

N° 4 Danse hongroise (Czardas)

Moderato assai A **Allegro moderato**

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

E♭ Cl. *f* *à 2* *p*

B♭ Cl. *f* *à 2* *p*

Bass Cl. *f* *p*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f* *p*

Crt. *f* *à 2*

Trp. *f*

F Hrn. *f* *p*

C Trb. *f*

Euph. *f* *Arco* *div.* *Pizz. p*

C Basses *f* *p*

Timp.

Perc. 1

Perc. 2

444



Picc.

Fl.

Ob.

Bsn.

450

E. Cl.

B. Cl.

Bass Cl.

450

Alto Sax.

Ten. Sax.

Bar. Sax.

450

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases

450

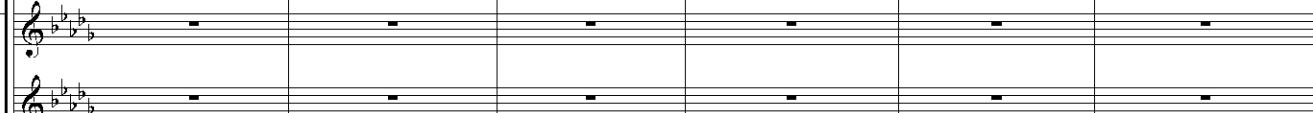
Timp.

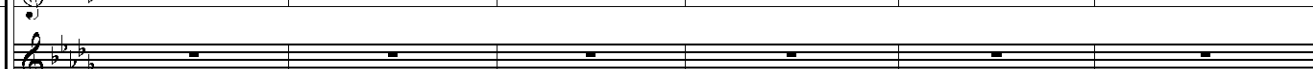
Perc. 1

Perc. 2

450

Picc. 

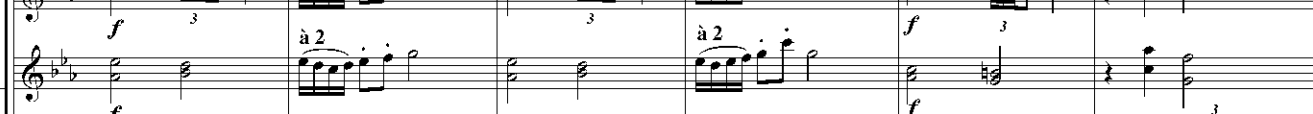
Fl. 

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

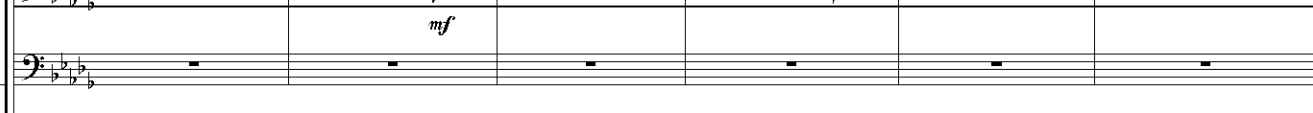
Bar. Sax. 

Crt. 

Trp. 

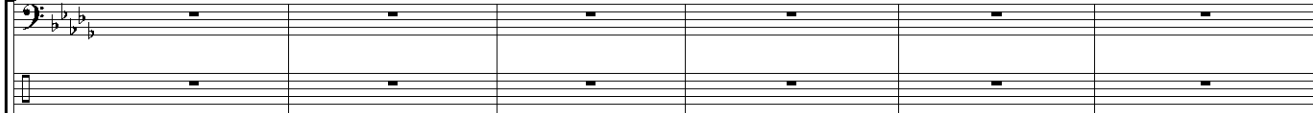
F Hrn. 

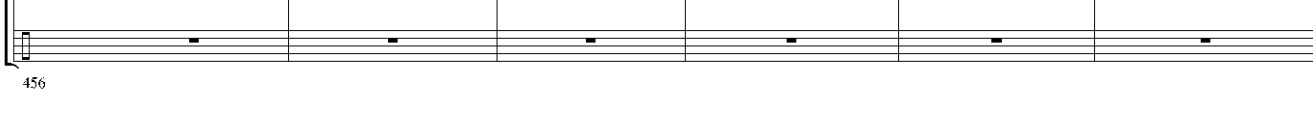
C Trb. 

Euph. 

C Bases 

Timp. 

Perc. 1 

Perc. 2 

456

462



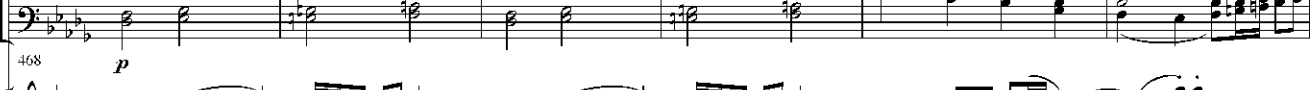
C

Picc. 

Fl. 
p

Ob. 

Bsn. 
p

E♭ Cl. 
p

B♭ Cl. 
p

Bass Cl. 
p

Alto Sax. 
p

Ten. Sax. 
p

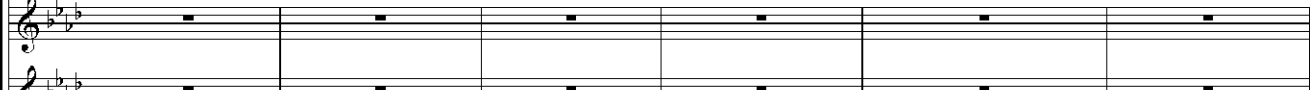
Bar. Sax. 
p

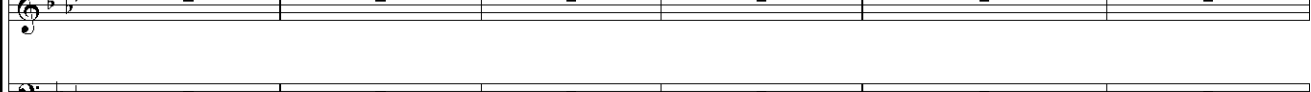
Crt. 

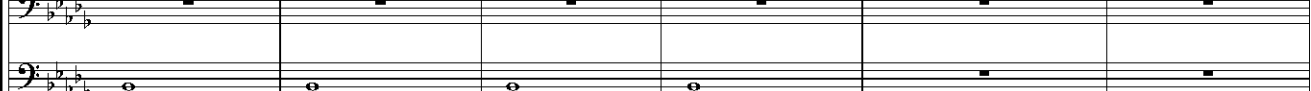
Trp. 

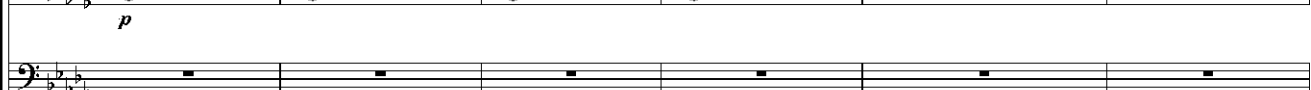
F Hrn. 

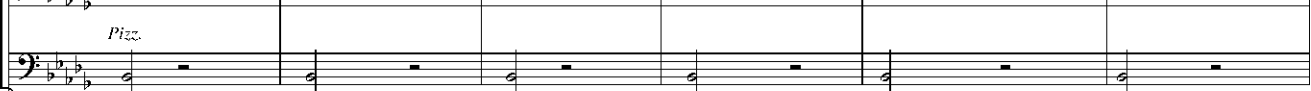
C Trb. 
p

Euph. 

C Bases 
pizz.
p

Timp. 

Perc. 1 

Perc. 2 

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written in a single system with multiple staves. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E. Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., Euph., C Basses, Timp., Perc. 1, and Perc. 2. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'Arco'. The page number '474' is visible at the bottom left corner.



This page contains the musical notation for measures 480 through 490. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- Crt.
- Trp.
- F Hrn.
- C Trb.
- Euph.
- C Basses
- Timp.
- Perc. 1
- Perc. 2

The score shows a variety of musical elements including rests, eighth notes, sixteenth notes, and chords. Dynamic markings such as *p* (piano) and *Pizz.* (Pizzicato) are used throughout. Measure numbers 480 and 490 are indicated at the bottom of the first and last staves respectively.

E



489

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Perc. 1

Perc. 2

Triangle

p

mf

cresc.

[illegible]



Picc.

Fl.

Ob.

Bsn.

535

E♭ Cl.

B♭ Cl.

Bass Cl.

535

Alto Sax.

Ten. Sax.

Bar. Sax.

535

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

535

Timp.

Perc. 1

Perc. 2

535

à 2

Picc.

Fl.

Ob.

Bsn.

543

E♭ Cl.

B♭ Cl.

Bass Cl.

543

Alto Sax.

Ten. Sax.

Bar. Sax.

543

Crt.

Trp.

F Hrn.

à 2

à 2

C Trb.

Euph.

C Basses

543

Tymp.

Perc. 1

Perc. 2

543