

A Andantino quasi moderato

This page of the musical score is for a large orchestra. It includes staves for the following instruments: Piccolo, Flute (FL), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Crt.), Trumpet (Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses, Timpani (Timp.), and Percussion (Perc. 1 and Perc. 2). The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). A section marked 'A' begins with the tempo instruction 'Andantino quasi moderato'. The score also includes a rehearsal mark '654' and a '1st Solo' marking for the Cor Anglais.

660



This page of the musical score contains the following staves and parts:

- Picc.** (Piccolo): Staff with a whole rest.
- Fl.** (Flutes): Two staves. The first staff has a whole rest. The second staff has a sixteenth-note scale starting at measure 666, marked *p*.
- Ob.** (Oboe): Staff with a sixteenth-note scale starting at measure 666, marked *p*.
- Bsn.** (Bassoon): Staff with a whole rest.
- E. Cl.** (Euphonium): Staff with a whole rest.
- B. Cl.** (Bass Clarinet): Two staves. The first staff has a sixteenth-note scale starting at measure 666, marked *p*. The second staff has a sixteenth-note scale starting at measure 666, marked *p*.
- Bass Cl.** (Bass Clarinet): Staff with a whole rest.
- Alto Sax.** (Alto Saxophone): Staff with a whole rest.
- Ten. Sax.** (Tenor Saxophone): Staff with a whole rest.
- Bar. Sax.** (Baritone Saxophone): Staff with a whole rest.
- Crt.** (Cello): Staff with a whole rest.
- Trp.** (Trumpet): Staff with a whole rest.
- F Hrn.** (French Horn): Two staves. The first staff has a whole rest. The second staff has a sixteenth-note scale starting at measure 666, marked *p*.
- C Trb.** (C Trombone): Two staves. The first staff has a whole rest. The second staff has a sixteenth-note scale starting at measure 666, marked *p*.
- Euph.** (Euphonium): Staff with a whole rest.
- C Basses** (C Basses): Staff with a whole rest.
- Timp.** (Timpani): Staff with a whole rest.
- Perc. 1** (Percussion 1): Staff with a whole rest.
- Perc. 2** (Percussion 2): Staff with a whole rest.

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C Molto più mosso

677

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. 1st *p*

E♭ Cl. 1st *mf*

B♭ Cl. *p* *mf*

Bass Cl. 677 *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bar. Sax. 677 *p* *mf*

Crt. *poco più* *f*

Trp.

F Hrn. *p*

C Trb.

Euph. *p* *mf*

C Basses 677 *p* *mf*

Timp.

Perc. 1

Perc. 2

677

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Bsn. *ff*
 E♭ Cl. *ff*
 B♭ Cl. *ff*
 Bass Cl. *ff*
 Alto Sax. *ff*
 Ten. Sax. *ff*
 Bar. Sax. *ff*
 Crt. *ff*
 Trp. *ff*
 F Hrn. *ff*
 C Trb. *ff*
 Euph. *ff*
 C Bases *ff*
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*

682



95

E

Picc.

Fl.

Ob.

Bsn.

689

F3 Cl.

B3 Cl.

Bass Cl.

689

Alto Sax.

Ten. Sax.

Bar. Sax.

689

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

689

Timp.

Perc. 1

Perc. 2

689

Picc. *p* *cresc.* *ff*
 Fl. *p* *cresc.* *ff*
 Ob. *p* *cresc.* *ff*
 Bsn. *p* *cresc.* *ff*
 E♭ Cl. *p* *cresc.* *ff*
 B♭ Cl. *p* *cresc.* *ff*
 Bass Cl. *p* *cresc.* *ff*
 Alto Sax. *p* *cresc.* *ff*
 Ten. Sax. *p* *cresc.* *ff*
 Bar. Sax. *p* *cresc.* *ff*
 Crt. *ff*
 Trp. *ff*
 F Hrn. *ff*
 C Trb. *ff*
 Euph. *p* *cresc.* *ff*
 C Bases *p* *cresc.* *ff*
 Timp. *ff*
 Perc. 1 *p* *cresc.* *ff*
 Perc. 2 *ff*

697



This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Cor., Trp., F Horn, C Trb., Euph., C Basses, Timp., Perc. 1, and Perc. 2. The score is divided into measures, with a double bar line indicating a section change. Various musical notations are present, including notes, rests, and dynamic markings such as 'p' (piano) and 'à 2' (allegretto). The page number '705' is visible at the bottom left.

Picc. *p* *cresc.*
 Fl. *p* *cresc.*
 Ob. *p* *cresc.*
 Bsn. *p* *cresc.*
 E♭ Cl. *p* *cresc.*
 B♭ Cl. *p* *cresc.*
 Bass Cl. *p* *cresc.*
 Alto Sax. *p* *cresc.*
 Ten. Sax. *p* *cresc.*
 Bar. Sax. *p* *cresc.*
 Crt. *f* *cresc.*
 Trp. *f* *cresc.*
 F Hrn. *p* *cresc.* *3rd* *mf* *cresc.*
 C Trb. *mf* *cresc.*
 Euph. *p* *cresc.*
 C Bases *p* *cresc.*
 Timp. *mf* *cresc.*
 Perc. 1 *p* *cresc.* *mf* *cresc.*
 Perc. 2 *f* *cresc.*

713



[illegible]

This page of a musical score contains measures 737 through 744. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Contralto, Trumpet, F Horn, C Trumpet, Euphonium, C Basses, Timpani, Percussion 1, and Percussion 2. The score is written in 2/4 time with a key signature of two flats. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often beamed together. The brass section provides harmonic support with chords and single notes. The percussion section includes a steady eighth-note pattern on Percussion 1 and a more complex pattern on Percussion 2. Measure 744 features a 'à 2' marking, indicating a second ending or a change in the musical material.

Picc.

Fl.

Ob.

Bsn.

737

E♭ Cl.

B♭ Cl.

Bass Cl.

737

Alto Sax.

Ten. Sax.

Bar. Sax.

737

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

737

Timp.

Perc. 1

Perc. 2

737

à 2

à 2