includes dynamics *p*, *mf*, and *f*. A *8va* marking is present above the staff.
- Ob.** (Oboe): Part 1 includes dynamics *p*, *mp*, *mf*, and *f*. Part 2 includes dynamics *p*, *mp*, *mf*, and *f*.
- Bsn.** (Bassoon): Includes dynamics *f* at the end of the section.
- E♭ Cl.** (E-flat Clarinet): Includes dynamics *p*, *mp*, *mf*, and *f*.
- Solo Cl.** (Solo Clarinet): Includes dynamics *p*, *mp*, *mf*, and *f*.
- B♭ Cl.** (B-flat Clarinet): Part 1 includes dynamics *p*, *mp*, *mf*, and *f*. Part 2 includes dynamics *mf* and *f*.
- Bass Cl.** (Bass Clarinet): Includes dynamics *mf* and *f*.
- Alto Sax.** (Alto Saxophone): Includes dynamics *p*, *mp*, *mf*, and *f*.
- Ten. Sax.** (Tenor Saxophone): Includes dynamics *p*, *mp*, *mf*, and *f*.
- Bar. Sax.** (Baritone Saxophone): Silent throughout the page.
- Trp.** (Trumpet): Silent throughout the page.
- F Horn.** (First Horn): Includes dynamics *f* for both 1st and 2nd parts.
- C Trb.** (C Trumpet): Silent throughout the page.

The score is divided into two systems. The first system covers measures 63 to 65, and the second system covers measures 66 to 68. The key signature is B-flat major (two flats). The score includes various dynamics (*p*, *mp*, *mf*, *f*) and articulation marks such as accents and slurs.



Picc. *mf* *cresc.* *ff*

Fl. *pp* *cresc.* *ff*

Ob. *pp* *cresc.* *ff*

Bsn. *mp* *cresc.* *ff*

71

E♭ Cl. *pp* *cresc.* *ff*

Solo Cl. *pp* *cresc.* *ff*

B♭ Cl. *pp* *cresc.* *ff*

Bass Cl. *pp* *cresc.* *ff*

71

Alto Sax. *pp* *cresc.* *ff*

Ten. Sax. *pp* *cresc.* *ff*

Bar. Sax. *pp* *cresc.* *ff*

71

Trp.

F Hrn. *pp* *cresc.* *ff*

pp *cresc.* *ff*

C Trb.

71

This musical score page contains measures 78 through 83 for a woodwind ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with accents.
- Fl.**: Flute, playing a melodic line with accents.
- Ob.**: Oboe, playing a melodic line with accents.
- Bsn.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with accents.
- Solo Cl.**: Solo Clarinet, playing a rhythmic accompaniment of eighth notes.
- B♭ Cl.**: B-flat Clarinet, playing a melodic line with accents.
- Bass Cl.**: Bass Clarinet, playing a melodic line with accents.
- Alto Sax.**: Alto Saxophone, playing a melodic line with accents.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with accents.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with accents.
- Trp.**: Trumpet, playing a melodic line with accents.
- F Hrn.**: F Horn, playing a melodic line with accents.
- C Trb.**: C Trumpet, playing a melodic line with accents.

The score is written in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. Measure numbers 78, 79, 80, 81, 82, and 83 are indicated at the beginning of their respective systems.



D

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

85

E♭ Cl. *p*

Solo Cl. *p*

B♭ Cl. *p*

Bass Cl. *p*

85

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

85

Trp.

F Hrn. *p*

C Trb.

Perc. *p* Triangle

85

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Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

F Hrn.

C Trb.

Perc.

94

mf *p* *pp* *1st*



FL. *pp* *p* **E**

Bsn.

103

E. Cl.

Solo Cl. *p* 1st

B. Cl. *p* *p*

Alto Sax. *p*

Ten. Sax. *p*

103

FL. *p* *p*

Ob. *p* *p*

Bsn. *p*

112

E. Cl.

Solo Cl. *p* *p*

B. Cl. *p*

Alto Sax.

Ten. Sax. *p*

112

This page of a musical score, numbered 13, contains the following instruments and parts:

- Picc.** (Piccolo): Rests for the first 11 measures, then a melodic line starting at measure 12 with a *mf* dynamic.
- Fl.** (Flutes): Active throughout with various dynamics: *f* in measures 2-3, *mf* in measures 4-5, and *f* in measures 6-7. Includes accents and slurs.
- Ob.** (Oboe): Starts at measure 2 with *mf*, then *f* in measure 3, and *mf* in measure 4. Includes accents.
- Bsn.** (Bassoon): Starts at measure 2 with *f*, then *mf* in measure 4. Includes accents.
- E. Cl.** (E-flat Clarinet): Active throughout with *f* and *mf* dynamics.
- Solo Cl.** (Solo Clarinet): Active throughout with *f* and *mf* dynamics.
- B. Cl.** (B-flat Clarinet): Active throughout with *f* and *mf* dynamics. Includes a *div.* (divisi) marking in measure 12.
- Bass Cl.** (Bass Clarinet): Rests throughout.
- Alto Sax.** (Alto Saxophone): Active throughout with *f* and *mf* dynamics.
- Ten. Sax.** (Tenor Saxophone): Rests throughout.
- Bar. Sax.** (Baritone Saxophone): Rests throughout.
- Trp.** (Trumpet): Rests throughout.
- F Hrn.** (French Horns): Rests throughout.
- C Trb.** (C Trombone): Rests throughout.
- Perc.** (Percussion): Active throughout with a *mf* dynamic.



F

Picc. *cresc.* *f* *p*

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Bsn. *cresc.* *f* *p*

128 *cresc.* *f* *p*

Solo Cl. *cresc.* *f* *p*

B♭ Cl. *cresc.* *f* *p*

Alto Sax.

Perc. 128 *cresc.* *f* *p*

G

Fl. *p* *mf* *p*

Ob. *p* *f* *mf* *p*

Bsn. 139 *mf*

E♭ Cl. *p*

Solo Cl. *p* *f* *p*

B♭ Cl. *p* *f* *mf* *p*

Alto Sax. *f* *mf*

Ten. Sax. 139 *mf*

Picc. *f*

Fl. *p mp mf f*

Ob. *p mp mf f*

E. Cl. *p mp mf f*

Solo Cl. *p mp mf f*

B. Cl. *p mp mf f*

149 *p mp mf f*

Picc. *pp cresc. ff*

Fl. *pp cresc. ff*

Ob. *pp cresc. ff*

Bsn. *pp cresc. ff*

E. Cl. *pp cresc. ff*

Solo Cl. *pp cresc. ff*

B. Cl. *pp cresc. ff*

F Hrn. *pp cresc. ff*

159 *pp cresc. ff*

H



Picc.

Fl.

Ob.

Bsn.

167

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

167

Alto Sax.

Ten. Sax.

Bar. Sax.

167

Trp.

F Hrn.

C Trb.

167

Detailed description: This page contains a musical score for a large ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Solo Clarinet (Solo Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Trp.), F Horn (F Hrn.), and C Trumpet (C Trb.). The score is divided into two systems. The first system includes Picc., Fl., Ob., and Bsn. The second system includes E♭ Cl., Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Trp., F Hrn., and C Trb. The music is written in 2/4 time with a key signature of one flat (B♭). The first system is in B♭ major, and the second system changes to E major (one sharp). The page number '167' is printed at the beginning of the second system and at the end of the page.

Picc. Fl. Ob. Bsn. Eb Cl. Solo Cl. Bb Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. Trp. F Hrn. C Trb. Perc.

175

175

175

Triangle

ff

Detailed description: This page of a musical score covers measures 175 to 184. It features staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), B-flat Clarinet (Bb Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), and Percussion (Perc.). The woodwinds and strings play a complex rhythmic pattern, while the brass instruments provide harmonic support. The percussion part includes a triangle and is marked with a forte (ff) dynamic.