

to Mr. Leopold Godowsky

POLKA de W. R.

- Wind Band -

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Arranged by José SCHYNS

Time - 3'

A

Allegretto rit. a tempo

The musical score is arranged in a standard wind band format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd B♭ Cornets
- 1st & 2nd B♭ Trumpets
- 1st & 2nd F Horns
- 3rd F Horn
- 1st & 2nd C Trombones
- 3rd C Trombone
- C Euphonium
- C Bass & String Bass
- Percussion
- Bells

Key performance markings include dynamics such as *mf*, *p*, *pp*, and *mp*. Specific instructions include "Muted cue Oboe 1st" and "Pizz." for the C Bass & String Bass. The score is divided into sections by tempo markings: *Allegretto*, *rit.*, and *a tempo*.

8.

Picc. *f* *mf* *p* *f* *ff*

Fl. *f* *mf* *p* *f* *ff*

Ob. *f* *mf* *p* *f* *ff*

Bsn. *f* *mf* *p* *f* *ff*

E. Cl. *f* *mf* *p* *f* *ff*

B. Cl. *f* *mf* *p* *f* *ff*

Bass Cl. *f* *mf* *p* *f* *ff*

Alto Sax. *f* *mf* *p* *f* *ff*

Ten. Sax. *f* *mf* *p* *f* *ff*

Bar. Sax. *f* *mf* *p* *f* *ff*

B♭ Cr. *f* *mf* *p* *f* *ff* *à 2*

B. Trp. *f* *mf* *p* *f* *ff* *à 2*

F Hrn. *f* *mf* *p* *f* *ff* *à 2*

C Trb. *f* *ff*

Euph. *f* *mf* *p* *f* *ff*

C Basses *f* *mf* *p* *f* *ff*

Perc. *f* *S.D.* *B.D.* *f*

Bells *f* *f* *ff*

41

F



rit.

Picc. *p* *Solo* *mf*

Fl. *p* *mf*

Ob. *mf*

Bsn. *p* *mf*

E. Cl. *mf*

B. Cl. *p* *mf*

Bass Cl. *p* *mf*

Alto Sax. *p* *cue 3rd Cl.* *Play* *mf*

Ten. Sax. *p* *cue Bassoon* *Play* *mf*

Bar. Sax. *p* *cue Cl. B.* *Play* *mf*

B. Cr. *mf*

B. Trp. *mf*

F Hrn. *p* *mf*

C Trb. *Open* *mf*

Euph. *mf*

C Bases *Arco* *p* *mf*

Perc. *S.D.* *mf*

Bells *mf*



Picc.

Fl.

Ob.

Bsn.

71

E♭ Cl.

B♭ Cl.

Bass Cl.

71

Alto Sax.

Ten. Sax.

Bar. Sax.

71

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

2

Euph.

C Basses

71

Perc.

Bells

71

This page of a musical score, labeled 'J' and numbered '13', is arranged for a large ensemble. The instruments listed on the left are Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Crt., Bb Trp., F Hrn., C Trb., Euph., C Bases, Perc., and Bells. The score is written in a key signature of one flat and a 4/4 time signature. It begins with a *mf* dynamic marking, which changes to *f* for the remainder of the piece. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include 'Triangle' for the percussion part. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The bottom of the page shows the number '77' in a small box, likely indicating the page number in the full score.



Picc. *mf* *f* *mf* *f*
 Fl. *mf* *f* *mf* *f*
 Ob. *p* *f* *mf*
 Bsn. *p*
 E. Cl. *p* *f* *mf*
 B. Cl. *p* *f* *mf*
 Bass Cl. *p*
 Alto Sax. *p* *f* *mf*
 Ten. Sax. *p* *mf*
 Bar. Sax. *p*
 B. Crt. *p* *mf*
 B. Trp.
 F Hrn. *p* *f* *mf*
 C Trb. *p*
 Euph. *p*
 C Basses *p*
 Perc. *p*
 Bells *p*

rit.

L

a tempo con moto

89



Picc. *f*

Fl. *f* 3 3 3 3 *f*

Ob. *f* Solo *mp* *p*

Bsn. 95 *f* *p*

E. CL. *f* 3 3 3 3 *f* *p*

B. CL. *f* *p*

Bass Cl. 95 *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bar. Sax. 95 *f* *p* cue Oboe

B. Cr. *f* *mp* *p*

B. Trp. *f* *f* *p*

F Hrn. *f* *f* *p*

C Trb. *f*

Euph. *f* *p*

C Bases 95 *f* *p* Arco

Perc. *f* Triangle

Bells 95 *f*