

SYMPHONY No 8 - THE MOUNTAINS OF MALLORCA

Part 1 - Serra de Tramuntana

1. Massanella

Derek Bourgeois Opus 184

Total time 77'
Time 12' 30"

1

Moderato con moto ♩ = 96

The musical score is arranged in a standard orchestral format with staves for each instrument. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in Eb, Clarinet 1 & 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Bassoon 1 & 2, and Contrabassoon. The brass section includes Trumpet 1, 2, & 3 in Bb, Horn 1, 2, 3, & 4 in F, Trombone 1, 2, & Bass Trombone, Euphonium, and Tuba. The string section includes String Bass and Timpani. Percussion includes Crotales and Bells. Harp and Piano/Celesta are also present. The score includes various musical notations such as dynamics (pp, p, mp, molto espress, molto legato), articulation (con sord., senza sord.), and performance instructions (1 player).

44

Picc. *mp* *mf* *mp*

Fl. 1 *mp* *mf* *mp*

Fl. 2 *mp* *mf* *mp*

Ob. 1 *mp* *mf* *mp*

Ob. 2

C. A. *mp*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass *p* (pizz.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp *mf* *f* *mf* *mf*

D major

10

11

10

11



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69

Picc. *mp* 7 *pp* 3

Fl. 1 *mp* 7 *pp* 3

Fl. 2 *mp* 7 *pp* 3

Ob. 1 *mp* 3 3 *pp* 3 3 3

Ob. 2 *mp* 3 3 *pp* 3

C. A. *mp* 3 3 *pp* 3

E♭ Cl. *pp* 3

Cl. 1 *mp* 7

Cl. 2 *mp* 7

Cl. 3 *mp* 7

B. Cl. *mp* 3 3 *pp*

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *con sord.* *pp* *senza sord.*

Tpt. 2 *con sord.* *pp* *senza sord.*

Tpt. 3 *pp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *con sord.* *pp*

Tbn. 2 *con sord.* *pp*

B. Tbn. *con sord.* *pp*

Euph.

Tuba

Str. Bass *arco*

Timp.

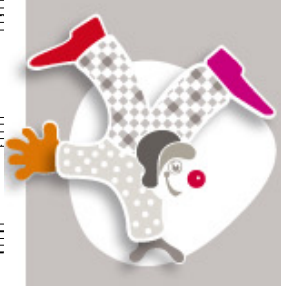
Perc. 1 Triangle *pp*

Perc. 2 *p*

Perc. 3

Perc. 4

Harp *ppp*



80

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *mp* *pp* *gliss.* *con sord.*



90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsu.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Cel.

p

mp

pp

gliss.

senza sord.

arco *gliss.*

mp

quasi gliss.

mp 5

quasi gliss.

mp 6

quasi gliss.

mp 7

quasi gliss. 5

5

6

7

5

This page of a musical score, numbered 11, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob. 1**, **Ob. 2**: Oboes
- C. A.**: Clarinet in A
- B♭ Cl.**: Clarinet in B♭
- Cl. 1**, **Cl. 2**, **Cl. 3**: Clarinets
- B. Cl.**: Bass Clarinet
- Bsn. 1**, **Bsn. 2**: Bassoons
- Cbsn.**: Contrabassoon
- A./S. Sax.**, **A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tpt. 1**, **Tpt. 2**, **Tpt. 3**: Trumpets
- Hn. 1**, **Hn. 2**, **Hn. 3**, **Hn. 4**: Horns
- Tbn. 1**, **Tbn. 2**, **B. Tbn.**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Str. Bass**: String Bass
- Timp.**: Timpani
- Perc. 1**, **Perc. 2**, **Perc. 3**, **Perc. 4**: Percussion

The score includes various musical notations such as triplets, dynamics (e.g., *mp*, *p*, *p leggiero*), and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4.

109

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To Soprano

mf

mp

pizz.

p

Tambourine



116

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

En Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

mf

mp

p

all.

arco.

1 player

Soprano

127

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Be

f



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138

Picc. *ff* 7

Fl. 1 *ff* 7

Fl. 2 *ff* 7

Ob. 1

Ob. 2

C. A.

E♭ Cl. *ff* 7

Cl. 1 *ff* 7

Cl. 2 *ff* 7

Cl. 3 *ff* 7

B. Cl. *ff* 7

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp *ff* *gliss.* C major B♭, A♭ C major *gliss.*

178

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

C. A.

Es. Cl.

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Bsn. 1 *p* *mf* *pp* *pp*

Bsn. 2

Cbsn. *pp*

A./S. Sax. *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p* *pp* *mf*

Hn. 2 *p* *pp* *mf*

Hn. 3 *p* *pp* *mf*

Hn. 4 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *pp* *mf*

Tuba *p* *pp* *mf*

Str. Bass *pizz.* *p* *arco* *mf* *pizz.* *arco* *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



237

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Cymbals

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.

ff

f

mp

p

pp

f

mf

mp

pp

con pedale

20



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247

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.

20

20

20

20

20

252

Picc. *ff* 7 7 7 7

Fl. 1 *ff* 7 7 7 7

Fl. 2 *ff* 7 7 7 7

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel. 20 20 20 20



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265

27

Picc. *pp* *p*
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 C. A. *mf*
 E♭ Cl. *mf*
 Cl. 1 *mp*
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn. 1 *p*
 Bsn. 2
 Cbsn. *p*
 A./S. Sax. *p*
 A. Sax. 2 *p*
 T. Sax. *p*
 B. Sax. *p*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Str. Bass *p*
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Harp

298

Picc. *pp*

Fl. 1 *mf* *f* *ff sempre legato*

Fl. 2 *mf* *f* *ff sempre legato*

Ob. 1 *mf* *f* *ff sempre legato*

Ob. 2 *mf* *f* *ff sempre legato*

C. A. *mp* *mf* *f* *ff legato*

E♭ Cl. *mp* *mf* *f* *ff legato*

Cl. 1 *mp* *mf* *f* *ff sempre legato*

Cl. 2 *mf* *f* *ff sempre legato*

Cl. 3 *ff* *legato*

B. Cl. *ff*

Bsn. 1 *pp* *ff*

Bsn. 2 *ff*

Cbsn. *ff*

A./S. Sax. *pp* *p* *mp* *mf* *f* *ff legato*

A. Sax. 2 *pp* *p* *mp* *mf* *f* *ff legato*

T. Sax. *pp* *p* *mp* *mf* *f* *ff legato*

B. Sax. *pp* *p* *mp* *mf* *f*

Tpt. 1 *pp* *p* *mp* *mf* *f* *legato*

Tpt. 2 *ff* *legato*

Tpt. 3 *ff* *legato*

Hn. 1 *p* *pp* *p* *mp* *p* *p* *mp* *mf* *f* *ff*

Hn. 2 *pp* *p* *pp* *p* *mp* *mf* *f* *ff*

Hn. 3 *pp* *p* *pp* *p* *mp* *mf* *f* *ff*

Hn. 4 *pp* *p* *pp* *p* *mp* *mf* *f* *ff*

Tbn. 1 *pp* *ff*

Tbn. 2 *pp* *ff*

B. Tbn. *pp* *p* *pp* *p* *mp* *mf* *f* *ff*

Euph. *ff* *legato*

Tuba *pp* *p* *pp* *p* *mp* *mf* *f* *ff*

Str. Bass *pp* *p* *mp* *mf* *f* *ff*

Timp. *mf* *ff* Cymbals

Perc. 1 Bells *ff*

Perc. 2 *ff*

Perc. 3

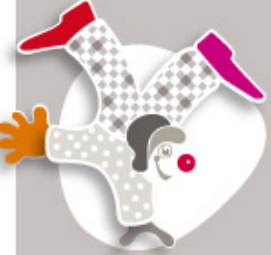
Perc. 4

Harp *fff*

Pno./Cel. *fff*

Make the changes during the glissand

D^b A^b F[#] E^b C[#]



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310

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.

314

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.



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318

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.

322

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.

The image shows a page of a musical score for a full orchestra. The score is written for measures 322 and 323. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Clarinet in E-flat, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Alto and Soprano Saxophones, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, String Bass, Timpani, four types of Percussion, Harp, and Piano/Cello. The woodwind and string parts are more active, while the brass and percussion parts are mostly resting or playing simple chords. The harp and piano/cello parts have some melodic lines. The score is in a key with one sharp (F#) and a common time signature.



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324

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.

gliss.

D# E#

D# E#



327

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

pp

sffz

fff

p

1 player

pp

con

Crotales

pp Bells

pp

