

Duration: 5:00

# Ramy Rossy

Hardy MERTENS

FAST DYNAMICS AT PARTY LEVEL !

Musical score for the first section of 'Ramy Rossy'. The score is in 4/4 time and B-flat major. It features ten staves: Melody C, Accompaniment C, Bass C, Piccolo Drum, Snare Drum, Tenor Drum, Bass Drum, Samba Whistle, Agogo Bells, and Tambourine/Eggs/Shaker. The Piccolo Drum part is marked 'IMPROV.' and consists of a continuous eighth-note pattern. The other instruments play a simple rhythmic accompaniment. A first ending bracket is shown at the bottom left.



Musical score for the second section of 'Ramy Rossy', titled 'WALTZ'. The score is in 3/4 time and B-flat major. It features ten staves: Mel., Acpt., Bass, Picc. D., S. D., T. D., B. D., Whist., Agogos, and Tamb. The Picc. D., S. D., T. D., B. D., and Tamb. parts have a first ending bracket. The Picc. D. part has a '9' above it, and the Tamb. part has 'x' marks above it. The Agogos part has a '3' above it. The Mel., Acpt., and Bass parts are mostly rests.

4.

2 FAST



Mel.

Acpt.

Bass

Picc. D.

S. D.

T. D.

B. D.

Whist.

Agogos

Tamb.

Eggs

17

IMI /

17

Detailed description: This is a musical score for a 4-measure piece in 4/4 time, marked 'FAST'. It features a melody line and accompaniment for various instruments. The Piccolo Drum (Picc. D.) part starts at measure 17 with a rhythmic pattern of eighth notes. The Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.) parts play a consistent eighth-note pattern. The Tambourine (Tamb.) part uses 'x' marks to indicate rhythmic patterns. The Eggs part is marked with measure 17. An 'IMI' (Intermittent) marking is present at the end of the piece.



3 WALTZ

Mel.

Acpt.

Bass

Picc. D.

S. D.

T. D.

B. D.

Whist.

Agogos

Tamb.

Eggs

24

24

Detailed description: This is a musical score for a 3-measure piece in 3/4 time, marked 'WALTZ'. The melody line and accompaniment are in 3/4 time. The Piccolo Drum (Picc. D.) part starts at measure 24 with a rhythmic pattern of eighth notes. The Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.) parts play a consistent eighth-note pattern. The Tambourine (Tamb.) part uses 'x' marks to indicate rhythmic patterns. The Eggs part is marked with measure 24.

4 FAST

Mel.

Acpt.

Bass

Picc. D. 31

S. D.

T. D.

B. D.

Whist.

Agogos

Tamb.

Eggs 31

5 WALTZ

Mel.

Acpt.

Bass

Picc. D. 38

S. D.

T. D.

B. D.

Whist.

Agogos

Tamb.

Eggs 38

IMPROV.

6.

6

SAMBA



Mel. 

Acpt. 

Bass 

Picc. D. 

S. D. 

T. D. 

B. D. 

Whist. 

Agogos 

Tamb. 

Eggs 

AD LIB. 

AD LIB. 

AD LIB. 

AD LIB. 


AD LIB. 

AD LIB. 


AD LIB. 

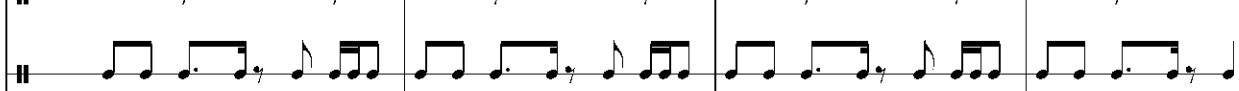


Mel. 


Acpt. 

Bass 

Picc. D. 

S. D. 

T. D. 

B. D. 

Whist. 

Agogos 

Tamb. 

Eggs 

52

WITH OCTAVES ABOVE AND BELOW

Mel.

Acpt.

Bass

Picc. D.

S. D.

T. D.

B. D.

Whist.

Agogos

Tamb.

Eggs

56



Mel.

Acpt.

Bass

Picc. D.

S. D.

T. D.

B. D.

Whist.

Agogos

Tamb.

Eggs

60



8.

Mel.

Acpt.

Bass

Picc. D.

S. D.

T. D.

B. D.

Whist.

Agogos

Tamb.

Eggs

64

8 ONE PLAYER CHORUS

Mel.

Acpt.

Bass

Picc. D.

S. D.

T. D.

B. D.

Whist.

Agogos

Tamb.

Eggs

68

Cm6 Cm6 Bb6

Mel. *Bb6* *Cm6* *Cm6* *Bb6*

Acpt.

Bass

Picc. D.

S. D.

T. D.

B. D.

Whist.

Agogos

Tamb.

Eggs

72



Mel. *Bb6* *Eb6* *F7* *Bb6*

Acpt.

Bass

Picc. D.

S. D.

T. D.

B. D.

Whist.

Agogos

Tamb.

Eggs

76

9

ALL

BREAK

BREAK

10.



Mel.

Acpt.

Bass

80

Picc. D.

S. D.

T. D.

B. D.

Whist.

Agogos

Tamb.

Eggs

80



Mel.

Acpt.

Bass

84

Picc. D.

S. D.

T. D.

B. D.

Whist.

Agogos

Tamb.

Eggs

84



Mel.

Acpt.

Bass

Picc. D.

S. D.

T. D.

B. D.

Whist.

Agogos

Tamb.

Eggs

88



Mel.

Acpt.

Bass

Picc. D.

S. D.

T. D.

B. D.

Whist.

Agogos

Tamb.

Eggs

92



12. 11

Mel. 3

Acpt.

Bass 96

Picc. D. 3 3 3 3

S. D.

T. D.

B. D.

Whist. IMPROV.

Agogos

Tamb. 3 3 3 3

Eggs 96



Mel.

Acpt.

Bass 101

Picc. D.

S. D.

T. D.

B. D.

Whist. IMPROV.

Agogos IMPROV.

Tamb.

Eggs 101

Mel.

Aept.

Bass

105

Picc. D.

S. D.

T. D.

B. D.

Whist.

Agogos

Tamb.

Eggs

105

IMPROV.

BREAK

BREAK



12

Mel.

Aept.

Bass

110

Picc. D.

S. D.

T. D.

B. D.

Whist.

Agogos

Tamb.

Eggs

110

14.



Mel.

Acpt.

Bass

Picc. D.

S. D.

T. D.

B. D.

Whist.

Agogos

Tamb.

Eggs

114

114

13 ONE PLAYER CHORUS

Mel.

Acpt.

Bass

Picc. D.

S. D.

T. D.

B. D.

Whist.

Agogos

Tamb.

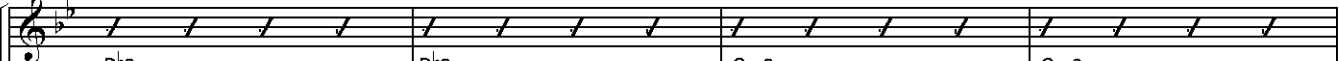


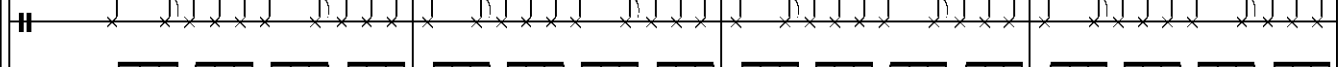
Eggs

118

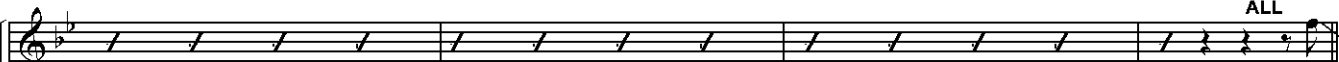


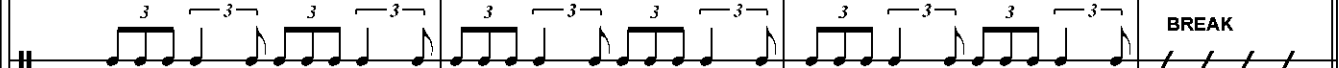

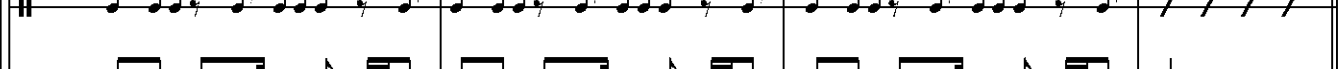
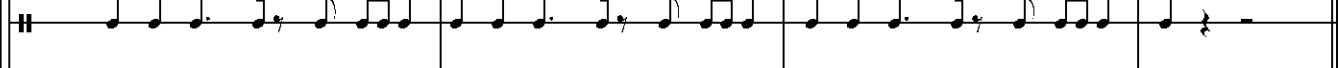
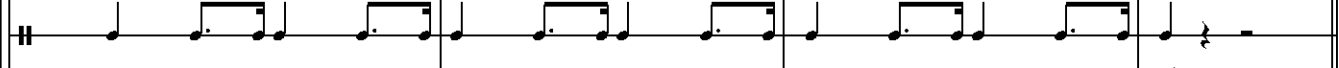
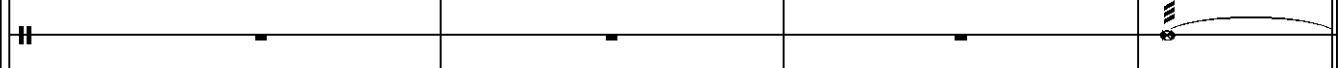

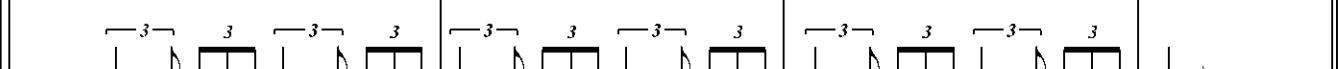
118

Cm6

Cm6

Mel.   
Acpt.   
Bass   
Picc. D.   
S. D.   
T. D.   
B. D.   
Whist.   
Agogos   
Tamb.   
Eggs   
122



Mel.   
Acpt.   
Bass   
Picc. D.   
S. D.   
T. D.   
B. D.   
Whist.   
Agogos   
Tamb.   
Eggs   
126

ALL

BREAK

BREAK

16.

14



Mel.

Acpt.

Bass

Picc. D.

S. D.

T. D.

B. D.

Whist.

Agogos

Tamb.

Eggs

130

130

Mel.

Acpt.

Bass

Picc. D.

S. D.

T. D.

B. D.

Whist.

Agogos

Tamb.

Eggs

134

134

Mel. 

Acpt. 

Bass 

Picc. D. 

S. D. 

T. D. 

B. D. 

Whist. 

Agogos 

Tamb. 

Eggs 

138



Mel. 

Acpt. 

Bass 

Picc. D. 

S. D. 

T. D. 

B. D. 

Whist. 

Agogos 

Tamb. 

Eggs 

142

18.

16 FADE OUT



Mel.

Acpt.

Bass

146

Picc. D.

S. D.

T. D.

B. D.

Whist.

Agogos

Tamb.

Eggs

146



Mel.

Acpt.

Bass

151

Picc. D.

S. D.

T. D.

B. D.

Whist.

Agogos

Tamb.

Eggs

151

LOUD !