

2. Polka

Xylophone

Solo Perc. *f* *mf*

Fl. *f*

Ob. *f*

Bsn. *f*

CL/Flug. I *f*

CL/Flug. II/III *f*

B. Cl. *f* *mf*

S. Sax. *f*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Trp. I *f*

Trp. II/III *f*

Hrn. I/II *à 2* *f* *mf*

Hrn. III *f*

Trb. I/II *mf*

Trb. III *mf*

Euph. *f* *mf* *cue Bar. Sax.*

Basses *f*

Perc. I *f* *Snare drum*

Perc. II *f* *Crash cymb.*



1 2 **E**

Solo Perc. *f* *tr.*

Fl. *mf* *f*

Ob. *mf*

Bsn. *mf*

77 *mf*

CL/Flug. I *mf* *f*

CL/Flug. II/III *mf* *f*

B. Cl. *mf* *f* *tr.*

S. Sax. *mf* *f*

A. Sax.

T. Sax.

B. Sax. *mf*

77

Trp. I *mf* *f*

Trp. II/III *mf* *f*

Hrn. I/II

Hrn. III *mf*

Trb. I/II *mf*

Trb. III *mf* *f*

Euph. *Play* *mf* *f*

Basses *mf* *f*

77

Perc. I *f*

Perc. II *B. D.* *mf*

This is a page of a musical score for a symphony orchestra. It features 18 staves with various instrument parts. The score is divided into three sections by vertical bar lines. The first section is marked with a '1' above the staff. The second section is marked with a '2' above the staff. The third section is marked with an 'E' above the staff. The instruments listed on the left are: Solo Percussion, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet/Flugelhorn I (CL/Flug. I), Clarinet/Flugelhorn II/III (CL/Flug. II/III), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet I (Trp. I), Trumpet II/III (Trp. II/III), Horn I/II (Hrn. I/II), Horn III (Hrn. III), Trombone I/II (Trb. I/II), Trombone III (Trb. III), Euphonium (Euph.), Basses, Percussion I (Perc. I), and Percussion II (Perc. II). Dynamics markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *tr.* (trill) and *Play*. A rehearsal mark '77' is present at the beginning of the first section for several instruments.

1 2 **F** Glockenspiel

Solo Perc. *p*

Fl.

Ob. *f* *mf*

Bsn. *p*

85

CL/Flug. I *p* *à 2*

CL/Flug. II/III *p*

B. Cl. *p*

85

S. Sax. *f*

A. Sax. *f* *p* *Fanfare only*

T. Sax.

B. Sax. *p* *Fanfare only*

85

Trp. I *mf* *mf* *Cue Oboe*

Trp. II/III *mf*

Hrn. I/II

Hrn. III

1. *mf*

Trb. I/II *mf*

Trb. III

cue Bas Cl.

Euph. *p*

Basses *p*

85

Perc. I

Perc. II



Solo Perc.

Fl.

Ob.

Bsn.

93

Cl./Flug. I

Cl./Flug. II/III

B. Cl.

93

S. Sax.

A. Sax.

T. Sax.

B. Sax.

93

Trp. I

Trp. II/III

Hrn. I/II

Hrn. III

Trb. I/II

Trb. III

Euph.

Basses

93

Perc. I

Perc. II

Detailed description: This is a page of a musical score for a symphony orchestra. It features 20 staves, each labeled with an instrument or section. The staves are arranged vertically from top to bottom: Solo Perc., Fl., Ob., Bsn., Cl./Flug. I, Cl./Flug. II/III, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Trp. I, Trp. II/III, Hrn. I/II, Hrn. III, Trb. I/II, Trb. III, Euph., Basses, Perc. I, and Perc. II. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is primarily composed of quarter and eighth notes, with some rests. The page number '93' is printed at the beginning of several staves. The overall layout is clean and professional, typical of a printed musical score.

Xylophone

G

Musical score for page 16, featuring various instruments including Solo Perc., Fl., Ob., Bsn., Cl./Flug. I, Cl./Flug. II/III, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Trp. I, Trp. II/III, Hrn. I/II, Hrn. III, Trb. I/II, Trb. III, Euph., Basses, Perc. I, and Perc. II. The score includes dynamic markings such as *mf*, *f*, and *f Play*, and performance instructions like "Xylophone" and "cue Bar. Sax.".

H

1

2

Solo Perc.

Musical notation for Solo Percussion, Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.).

CL/Flug. I

Musical notation for Clarinet/Flute I.

CL/Flug. II/III

Musical notation for Clarinet/Flute II/III.

B. Cl.

Musical notation for Bass Clarinet.

S. Sax.

Musical notation for Soprano Saxophone.

A. Sax.

Musical notation for Alto Saxophone.

T. Sax.

Musical notation for Tenor Saxophone.

B. Sax.

Musical notation for Baritone Saxophone.

Trp. I

Musical notation for Trumpet I.

Trp. II/III

Musical notation for Trumpet II/III.

Hrn. I/II

Musical notation for Horn I/II.

Hrn. III

Musical notation for Horn III.

Trb. I/II

Musical notation for Trombone I/II.

Trb. III

Musical notation for Trombone III.

Euph.

Musical notation for Euphonium.

Basses

Musical notation for Double Basses.

Perc. I

Musical notation for Percussion I.

Perc. II

Musical notation for Percussion II.