

Lento
Recitativo

Lento
Recitativo

Recinativo

rit. assai

19.

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Picc.** (Piccolo)
- FL.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E. CL.** (E♭ Clarinet)
- B. CL.** (B♭ Clarinet)
- Bass CL.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Crt.** (Cornet)
- Trp.** (Trumpet)
- F Horn.** (F Horn)
- C Trb.** (C Trumpet)
- Euph.** (Euphonium)
- C Basses** (C Basses)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked **Lento** and the mood is **Requiem**. The score is divided into measures, with a page number of 100 at the bottom.

Picc.
 Fl.
 Ob.
 Bsn.
 104
 El. Cl.
 p *giocoso*
 p *giocoso*
 Bi. Cl.
 p *giocoso*
 div.
 pp
 Bass Cl.
 104
 p
 Alto Sax.
 pp
 Ten. Sax.
 Play
 pp
 Bar. Sax.
 104
 pp
 Muted *cue Horn*
 Cr.
 p
 Trp.
 Muted
 F Horn.
 Muted
 p
 Play Muted
 C Trb.
 Play
 p
 Euph.
 p
 All *Pizz.*
 C Basses
 104
 p
 Timp.
 Perc. 1
 Perc. 2
 104



This page of a musical score is for a large orchestra. It features staves for the following instruments: Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E. Cl., B. Cl., Bass Cl.), Saxophones (Alto Sax., Ten. Sax., Bar. Sax.), Trumpets (Trp.), Horns (F Hrn.), Trombones (C Trb.), Euphonium (Euph.), and Percussion (Timp., Perc. 1, Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *f*, and *fp*. There are also performance instructions like "rit." and "accel." at the top right. The page number "114" is visible on the left side of the Bassoon and Bass Clarinet staves.

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Picc. sf
 Fl. sf
 Ob. sf
 Bsn. sf 1st p
 Eb Cl. sf
 Bb Cl. sf p *espressivo*
 Bass Cl. sf p *espressivo*
 Alto Sax. sf p
 Ten. Sax. sf p
 Bar. Sax. sf p *que 1st Bsn.*
 Crt. sf p *espressivo*
 Trp. sf
 F Hrn. sf
 C'Trb. sf
 Euph. sf p *espressivo*
 C Bases sf p
 Timp. sf
 Perc. 1
 Perc. 2 sf



Picc. *p* *mf*

Fl. *p* *mf*

Ob. *1st* *p* *mf*

Bsn. *191* *mf*

E. Cl. *p* *mf*

B. Cl. *mf*

Bass Cl. *191* *mf*

Alto Sax. *à 2* *mf*

Ten. Sax. *mf*

Bar. Sax. *191* *mf* *Piay*

Crt. *mf*

Trp.

F Hrn. *1st* *mf*

C Trb. *mf*

Euph. *mf*

C Basses *191* *mf*

Timp.

Perc. 1

Perc. 2

191

210

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Perc. 1

Perc. 2

210

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[illegible]