



312

Picc. *pp* *cresc.*

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Bsn. *1st* *tr* *p* *cresc.*

F. Cl. *tr* *p* *cresc.*

B. Cl. *tr* *p* *cresc.*

Bass Cl. *tr* *p* *cresc.*

Alto Sax. *tr* *p* *cresc.*

Ten. Sax. *p* *cresc.*

Bar. Sax. *312* *p* *cresc.*

Crt. *tr* *pp* *cresc.*

Trp. *pp* *cresc.*

F Hrn. *à 2* *pp* *cresc.*

C'Tyb. *p* *cresc.*

Euph. *p* *cresc.*

C' Bases *312* *p* *cresc.*

Timp. *pp* *cresc.*

Perc. 1 *pp* *cresc.*

Perc. 2 *p* *cresc.*

320

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Horn.

E♭ Horn.

Euph.

C Basses.

Timp.

Perc. 1

Perc. 2

320

Bass Drum

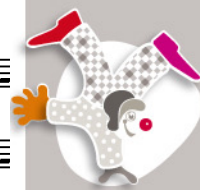
Snare Drum

Cymb.

ff

f

à 2



Picc.

Fl.

Ob.

Bsn.

328

E. Cl.

B. Cl.

Bass Cl.

328

Alto Sax.

Ten. Sax.

Bar. Sax.

328

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

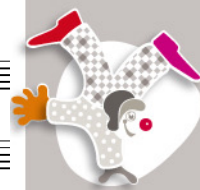
328

Timp.

Perc. 1

Perc. 2

328



Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F. Hrn.

C. Trb.

Euph.

C. Basses

Timp.

Perc. 1

Perc. 2

345

à 2

Picc. 

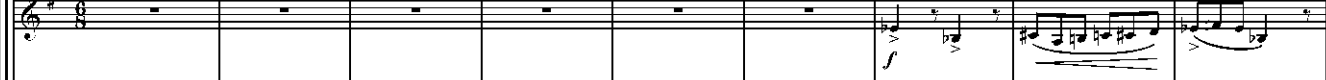
Fl. 

Ob. 

Bsn. 

E♭ CL. 

B♭ CL. 

Bass CL. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

Crt. 

Trp. 

F Hrn. 

C Trb. 

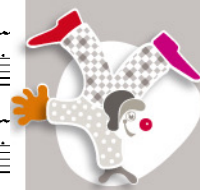
Euph. 

C Basses 

Timp. 

Perc. 1 

Perc. 2 



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E. Cl. *f*

B. Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Crt. *f* à 2

Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

C Bases *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

364

Pic. *p* *cresc.* *f*

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Bsn. 1st *p* *cresc.* *f*

E♭ Cl. *p* *cresc.* *f*

B♭ Cl. *p* *cresc.* *f*

Bass Cl. 373 *p* *cresc.* *f*

Alto Sax. *p* *cresc.* *f*

Ten. Sax. *p* *cresc.* *f*

Bar. Sax. 373 *p* *cresc.* *f*

Crt. *p* *cresc.* *f* *à 2*

Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

C Basses 373 *p* *cresc.* *f*

Timp.

Perc. 1 *f* *Snare Drum*

Perc. 2 *f* *Cymb.* *Bass Drum* *f*

373



Picc. *ff*

Fl. *ff*

Ob. *ff* *à 2*

Bsn. *ff* *à 2*

E. Cl. *ff*

B. Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Crt. *ff*

Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Basses *ff*

Timp. *f*

Perc. 1

Perc. 2

381

Y

Picc.

FL.

Ob.

Bsn.

389

E♭ Cl.

B♭ Cl.

Bass Cl.

389

Alto Sax.

Ten. Sax.

Bar. Sax.

389

Crt.

Trp.

F Horn.

C Trb.

Euph.

C Basses

389

Timp.

Perc. 1

Perc. 2

389

Cymb.

Bass Drum

Tambourine

f



Picc.

Fl.

Ob.

Bsn.

397

E♭ Cl.

B♭ Cl.

Bass Cl.

397

Alto Sax.

Ten. Sax.

Bar. Sax.

397

Crt.

Trp.

à 2

F Hrn.

C Trb.

Euph.

C Bases

397

Timp.

Perc. 1

Triangle

ff

Perc. 2

ff

397

405

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Cor.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Perc. 1

Perc. 2

405

f

f

Bass Drum

p

This page of the musical score, starting at measure 410, features a variety of instruments and complex musical notation. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet, Horn, Trombone, Euphonium, and C Basses. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score is characterized by intricate rhythmic patterns, such as triplets and sixteenth notes, and includes dynamic markings like 'f' (forte) and 'div.' (divisi). The notation is dense, with many notes and rests, and includes various musical symbols like slurs, ties, and accidentals.



58. AA

Picc. tr

Fl.

Ob. tr

Bsn. tr

414

El. Cl. tr

B♭ Cl.

Bass Cl. tr

414

Alto Sax.

Ten. Sax.

Bar. Sax. tr

414

Crt.

Trp. tr

F Hrn.

C Trb.

Euph.

C Basses tr

414

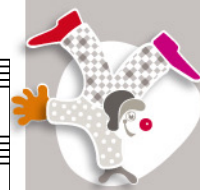
Timp.

Perc. 1

Perc. 2 tr

414

p *f*



Picc.

Fl.

Ob.

Bsn.
419 *mf*

E♭ Cl.
mf

B♭ Cl.
mf

Bass Cl.
419 *mf*

Alto Sax.

Ten. Sax.
mf

Bar. Sax.
419 *mf*

Crt.
à 2

Trp.
à 2

F Hrn.
f

C Trb.
f

Euph.
mf

C Bases
419 *mf*

Timp.
p

Perc. 1

Perc. 2
f

419

425



431 *pp*

Recitativo
dolce e espressivo

a piacere
riten. assai

cue 1st Bsn.
pp

431

431

435