

THE SINK OF DARKNESS

slow

WI-LI (power)  
1st SOLO

SU-TU (speed)  
2nd SOLO

MU-SU (magic)  
3rd SOLO

4/4

SOPRANO-SAXOPHONE 1/2

solo

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS

1/2

TRUMPETS

3/4

FRENCH HORNS

1/2

TROMBONES

3/4

EUPHONIUM

slagg. breathing

E-flat

BASSES

B-flat

4/4

VIBRAPHONE (PEL)

MALLETS

TIMPANI

WOOD BLOCK

TEMPLE BLOCKS

PERCUSSION

GIRO

MARACAS