

SYMPHONY OF WINDS

1. HURRICANE

Derek Bourgeois Opus 67

Allegro energico $\text{♩} = 126$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2 / Cor Anglais
- Clarinet in E \flat
- Clarinet 1 in B \flat
- Clarinet 2 in B \flat
- Clarinet 3 in B \flat
- Alto Clarinet in E \flat
- Bass Clarinet in B \flat
- Bassoon 1
- Bassoon 2
- E \flat Alto Saxophone 1
- E \flat Alto Saxophone 2
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- Cornet 1 in B \flat
- Cornet 2 in B \flat
- Cornet 3 in B \flat
- Trumpet 1 in B \flat
- Trumpet 2 in B \flat
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

Key features of the score include:

- Clarinet and Bassoon parts:** Active melodic lines with dynamic markings of *p*, *mp*, and *mf*.
- Saxophone section:** Sustained notes with dynamic markings ranging from *pp* to *f*.
- Horn section:** Sustained notes with dynamic markings of *pp* and *mp*, including "stopped" markings.
- Wind Machine:** Indicated by a double-headed arrow and the text "Wind Machine (always in gusts)" at the bottom right, with a *p* dynamic marking.