

Duration: 4:10

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CD "AURORA BOREALIS"

Persian dance no. 6

Amir MOLOOKPOUR

A

Allegro ma non tanto $\text{♩} = 168$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (optional), Flutes, Oboe, Bassoon (optional), Clarinet in E \flat (optional), Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, and Bass Clarinet in B \flat . The brass section includes Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The string section includes String Bass and Timpani. The percussion section includes Vibraphone, Triangle, and Snare Cross Stick. The score features various dynamics such as *mf*, *f*, and *Con sord.*, and includes performance instructions like *pizz.* and *Cue Bassoon*. The key signature has one flat and the time signature is 4/4.

B

11

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass.
Timp.
Xylo.
Perc. 1
Perc. 2
S. D.



C poco rit. A tempo

Picc. *f*
 Fl. *fp* *f*
 Ob. *fp* *f*
 Bsn. *f*
 Eb Cl. *fp* *f*
 Cl. 1. *f*
 Cl. 2. *f*
 Cl. 3. *f*
 B. Cl. *f*
 A. Sax. 1. *p* *f*
 A. Sax. 2. *p* *f*
 T. Sax. *p* *f*
 Bar. Sax. *p* *f*
 Tpt. 1. *f* Senza sord.
 Tpt. 2. *f* Senza sord.
 Tpt. 3. *f* Senza sord.
 Hn. 1. *p* *f*
 Hn. 2. *p* *f*
 Hn. 3. *p* *f*
 Hn. 4. *p* *f*
 Tbn. 1. *p* *f*
 Tbn. 2. *p* *f*
 Tbn. 3. *p* *f*
 Euph. *f*
 Tuba *p* *f*
 S Bass. *p* *f*
 Timp. *p* *f*
 Xylo. *f*
 Perc. 1. *f*
 Perc. 2. *pp* Susp. Cymb.
 S. D. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

D

33

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

A. Sax. 1.

A. Sax. 2.

T. Sax.

Bar. Sax.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hn. 1.

Hn. 2.

Hn. 3.

Hn. 4.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Euph.

Tuba.

S. Bass.

Timp.

Xylo.

Perc. 1.

Perc. 2.

S. D.

ff

f

p

pp

Tambourine



Picc. mf mf mf p

Fl.

Ob.

Bsn. mf mf mf p

E♭ Cl.

Cl. 1 one player mp ppp

Cl. 2 one player mp ppp

Cl. 3 one player mp ppp

B. Cl. mf mf mf p

A. Sax. 1 mp ppp

A. Sax. 2 mp ppp

T. Sax. mp ppp

Bar. Sax. mf mf ppp Cue Bassoon p

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 p

Hn. 2 p

Hn. 3 p

Hn. 4 p

Tbn. 1

Tbn. 2

Tbn. 3

Euph. mf mf ppp

Tuba mf mf ppp

S. Bass. mf pizz. arco p

Timp. ff p ff p ff p ff p

Xylo.

Perc. 1

Perc. 2 f Triangle f

S. D. f p f p f p f p f p mp

F

G

58

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn.

E♭ Cl.

Cl. 1 *ff* one player

Cl. 2 *ff* one player

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass.

Timp.

Xylo

Perc. 1 Glock. *f*

Perc. 2

S. D.



72

Picc. *f*

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1 *f* two players

Cl. 2 *f* two players

Cl. 3 *ff* one player

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Bar. Sax. *p* play

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *p*

Tuba *p*

S. Bass.

Timp.

Xylo. *f*

Perc. 1

Perc. 2

S. D. *f* Modo ordinario

83 *accel.* **I** Presto ♩ = 220

Picc. *f* *fff* *mp* *ff*

Fl. *fff* *mp* *ff*

Ob. *fff* *pp* *f*

Bsn. *fff* *pp* *f*

♩ Cl. 1 *f* *fff* *mp* *ff*

Cl. 2 *fff* *mp* *ff*

Cl. 3 *fff* *mp* *ff*

B. Cl. *fff* *pp* *f*

A. Sax. 1 *mf* *mf* *mf* *fff* *pp* *f*

A. Sax. 2 *mf* *mf* *mf* *fff* *pp* *f*

T. Sax. *fff* *pp* *f*

Bar. Sax. *fff* *pp* *f*

Tpt. 1 *fff* *pp*

Tpt. 2 *fff* *pp*

Tpt. 3 *fff* *pp*

Hn. 1 *mf* *mf* *mf* *fff* *pp*

Hn. 2 *mf* *mf* *mf* *fff* *pp*

Hn. 3 *mf* *mf* *mf* *fff* *pp*

Hn. 4 *mf* *mf* *mf* *fff* *pp*

Tbn. 1 *mf* *mf* *mf* *fff* *pp*

Tbn. 2 *mf* *mf* *mf* *fff* *pp*

Tbn. 3 *mf* *mf* *mf* *fff* *pp*

Euph. *mf* *mf* *mf* *fff* *pp* *f*

Tuba *fff* *pp* *f*

S. Bass. *fff* *pp* *f* *pizz.*

Timp. *mf* *fff* *pp* *ff*

Xylo. *fff* *pp* *f*

Perc. 1 *fff* *pp* *f* *Tamb.*

Perc. 2 *fff* *pp* *mf*

S. D. *fff*



95

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass.

Timp.

Xylo.

Perc. 1

Perc. 2

S. D.

f

mp

f

ff

p *mf*

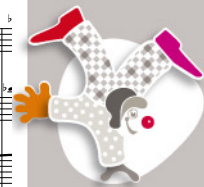
p *mf*

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Bsn. *ff*
 Eb Cl. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl. *ff*
 A. Sax. 1 *ff*
 A. Sax. 2 *ff*
 T. Sax. *ff*
 Bar. Sax. *ff*
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 Tpt. 3 *ff*
 Hn. 1 *p* *ff*
 Hn. 2 *p* *ff*
 Hn. 3 *p* *ff*
 Hn. 4 *p* *ff*
 Tbn. 1 *p* *ff*
 Tbn. 2 *p* *ff*
 Tbn. 3 *p* *ff*
 Euph. *p* *ff*
 Tuba *p* *ff*
 S. Bass. *p* *ff* *pizz.*
 Timp. *p* *ff* *fp* *ff*
 Xylo. *ff*
 Perc. 1 *mf*
 Perc. 2 Bass Drum *ff*
 S. D. *pp* *ff* *fp* *ff*



Score for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba, Bassoon, Snare Drum, Xylophone, and Percussion 1-2.

Dynamic markings include *f*, *ff*, *mp*, *p*, *arco*, *gliss.*, and *fp*.



126

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Tuba

S. Bass. *f* pizz.

Timp. *ff*

Xylo

Perc. 1

Perc. 2

S. D. *ff*

This page contains the musical score for measures 136 through 141. The score is for a full orchestra and woodwind section. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Sub Bass (S. Bass.), Timpani (Timp.), Xylophone (Xylo), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S. D.).

The score begins with a dynamic marking of *f* (forte) for the woodwinds and brass. The woodwinds (Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.) play a melodic line with eighth and sixteenth notes. The brass (Euph., Tuba, S. Bass.) provides a rhythmic accompaniment with quarter notes. The percussion (Xylo, Perc. 1, Perc. 2, S. D.) plays a steady pattern. The strings (Tpt., Hn., Tbn.) are mostly silent in this section.

Measure 141 features a dynamic change to *p* (piano) for the woodwinds and brass, and *f* (forte) for the percussion. The score ends with a fermata over the final measure.

Picc. *mf*
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 S. Bass.
 Timp.
 Xylo.
 Perc. 1
 Perc. 2
 S. D.



This page of a musical score, marked with a 'P' in a box at the top left, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S. Bass., Timp., Xylo, Perc. 1, Perc. 2, and S. D. The score is written in a common time signature and features a variety of musical notations including notes, rests, and dynamic markings such as *f*, *fp*, and *p*. The page number '152' is in the top left, and '17' is in the top right.

