

1 II - Andante

2

3

4

5

6

7

8

9

10

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1
mp
Solo

Cl. 2

Cl. 3

Altocl.

Basscl.

A. sax.

T. sax.

B. sax.

Trum. 1
solo *mp*

Trum. 2

Trum. 3

Hrn 1-3

Hrn 2-4

Trom. 1

Trom. 2

Trom. 3

Bar.
pp

Bass 1/2
pp
pizz.

C.b.
pp

Timp.

Perc.
gong
p

Fl.

Ob. *Solo*
mp

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. sax.

T. sax.

B. sax.

Trum. 1 *tutti*
p

Trum. 2
p

Trum. 3
p

Hrn 1-3
p

Hrn 2-4
p

Trom. 1
p

Trom. 2
p

Trom. 3
p

Bar.
p

Bass 1/2

C. b.

Timp.

Perc.



[illegible]

36 37 38 39 40 41 42 43 44 45 46 47

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. sax.

T. sax.

B. sax.

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3

Hrn 2-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Bass 1/2

C.b.

Timp.

Perc.

soft st. on C

p

gong

p

mp

p

p



49 50 51 52 53 54 55 56 57 58 59 60 61 62

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. sax.

T. sax.

B. sax.

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3

Hrn 2-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Bass 1/2

C.b.

Timp.

Perc.

p

63 64 65 66 67 68 69 70 71

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. sax.

T. sax.

B. sax.

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3

Hrn 2-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Bass 1/2

C. b.

Timp.

Perc.

Gl. Sp.

mp

p

arco

gong

p



72 73 74 75 76 77 78

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. sax.

T. sax.

B. sax.

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3

Hrn 2-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Bass 1/2

C.b.

Timp.

Perc.

p

Attacca

Picc.

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. 1 *mf*

Cl. 2

Cl. 3

Altocl.

Basscl.

A. sax.

T. sax.

B. sax.

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3 *mp*

Hrn 2-4 *mp*

Trom. 1

Trom. 2

Trom. 3

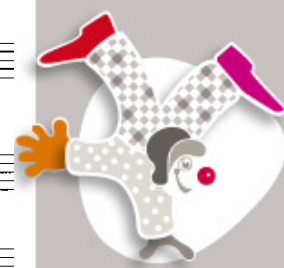
Bar.

Bass 1/2

C. b.

Timp.

Perc. *tamburin mp*



Picc.

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. sax.

T. sax.

B. sax.

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3

Hrn 2-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Bass 1/2

C. b.

Timp.

Perc.

mp

mp

mp

mp

mp

mf

mf

p

SD

111 112 113 114 115 116 117 118 119 120 121

Picc. *f*

Fl. *f*

Ob. *f*

Bssn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Altocl. *f*

Basscl. *f*

A. sax. *f*

T. sax. *f*

B. sax. *f*

Trum. 1 *f*

Trum. 2 *f*

Trum. 3 *f*

Hrn 1-3 *f*

Hrn 2-4 *f*

Trom. 1 *f*

Trom. 2 *f*

Trom. 3 *f*

Bar. *f*

Bass 1/2 *f*

C. b. *f* arco *f*

Timp. *mf*

Perc. *mf* 2C

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Altocl.

Basscl.

A.sax.

T.sax.

B.sax.

Trum.1

Trum.2

Trum.3

Hrn 1-3

Hrn 2-4

Trom.1

Trom.2

Trom.3

Bar.

Bass 1/2

C.b.

Timp.

Perc.



Picc.

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. sax.

T. sax.

B. sax.

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3

Hrn 2-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Bass 1/2

C. b.

Timp.

Perc.

mp

mf

SD

p

175 176 177 178 179 180 181 182 183

Picc.

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. sax.

T. sax.

B. sax.

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3

Hrn 2-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Bass 1/2

C. b.

Timp.

Perc.

This musical score page contains measures 175 through 183. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Altocl.), Bass Clarinet (Basscl.), Alto Saxophone (A. sax.), Tenor Saxophone (T. sax.), Baritone Saxophone (B. sax.), Trumpet 1 (Trum. 1), Trumpet 2 (Trum. 2), Trumpet 3 (Trum. 3), Horns 1-3 (Hrn 1-3), Horns 2-4 (Hrn 2-4), Trombone 1 (Trom. 1), Trombone 2 (Trom. 2), Trombone 3 (Trom. 3), Baritone (Bar.), Bass 1/2, Contrabass (C. b.), Timpani (Timp.), and Percussion (Perc.). The score is written in a standard musical notation with various notes, rests, and articulations. The key signature has one sharp (F#), and the time signature is 4/4. The measures are numbered 175, 176, 177, 178, 179, 180, 181, 182, and 183 at the top of the page.

Picc.

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. sax.

T. sax.

B. sax.

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3

Hrn 2-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Bass 1/2

C. b.

Timp.

Perc.

2C



Picc.

Fl.

Ob. *mp*

Bssn. *mp*

E♭ Cl.

Cl. 1 *mf*

Cl. 2

Cl. 3

Altocl.

Basscl. *mp*

A. sax. *mp*

T. sax. *mp*

B. sax. *mp*

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3 *mp*

Hrn 2-4 *mp*

Trom. 1

Trom. 2

Trom. 3

Bar. *mf*

Bass 1/2 *mp*

C. b. *pizz.* *mp*

Timp. *mp*

Perc. *tamburin* *mp* *SD* *p* *tamburin* *mp*

209 210 211 212

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. sax.

T. sax.

B. sax.

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3

Hrn 2-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Bass 1/2

C. b.

Timp.

Parc.

SD

2C

mf



220 221 222 223 224 225 226 227 228 229 230 231

Picc.

Fl.

Ob.

Basn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. sax.

T. sax.

B. sax.

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3

Hrn 2-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Bass 1/2

c.b.

Timp.

Parc.

mf

soft st. on C

2C

232 233 234 235 236 237 238 239 240 241

Picc.

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. sax.

T. sax.

B. sax.

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3

Hrn 2-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Bass 1/2

C. b.

Timp.

Perc.



242

243

244

245

246

247

248

249

250

Picc.

Attacca

Fl.

Ob.

Bsn.

Eb Cl.

Cl.1

Cl.2

Cl.3

Altocl.

Basscl.

(6/8)

A.sax.

T.sax.

B.sax.

(6/8)

Trum.1

Trum.2

Trum.3

Hrn 1-3

Hrn 2-4

Trom.1

(6/8)

Trom.2

(6/8)

Trom.3

(6/8)

Bar.

(6/8)

Bass 1/2

C.b.

Timp.

soft st.on C

Perc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. sax.

T. sax.

B. sax.

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3

Hrn 2-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Bass 1/2

C.b.

Timp.

Perc.

p

mp

pizz.

soft st. on C

gong

p



263 264 265 266 267 268 269 270 271 272 273

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. sax.

T. sax.

B. sax.

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3

Hrn 2-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Bass 1/2

C.b.

Timp.

Perc.

274 275 276 277 278 279 Attacca

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Altocl.

Basscl.

A. sax.

T. sax.

B. sax.

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3

Hrn 2-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Bass 1/2

C.b.

Timp.

Perc.

pp

p

p

arco *p*

