

Allegro non troppo (Tempo di bolero)

551

Picc. *ff*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff*

E♭ Cl. *ff* *à 2* *mf*

B♭ Cl. *ff* *p*

Bass Cl. *ff* *p*

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bar. Sax. *ff* *p*

551

Crt. *ff*

Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff* *p*

C Basses *ff* *p*

551

Timp. *ff*

Perc. 1 *ff* *3* *p* *3* *3*

Perc. 2 *ff* *Tambourine*

551

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This page of a musical score is for a large orchestra, spanning measures 563 to 568. The instrumentation includes:

- Picc.** (Piccolo): Rests throughout.
- Fl.** (Flute): Melodic lines with slurs and accents, ending with a forte (*f*) dynamic.
- Ob.** (Oboe): Rests throughout.
- Bsn.** (Bassoon): Rests until measure 567, then plays a rhythmic pattern marked *mf* and *à 2*.
- E♭ Cl.** (E♭ Clarinet): Melodic line starting at measure 563, marked *mf*.
- B♭ Cl.** (B♭ Clarinet): Melodic line starting at measure 563, marked *mf*, with a *p* (piano) dynamic in measure 567.
- Bass Cl.** (Bass Clarinet): Rhythmic accompaniment starting at measure 563, marked *p*, with a *mf* dynamic in measure 568.
- Alto Sax.** (Alto Saxophone): Rhythmic accompaniment starting at measure 563, marked *p*.
- Ten. Sax.** (Tenor Saxophone): Rhythmic accompaniment starting at measure 563, marked *p*.
- Bar. Sax.** (Baritone Saxophone): Rhythmic accompaniment starting at measure 563, marked *p*.
- Crt.** (Cor Anglais): Rests throughout.
- Trp.** (Trumpet): Rests throughout.
- F Hrn.** (F Horn): Rhythmic accompaniment starting at measure 567, marked *mf*.
- C Trb.** (C Trumpet): Rests until measure 568, then plays a melodic line marked *mf*.
- Euph.** (Euphonium): Rhythmic accompaniment starting at measure 563, marked *p*, with a *mf* dynamic in measure 568.
- C Basses** (C Basses): Rhythmic accompaniment starting at measure 563, marked *p*, with a *mf* dynamic in measure 568.
- Timp.** (Timpani): Rests throughout.
- Perc. 1** (Percussion 1): Rhythmic accompaniment starting at measure 563, marked *p*, with a *mf* dynamic in measure 568.
- Perc. 2** (Percussion 2): Rhythmic accompaniment starting at measure 563, marked *p*, with a *mf* dynamic in measure 568.

The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings (*mf*, *f*, *p*). The page number 563 is visible at the bottom left.

Picc.

Fl.

Ob.

Bsn.

569

E♭ Cl.

B♭ Cl.

Bass Cl.

569

Alto Sax.

Ten. Sax.

Bar. Sax.

569

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases

569

Timp.

Perc. 1

Perc. 2

569

B

Picc.
 Fl.
 Ob.
 Bsn.
 574
 E♭ Cl.
 B♭ Cl.
 Bass Cl.
 574
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 574
 Crt.
 Trp.
 F Hrn.
 C Trb.
 Euph.
 C Basses
 574
 Tmp.
 Perc. 1
 Perc. 2
 574

Musical score for page 75, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornet, Trumpet, French Horn, C Trumpet, Euphonium, C Basses, Tympani, and Percussion. The score includes dynamic markings like *f*, *mf*, and crescendos, as well as performance instructions like "à 2" and "div.".

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C

Picc.
 Fl.
 Ob.
 Bsn.
 584
 E♭ Cl.
 B♭ Cl.
 Bass Cl.
 584
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 584
 Crt.
 Trp.
 F Hrn.
 C Trb.
 Euph.
 C Basses
 584
 Timp.
 Perc. 1
 Perc. 2
 584

Musical score for page 77, rehearsal mark C. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais, Trumpet, French Horn, Cornet, Euphonium, C Basses, Timpani, Percussion 1, and Percussion 2. The key signature has two flats (B♭ and E♭). The score shows measures 584 through 588. Rehearsal mark C is at the beginning of measure 588. Dynamics include *mf* and *p*. Percussion 2 has triplet markings in measures 584-587.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, with staves grouped together. The instruments listed on the left include Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., Euph., C Basses, Timp., Perc. 1, and Perc. 2. The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *à 2* (allegretto). The page number 589 is visible at the bottom left.



Picc.

Fl.

Ob.

Bsn.

595

E♭ Cl.

B♭ Cl.

Bass Cl.

595

Alto Sax.

Ten. Sax.

Bar. Sax.

595

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

595

Timp.

Perc. 1

Perc. 2

595

595

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[illegible]

Pic.

Fl.

Ob.

Bsn.

614

E♭ Cl.

B♭ Cl.

Bass Cl.

614

Alto Sax.

Ten. Sax.

Bar. Sax.

614

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases

614

Timp.

Perc. 1

Perc. 2

614

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Perc. 1

Perc. 2

621

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., Euph., C Bases, Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'. The page number '628' is visible at the bottom left.

635

Picc. *ff*

Fl.

Ob.

Bsn. *f*

E♭ Cl.

B♭ Cl. *div.* *f*

Bass Cl. *div.* *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Crt.

Trp.

F Hrn. *1st* *f*

C Trb.

Euph. *f*

C Bases *f*

Timp.

Perc. 1

Perc. 2 *mf*

635

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[illegible]

Picc.
 Fl.
 Ob.
 Bsn.
 648
 E♭ Cl.
 B♭ Cl.
 Bass Cl.
 648
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 648
 Crt.
 Trp.
 F Hrn.
 à 2
 C Trb.
 Euph.
 C Basses
 648
 Tmp.
 Perc. 1
 Perc. 2
 648

