

5. The Artà Fugue

Time 18' 30"

Leato con moto ♩ = 78

101

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Bassoon 1

Bassoon 2

Contrabassoon

Alto/Soprano Saxophone

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Cor Anglais, Clarinet in E♭, Clarinet 1, 2, and 3 in B♭, Bass Clarinet in B♭, Bassoon 1 and 2, and Contrabassoon. The brass section includes Trumpet 1, 2, and 3 in B♭, Horn 1, 2, 3, and 4 in F, Trombone 1 and 2, Bass Trombone, Euphonium, and Tuba. The string section includes String Bass, Timpani, and four Percussion parts. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *f*, *sf*, *p*, *pp*, and *mp*. The tempo is marked 'Leato con moto' with a metronome marking of ♩ = 78. The time signature is 4/4. The score is divided into measures, with some measures containing multiple rests or specific articulation marks.



1155

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

mp

p

mp

1168

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

www.hafabramusic.com

1179 104

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A/S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1187

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1198

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



1209 100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.

Vibraphone

Crotales

Bells

Celesta

1 player

f

mf

p

mp

mf

damp.



1216

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1 player

mf

f

7

3

7

1222

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1 player

f

8

7

mf

www.hafabramusic.com

1227

110

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Cel.

Chimes

Celesta

Change to Piano

1233

Picc. *ff* *all*

Fl. 1 *ff*

Fl. 2 *ff* *all*

Ob. 1 *ff* *all*

Ob. 2 *ff*

C. A.

E♭ Cl. *ff*

Cl. 1 *ff* *all*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Rototoms

f

1240

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Cel.

mf

f

mp

arco

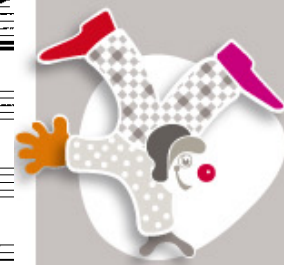
ff

pp

mp

Piano

mf



1247

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Cel.

113

mf

f

mf

f

mf

Bongos



1254 114

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Cel.

f

ff

mf

115

1261

116

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Cel.

To Celesta

Bells

Celesta

1278

Picc. *marc.*

Fl. 1 *marc.*

Fl. 2 *marc.*

Ob. 1 *marc.*

Ob. 2 *marc.*

C. A. *marc.*

E♭ Cl. *marc.*

Cl. 1 *marc.* *ff > pp* *mf* *mp* *pp*

Cl. 2 *marc.* *ff > pp* *mf* *mp* *pp*

Cl. 3 *ff > pp* *mf* *mp* *pp*

B. Cl. *marc.* *mp*

Bsn. 1 *ff > pp* *f* *mf* *p*

Bsn. 2 *ff > pp* *f* *mf* *p*

Cbsa. *ff > pp* *f* *mf* *p*

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *sfpp* *ff > pp*

Tpt. 2 *sfpp* *ff > pp*

Tpt. 3 *sfpp* *ff > pp*

Hn. 1 *sfpp* *ff > pp*

Hn. 2 *sfpp* *ff > pp* *mp*

Hn. 3 *sfpp* *ff > pp*

Hn. 4 *sfpp* *ff > pp* *mp*

Tbn. 1 *sfpp* *ff > pp*

Tbn. 2 *sfpp* *ff > pp*

B. Tbn. *sfpp* *ff > pp*

Euph.

Tuba *sfpp* *ff > pp*

Str. Bass *sfpp* *ff > pp* *f* *mf* *p*

Timp. *sfpp* *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4



1292

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

con sord.

mf

f

mf

p

ff

f

1303

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Celesta

Pno./Cel.

1306

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.

This musical score page contains measures 1306, 1307, and 1308. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Alto/Soprano Saxophone, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 through 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, String Bass, Timpani, four types of Percussion, Harp, and Piano/Cello. The score is written for measures 1306, 1307, and 1308. Measures 1306 and 1307 are marked with a common time signature (C). Measure 1308 is marked with a 4/4 time signature. The key signature is one sharp (F#). The Piano/Cello part features a complex, fast-moving melodic line in the right hand and a more rhythmic accompaniment in the left hand. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or short phrases. The percussion parts are mostly silent, with some activity in measures 1306 and 1307.



[309]

This musical score page contains staves for various instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- C. A.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- A./S. Sax.
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Harp
- Pno./Cel.

The score includes dynamic markings such as *p*, *pp*, *f*, and *ff*. It also features performance instructions like "con sord.", "senza sord.", and "Cymbal sec.". The bottom staff shows complex rhythmic patterns with sixteenth notes and triplets.

www.hafabramusic.com

1323

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1329

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The page is numbered 1335 in the top left corner. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into four measures, with the first measure starting at measure 1335. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Cbsn., A./S. Sax., A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Str. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The string bass part includes an *arco* marking, indicating that the bow should be used for the arco part of the music.

1339

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1343

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

mp

pp

p

f

mp

pp

poco sf

1337

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p *mf*

p *mf*

p *pp*

p

mp *mf*

mp *mf*

mp *f*

pizz. *arco*

mf *f*

mp



[illegible]

1380

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

mf

p

ossia 8va higher

loco



1390

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.

Vibes

f Crotales

f Chimes

Celesta

f

pp

1398

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.

p legato

pp

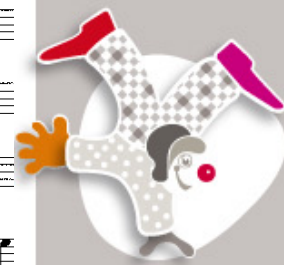
con sord.

p legato

pp

pp

p



1425

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

138

1438

Picc.
ff

Fl. 1
ff

Fl. 2
ff

Ob. 1
ff

Ob. 2
ff

C. A.
ff

Es Cl.
ff

Cl. 1
ff

Cl. 2
ff

Cl. 3
ff

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A/S. Sax.
ff
Soprano

A. Sax. 2
f

T. Sax.
f

B. Sax.
f

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1450

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



1460

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A/S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1470

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

f

sf



1480

Picc. *mp* *ff*

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Ob. 1 *mp* *ff*

Ob. 2 *mp* *ff*

C. A. *mp* *ff*

Ev. Cl. *mp*

Cl. 1 *mp* *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

A./S. Sax. *mp* *ff*

A. Sax. 2 *mp* *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

Perc. 1 S.D. *f*

Perc. 2 Cymbals *ff*

Perc. 3

Perc. 4 Xylophone *ff*

1503

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Alto

ff non legato

ff non legato

ff non legato

ff non legato

1535

Picc. *ff non legato*

Fl. 1 *ff non legato*

Fl. 2 *ff non legato*

Ob. 1 *ff non legato*

Ob. 2 *ff non legato*

C. A. *ff non legato*

E♭ Cl. *ff non legato*

Cl. 1 *ff non legato*

Cl. 2 *ff non legato*

Cl. 3 *ff non legato*

B. Cl. *ff non legato*

Bsn. 1 *ff non legato*

Bsn. 2 *ff non legato*

Cbsn. *ff non legato*

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



www.hafabramusic.com

1

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A/S. Sax. *Soprano*

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cymbals

Tam-tam

rall.

Quasi tempo primo $\text{♩} = 72$

1565

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

www.hafabramusic.com

$$fff$$

153

rall.

1579

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A./S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Cel.