

2. CLIMB DANCE

Presto $\text{♩} = 112 - 120$

This musical score is for the piece "2. CLIMB DANCE" in Presto tempo, with a metronome marking of quarter note = 112-120. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet in B \flat , Bassoons 1 & 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Trumpets in B \flat 1 & 2, Trumpets in B \flat 3 & 4, Horns in F 1 & 2, Horns in F 3 & 4, Trombones 1 & 2, Bass Trombone, Euphonium, and Tuba.
- Percussion:** Percussion 1, Percussion 2 (Toms), Percussion 3, and Percussion 4.
- Other:** String Bass.

Key performance instructions include "senza sord." (without mutes) for the Trumpets and Trombones, and a forte (*f*) dynamic marking for the Saxophones and Percussion 2. The score is written in 2/2 time and features a key signature of one sharp (F#).



141

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 & 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

S. Bass.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

senza sord.

f

arco

f

f

f

S. D.

Timpani

f

154

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 & 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

S. Bass.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



168

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 2

Tpt. 3 4

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

S. Bass.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S. D.

Musical score for a symphony orchestra, page 15. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in E-flat, C, and B-flat, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Trumpets 3 and 4, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, and Snare Bass. Percussion parts 1 through 4 are also shown, with 'S. D.' (Snare Drum) indicated for Percussion 2. The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

181

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 & 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

S. Bass.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo

Cymb.

ff

f



191

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 & 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

S. Bass.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bongos

B. D.

p

f

mf

f

a2

b

1

200

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 & 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

S. Bass.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

f

fp

mf

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1 & 2
Cbsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1 & 2
Tpt. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
S. Bass.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf, *f*, *fp*, *f*, *mf*, *fp*, *f*, *mf*, *fp*, *f*, *fp*, *f*, *mf*, *fp*, *f*

S. C.
p *f*

Xy
S



221

Picc. *p* *f* 3 3 3 3 3 3
 Fl. 1 *f* 3 3 3 3 3 3
 Fl. 2 *f* 3 3 3 3 3 3
 Ob. 1
 Ob. 2
 Eb Cl. *p* *f* 3 3 3 3 3 3
 Cl. 1 *p* *f* *mf* *f*
 Cl. 2 *p* *f* *mf* *f*
 Cl. 3 *p* *f* *mf* *f*
 B. Cl. *f*
 Bsn. 1 2 *f*
 Cbsn. *f*
 A. Sax. 1 *f*
 A. Sax. 2 *f*
 T. Sax. *f* *p* *f*
 Bar. Sax. *f* *p* *f*
 Tpt. 1 2 *mf* 3 *f*
 Tpt. 3 4 *p* *mf* *f*
 Hn. 1 2
 Hn. 3 4
 Tbn. 1 2 *p* *mf* *f*
 B. Tbn. *p* *f*
 Euph.
 Tuba *mf* *pizz.* *f*
 S. Bass. *mf*
 Perc. 1 *p* Glock
 Perc. 2 C. C. *f*
 Perc. 3 F. P. B. D. *f*
 Perc. 4 Tambourine *mf*



231

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 & 2 *f*

Cbsn. *f*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 & 2 *fp* *f* *fp* *f*

Tpt. 3 & 4 *fp* *f* *fp* *f*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tbn. 1 & 2 *fp* *f* *fp* *ff*

B. Tbn. *fp* *f* *fp* *ff*

Euph. *f*

Tuba *f*

S. Bass. *f*

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4

239

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *f* *ff*

Bsn. 1 & 2 *f* *ff*

Cbsn. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. 1 & 2 *f* *ff*

Tpt. 3 & 4 *f* *ff*

Hn. 1 & 2 *f* *ff*

Hn. 3 & 4 *f* *ff*

Tbn. 1 & 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

S. Bass. *ff*
arco

Perc. 1

Perc. 2 Tom toms *f* Bongos S. D. *ff* *p*

Perc. 3 *ff*

Perc. 4 *ff*
Tamb.



248

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 2

Tpt. 3 4

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

S. Bass.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff *p* *ff* *p* *ff*

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254

This page of a musical score, numbered 30, contains measures 254 through 263. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1 & 2, Cbsn., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1 & 2, Tpt. 3 & 4, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, B. Tbn., Euph., Tuba, S. Bass., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *fff* (fortississimo) are prominent throughout, particularly in the woodwind and brass sections. A *pp* (pianissimo) marking is used in the percussion parts. A section marked 'To Picc.' begins in measure 263. The key signature has two sharps (F# and C#), and the time signature is 2/2. The percussion parts include a cymbal (Cymb.) and various drum components.