

# N° 3 Danse des Cygnes

**Allegro moderato**

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line starting at measure 406 with a *p* dynamic. It features a first ending (*1st*) and a second ending (*à 2*) marked with *p*.
- Bsn.**: Bassoon, plays a rhythmic accompaniment starting at measure 406 with a *p* dynamic.
- E. Cl.**: E-flat Clarinet, rests throughout.
- B. Cl.**: B-flat Clarinet, plays a melodic line starting at measure 406 with a *p* dynamic, featuring a first ending (*1st*) and a second ending (*à 2*).
- Bass Cl.**: Bass Clarinet, plays a rhythmic accompaniment starting at measure 406 with a *pp* dynamic.
- Alto Sax.**: Alto Saxophone, plays a melodic line starting at measure 406 with a *p* dynamic, featuring a second ending (*à 2*).
- Ten. Sax.**: Tenor Saxophone, rests throughout.
- Bar. Sax.**: Baritone Saxophone, plays a rhythmic accompaniment starting at measure 406 with a *pp* dynamic.
- Crt.**: Cornet, rests throughout.
- Trp.**: Trumpet, rests throughout.
- F Hrn.**: French Horn, rests throughout.
- C Trb.**: C Trumpet, rests throughout.
- Euph.**: Euphonium, rests throughout.
- C Bases**: C Basses, play a rhythmic accompaniment starting at measure 406 with a *pp* dynamic. A note is marked *St. B. only Pizz.*
- Timp.**: Timpani, rests throughout.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, rests throughout.



Picc.

Fl. *p*

Ob. *à 2*

Bsn. *p*  
411

E. Cl. *p*

B. Cl. *p*

Bass Cl. *p*  
411

Alto Sax.

Ten. Sax.

Bar. Sax. *p*  
411

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases *All* *p*  
411

Timp.

Perc. 1

Perc. 2

411

Picc.

FL.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crtl.

Trp.

F Hrn.

C Trb.

Euph.

C Bases

Timp.

Perc. 1

Perc. 2

416

*p*

416

416

416

416

416

416

416

B



Picc.

Fl.

Ob.

Bsn.

422

E. Cl.

B. Cl.

Bass Cl.

422

Alto Sax.

Ten. Sax.

Bar. Sax.

422

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases

422

Timp.

Perc. 1

Perc. 2

422

Picc.

Fl. *p*

Ob.

Bsn. *p* 1st

E. Cl. *p*

B. Cl.

Bass Cl. *p*

Alto Sax.

Ten. Sax.

Bar. Sax. *p*

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases *p* *St. B. only*

Timp.

Perc. 1

Perc. 2



Picc. [Musical staff]

Fl. [Musical staff]

Ob. [Musical staff]

Bsn. [Musical staff]

F. Cl. [Musical staff]

B. Cl. [Musical staff]

Bass Cl. [Musical staff]

Alto Sax. [Musical staff]

Ten. Sax. [Musical staff]

Bar. Sax. [Musical staff]

Crt. [Musical staff]

Trp. [Musical staff]

F Hrn. [Musical staff]

C Trb. [Musical staff]

Euph. [Musical staff]

C Bases [Musical staff]

Timp. [Musical staff]

Perc. 1 [Musical staff]

Perc. 2 [Musical staff]

432

1st

*p*

*p*

*p*

à 2

*p*

*p*

*p*

432

*p*

432

*p*

432

*p*

432

All

*p*

432

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This musical score page, numbered 55, covers measures 437 through 444. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet (with a *à 2* marking), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Cornet, Trumpet, F Horn, C Trumpet, Euphonium, and C Basses. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score shows a complex arrangement of parts with various dynamics such as *p* (piano), *ff* (fortissimo), and *Arco* (arco). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. Measure numbers 437 are indicated at the beginning of several staves.