

Die U-Boot Polka

Roland Smeets

Full recording available on :
CD «BAND LAND»

Piccolo Beat-Polka ♩ = 132

1st Flute

2nd Flute

1st & 2nd Oboes

Bassoon

E♭ Clarinet Beat-Polka ♩ = 132

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophones Beat-Polka ♩ = 132

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet Beat-Polka ♩ = 132

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

3rd F Horn

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

B♭ Bass

Timpani

Bells

Beating

Drum Set

Picc. A

Fl.

Ob.

Bsn.

E. Cl. A

B. Cl.

Bass Cl.

Alto Sax. A

Ten. Sax.

Bar. Sax.

B. Trp. A

F Hrn.

C Trb.

B. Euph.

B. Bass

Timp. A

Blls.

Beatrg.

Dr. S.



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Picc.

Fl.

Ob.

Bsn.

E. CL.

B. CL.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

10

Timp.

Blss.

Beatrg.

Dr. S.

Picc. B

Fl.

Ob.

Bsn. 15

E. Cl. B

B. Cl.

Bass Cl. 15

Alto Sax. B

Ten. Sax.

Bar. Sax.

B. Trp. B

F Hrn.

C Trb.

B. Euph.

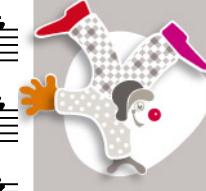
B. Bass 15

Timp. B

Blls.

Beatrg. > > > > > > >

Dr. S. 15



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Picc.

Fl.

Ob.

Bsn.

20

E. CL.

B. CL.

Bass Cl.

20

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

20

Tim.

Bells.

Beatrgr.

Dr. S.

20

This page of the musical score displays a complex arrangement for a large ensemble. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, French Horn, Cornet, Bass Trombone, Euphonium, Bassoon, Timpani, Bells, Beat Group, and Snare Drum. The score is organized into measures, with measure 20 being a significant rhythmic section. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth-note patterns, along with rests and dynamic markings. The page number 7 is located in the top right corner.

Picc. 2

Fl.

Ob.

Bsn. 25

E. Cl. C

B. Cl. mf

Bass Cl. mf

Alto Sax. 25

Ten. Sax. dim. > v mf

Bar. Sax. mf

B. Trp. dim.

F Hrn. mf

C Trb. dim. > v mf

B. Euph. dim. > v mf

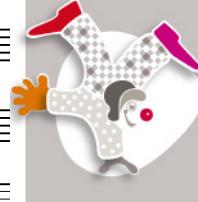
B. Bass. 25 dim. > v mf

Timp. 2 C

Bells. mf

Beatrg. C.C - R.C. H. - H.

Dr. S. dim. mf



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Picc.

Fl.

Ob.

Bsn. 32

E. Cl.

B. Cl.

Bass Cl. 32

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

B. Eup.

B. Bass 32

Tim.

Bells.

Beatrgr.

Dr. S. 32

This page contains 12 measures of musical notation. The instrumentation includes Picc., Fl., Ob., Bsn., E. Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., B. Eup., B. Bass, Tim., Bells., Beatrgr., and Dr. S. The music consists of eighth-note patterns and sustained notes, primarily in measures 4-10. Measure 32 is indicated on several staves.

D

Picc.

Fl.

Ob.

Bsn.

40

E. Cl.

B. Cl.

Bass Cl.

40

D

Alto Sax.

Ten. Sax.

Bar. Sax.

D

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

40

D

Timp.

Bells.

Beatrg.

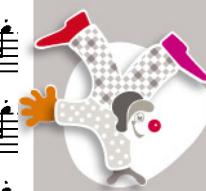
Dr. S.

R.C.

40

Instrumental parts: Picc., Fl., Ob., Bsn., E. Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., B. Euph., B. Bass, Timp., Bells., Beatrg., Dr. S.

Musical markings: Dynamics (mf), Articulations (v, >, >>), Measure numbers (40, 40), Measure labels (D), Performance instructions (R.C.).



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Picc. E

Fl.

Ob.

Bsn.

47 E CL

B. CL.

Bass Cl.

Alto Sax. E

Ten. Sax.

Bar. Sax.

B. Trp. E

F Hrn.

C Trb.

B. Euph.

B. Bass

47 Timp. E

Blss.

Beatrgr.

Dr. S.

Picc. Fl. Ob. Bsn. 54 E. Cl. B. Cl. Bass Cl. 54 Alto Sax. Ten. Sax. Bar. Sax. B. Trp. F Hrn. C Trb. B. Euph. B. Bass 54 Timp. Bells. Beatng. Dr. S. 54

F

Flute part (Picc., Fl., Ob., Bsn.) play eighth-note patterns with grace notes. Clarinet parts (E. Cl., B. Cl., Bass Cl.) play eighth-note patterns with grace notes. Bassoon part (Bass Cl.) plays eighth-note patterns with grace notes. Alto Saxophone part (Alto Sax.) plays eighth-note patterns with grace notes. Tenor Saxophone part (Ten. Sax.) plays eighth-note patterns with grace notes. Baritone Saxophone part (Bar. Sax.) plays eighth-note patterns with grace notes. Trombone part (B. Trp.) plays eighth-note patterns with grace notes. French Horn part (F Hrn.) plays eighth-note patterns with grace notes. Bass Trombone part (C Trb.) plays eighth-note patterns with grace notes. Bassoon part (B. Euph.) plays eighth-note patterns with grace notes. Double Bass part (B. Bass) plays eighth-note patterns with grace notes. Timpani part (Timp.) plays eighth-note patterns with grace notes. Bells part (Bells.) plays eighth-note patterns with grace notes. Snare Drum part (Beatng.) plays eighth-note patterns with grace notes. Bass Drum part (Dr. S.) plays eighth-note patterns with grace notes.



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Picc.

Fl.

Ob.

Bsn.

59

E. Cl.

B. Cl.

Bass Cl.

59

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

59

Timp.

Bells.

Beatrgr.

Dr. S.

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

B. Euph.

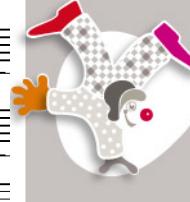
B. Bass

Tim.

Bells.

Beatrg.

Dr. S.



The musical score consists of 18 staves of music for various instruments. The instruments listed on the left are Picc., Fl., Ob., Bsn., E. Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., B. Euph., B. Bass., Tim., Bells., Beatrg., and Dr. S. The score is in 2/4 time, with a key signature of two flats. Measure numbers 63 are indicated on several staves. The music includes dynamic markings such as f (fortissimo), ff (fortississimo), and sforzando marks (>). The score is divided into two systems by a vertical bar line.

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Picc.

Fl.

Ob.

Bsn.

68

E. CL.

B. CL.

Bass Cl.

68

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

68

Tim.

Blss.

Beatrgr.

Dr. S.

G

G

G

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

Tim.

Blls.

Beatrg.

Dr. S.



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