

SWAN LAKE SUITE

Total time : 24'

Time : 3'

Peter Illitch TCHAIKOVSKY
Arr. José SCHYNS

Moderato

N° 1 Scène

1st *espress.*
p

sostenuto
sf *p*

sostenuto
sf *p*

sostenuto
sf *p*

p

pizz.
p

mf



Picc. Fl. Ob. Bsn. E. Cl. B. Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. Crt. Trp. F Hrn. C Trb. Euph. C Bases Timp. Harp Perc. 1 Perc. 2

6

sostenuto
p

sostenuto
p

sostenuto
p

Pizz.
p

12

3 3 3 3 3

6

Detailed description: This is a page of a musical score for a large orchestra. It features 20 staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E. Cl.), B♭ Clarinet (B. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Crt.), Trumpet (Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses (C Bases), Timpani (Timp.), Harp, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The first measure of the piece is marked with a '6', likely indicating a rehearsal mark. The Oboe part begins with a melodic line. The Bass Clarinet, Tenor Saxophone, and Euphonium parts have markings for *sostenuto* and *p* (piano). The C Basses part has a *Pizz.* (pizzicato) marking and a *p* marking. The Harp part features a 12-measure arpeggiated figure in the first measure and triplet patterns in the later measures. A section labeled 'A' is indicated in a box at the top right of the page.

B

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Harp

Perc. 1

Perc. 2

18



C

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Harp

Perc. 1

Perc. 2

mf

f

à 2

Pizz.

3rd

26

D

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases

Timp.

Harp

Perc. 1

Perc. 2

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F

Picc. *fff*

Fl. *fff*

Ob. *fff* *f* 1st

Bsn. *fff* *f*

E. Cl. *fff* 1st *f*

B. Cl. *fff* *f* à 2

Bass Cl. *fff* *f*

Alto Sax. *fff* *f* à 2

Ten. Sax. *fff* *f*

Bar. Sax. *fff*

Crt. *fff* *f* 1st à 2

Trp. *fff* *f*

F Hrn. *fff*

C Trb. *fff*

Euph. *fff*

C Basses *fff*

Timp. *fff*

Harp

Perc. 1

Perc. 2



Picc.

Fl.

Ob.

Bsn. *à 2*
mf *dim.* *p*

E. Cl.

B. Cl.
mf *dim.* *p*

Bass Cl.
mf *dim.* *p*

Alto Sax.
mf *dim.* *p*

Ten. Sax.
mf *dim.* *p*

Bar. Sax.
mf *dim.* *p*

Crt.

Trp.

F Hrn.

C Trb.

Euph.
mf *dim.* *p*

C Basses
mf *dim.* *p*

Timp.

Harp

Perc. 1

Perc. 2

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