

3. THE YOUNG PRINCE AND PRINCESS

34.

Andantino quasi allegretto $\text{♩} = 52$

235

Pic.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

235

1st

Alto Sax.

2nd

Ten. Sax.

Bar. Sax.

235

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

235

Timp.

Perc. 1

Perc. 2

235

This page contains the musical score for the third movement, '3. THE YOUNG PRINCE AND PRINCESS'. The tempo is marked 'Andantino quasi allegretto' with a metronome marking of 52 quarter notes per minute. The score is for a large orchestra, including Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais, Trumpet, French Horn, Contrabass Trombone, Euphonium, C Basses, Timpani, and two Percussion parts. The key signature has one sharp (F#) and the time signature is 8/8. The score begins at measure 235. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion parts are marked with 'Perc. 1' and 'Perc. 2'.



245

255



263

Picc. *p* *one* *R*

Fl. *p*

Ob. *p* *à 2*

Bsn. *p*

E♭ Cl. *poco cresc.* *p*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *pp*

Bar. Sax. *pp*

Crt.

Trp. *1st* *p*

F Hrn. *pp*

C Trb. *pp*

Euph. *pp*

C Bases *pp*

Timp. *pp*

Perc. 1 *poco cresc.* *Triang.* *pp*

Perc. 2 *Cymb.* *Tambourine* *pp*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases

Timp.

Perc. 1

Perc. 2

275

Picc.

FL.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Perc. 1

Perc. 2

275



40.

Picc. T

Fl.

Ob.

Bsn.

280 *mf*

Es Cl.

p

div.

Bb Cl.

p

div.

Bass Cl.

280 *p*

Alto Sax.

1st *mf*

Ten. Sax.

mf

Bar. Sax.

280

Crt.

Trp.

p

F Hrn.

C Trb.

Euph.

C Basses

280 *p*

Arco

Timp.

Perc. 1

p

Perc. 2

280 *p*



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Horn.

C Trb.

Euph.

C Basses

Timp.

Perc. 1

Perc. 2

285

poco rit.

Picc.

Fl.

Ob.

Bsn.

291

pp

Solo

E♭ Cl.

B♭ Cl.

Bass Cl.

291

pp

Alto Sax.

Ten. Sax.

Bar. Sax.

291

pp

cue 1st Hrn.

mp

Crt.

Trp.

F Hrn.

291

1st Solo

mp

C Trb.

Euph.

C Bases

291

pp

St. B. only

Timp.

Perc. 1

Perc. 2

291



molto rit. a tempo

Picc. *pp*

Fl. *mf* *pp*

Ob. *p* *mf*

Bsn. *p* *pp* *mf*

E♭ Cl. *pp*

B♭ Cl.

Bass Cl. *p* *pp*

Alto Sax. *p*

Ten. Sax.

Bar. Sax. *p*

Crt.

Trp.

F Hrn. *pp*

C Trb.

Euph. *pp*

C Basses *pp* All - St. B.

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Triangle

Snare Drum

Cymb.

Tambourine

298